

The Belfast Titanic Song

Willie Drennan

Soprano

Piano

This block contains the first three measures of the musical score. The Soprano part is written in a single treble clef staff with a 4/4 time signature. The Piano part consists of two staves: a treble clef staff and a bass clef staff, both with a 4/4 time signature. The Soprano line features a melodic sequence of eighth and quarter notes. The Piano accompaniment includes chords in the treble and a simple bass line in the bass.

S

Pno.

This block contains the fourth and fifth measures of the musical score. The Soprano part (labeled 'S') continues the melodic line. The Piano part (labeled 'Pno.') continues with chords and a bass line. Both parts conclude with a double bar line and repeat dots at the end of the measures.