

Big May Fair O Ballyclare

Traditional

Chorus

Soprano



Piano

Key signature: D major (two sharps). Time signature: 4/4. The Soprano part begins with a half note rest, followed by a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Piano accompaniment starts with a whole rest, then features a rhythmic pattern of eighth notes and chords in the right hand, and a bass line of quarter notes in the left hand.

S



Pno.

Measures 3-5. The Soprano part continues with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Piano accompaniment maintains the rhythmic pattern of eighth notes and chords in the right hand and quarter notes in the left hand.

S



Pno.

Measures 6-8. The Soprano part continues with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Piano accompaniment concludes with a final chord in the right hand and a quarter note in the left hand.

9 Verse

S

Pno.

S

Pno.

S

Pno.