

Aisy-Gan Wee Tam

Traditional

Chorus

Soprano

Piano

Detailed description: This block contains the musical notation for the Chorus section. It features a Soprano line and a Piano accompaniment. The Soprano line is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 2/4. The Piano accompaniment consists of two staves, treble and bass clef, with the same key signature and time signature. The music is divided into five measures. The first three measures are in 2/4 time, and the last two are in 3/4 time. The Soprano part begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The Piano accompaniment features a steady eighth-note bass line and chords in the right hand.

S

Pno.

Detailed description: This block contains the continuation of the Chorus section, measures 5 through 9. The Soprano line (labeled 'S') continues with a quarter note G4, an eighth note A4, and a quarter note B4. The Piano accompaniment (labeled 'Pno.') continues with the same rhythmic pattern of eighth notes and chords. The time signature changes to 3/4 for the final two measures (measures 8 and 9).

Verse

S

Pno.

Detailed description: This block contains the musical notation for the Verse section, measures 10 through 14. The Soprano line (labeled 'S') begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The Piano accompaniment (labeled 'Pno.') begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The time signature remains 2/4 throughout this section.

16

S

16

Pno.