



CARRICKFERGUS CASTLE READY FOR ST ANDREW'S DAY



Preparations are being finalised for a free-to-attend day of festivities, food and family fun at Carrickfergus Castle on Saturday November 29 to celebrate St Andrew's Day. **See Page 13**



**DONAGHADEE AUTUMN
FESTIVAL SUCCESS - Page 12**



**FOCUS ON 'KING OF COCOA' SIR
HANS SLOANE - Page 10**



**PLACES TO VISIT - KILLYLEAGH CASTLE -
Page 15**



**MEMORIAL TO VC HERO SGT ROBERT
QUIGG - Page 5**

Fair faa ye



Welcome to the November 2014 edition of the Ulster-Scot, our last newspaper before Christmas.

In this edition we look forward to two Ulster-Scots events taking place over the coming period - the St Andrew's Day Celebration at Carrickfergus Castle on Saturday November 29 (more information on page 13) and the Ulster-Scots Carol Service at Bangor Abbey on Friday December 12 (find out more on page 3). Both events are free and open to everyone - so we hope you can all join us in Carrickfergus and Bangor! As we begin to look forward to the New Year our thoughts turn to Scotland's national bard, Robert Burns. On Saturday January 24 the Ulster Orchestra and Ulster-Scots Agency will host its annual Burns Night Concert at the Waterfront Hall in Belfast (See page 7 for details). For details of other events taking place in the run up to and following the 256th anniversary of the birth of Robert Burns - visit www.ulsterscotsagency.com/events. As always we welcome your feedback and hope that everyone finds something of interest in this edition.

- Ian Crozier is chief executive of the Ulster-Scots Agency



Local delegation attends Stone Mountain games

Gillian Hunt, the Ulster Historical Foundation's research officer, was among a Tourism Ireland party who attended October's Stone Mountain Highland Games and Scottish Festival in the US.

The event, which is held annually just outside Atlanta in the beautiful Stone Mountain National Park, in Georgia, celebrated its 42nd year with one of the biggest crowds they had had for several years.

The southern states of the USA have very strong links to the north of Ireland (much of the early emigration from Ulster to colonial America took place in that area in the 1700s and many in the population would therefore have Ulster-Scots ancestors).

The festival is an opportunity for people to celebrate their Scottish roots, with pipe-band championships, highland dancing competitions and even tossing the caber. There were also over 100 Clan Associations and Scottish Societies at the festival.

Gillian was able to advise people that their ancestors were likely to have moved from Scotland and settled in Ulster before travelling across the Atlantic to America and were therefore Scots-Irish rather than Scottish.



Attending the Stone Mountain Highland Games are, from left, Ruth Moran of Tourism Ireland; Judith McLoughlin, a food expert originally from Co Armagh and now based in Atlanta; historian Alister McReynolds; Gillian Hunt of the Ulster Historical Foundation; composer and musician John Anderson; Noel McMeel, executive chef at the Lough Erne Resort in Fermanagh; and John Hillyer, director of the Stone Mountain Games

As research officer for the Ulster Historical Foundation, she provided visitors with advice as to how to start their search for their ancestors and the various research services the Foundation offers (www.ancestryireland.com/research-services).

With this expertise in family history, Gillian also accompanied Tourism Ireland on their promotional tour of the southern states of the USA, visiting Atlanta, Charlotte and Nashville.

Attending the highland games with Gillian were musician and composer John Anderson,

food expert Judith McLoughlin, award-winning chef Noel McMeel and historian and author Alister McReynolds, who were all there to showcase the best of Northern Ireland to festival visitors.

The Stonewall folk group from County Armagh provided the music and, as always, were hugely popular.

Gillian found the trip to be a wonderful opportunity to meet those from the southern states of the USA with Scots-Irish ancestors and encourage them to explore their roots and visit Northern Ireland.

The Ulster-Scot

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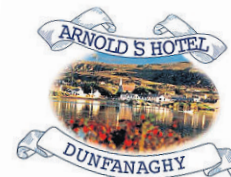
BURNS WEEKEND AT ARNOLDS HOTEL

Arnolds Hotel is hosting a special Robbie Burns weekend in Dunfanaghy in Co Donegal from January 23 to 25.

Packages consisting of two night's bed and full Irish breakfast and Burns Celebration Dinner are available for €139 per person sharing.

Entertainment for the weekend will include:

Friday January 23 - Shamrock and Thistle ceilidh night with poetry readings, Scottish folk songs and dancing.



Saturday January 24 - Burns celebration dinner, including live music by 'Ailsa Craig' and after dinner entertainment including poetry readings, singing, highland dancing and more.

To make a reservation visit www.arnoldshotel.com/offers/-Robbie-Burns-Scottish-Bard-and-Poet-/. Alternatively contact Arnolds Hotel at enquiries@arnoldshotel.com or telephone +353(0)749136208.

CLICK ON THIS...



For details of what's on check out our events calendar -
www.ulsterscotsagency.com/events

For Ulster-Scots news - www.ulsterscotsagency.com/news

To sign up for the Ulster-Scots E-Newsletter - visit www.ulsterscotsagency.com/newsletter/subscribe/ register your details and receive updates on the areas that you are most interested.

Join us on Facebook - visit www.facebook.com/UlsterScotsAgency now and like our page to keep up to date on what's happening, upload your photos from Ulster-Scots events and share your comments.

WORD OF THE ISSUE

Bonnie

Meaning:
Pretty



BANGOR ABBEY CAROL SERVICE

The Ulster-Scots Agency's popular Christmas carol service takes place at Bangor Abbey on Friday December 12.

This year will feature music from the choir of Kirkistown Primary School, Ulster-Scots band Kask, readings from the children of Kirkistown Primary School, Gary Blair, education officer at the Ulster-Scots Agency, and performances by the Agency's juvenile pipe band. The band, under the direction of Andy McGregor, will also lead the children from Kirkistown Primary School from Ward Park to Bangor Abbey in a lantern parade before commencing the carol service. Those attending the carol service are welcome to join the

procession at Ward Park from 18.15 for its route to the Abbey. As guests arrive, hot Scotch broth and warm drinks will be served to help everyone to get into the festive spirit for the candlelight carol service.

This is a free service and everyone is welcome. If you wish to attend this event contact Catriona@ulsterscotsagency.org.uk or telephone (028) 9023 1113.

The Ulster-Scots Agency would like to thank Rev Canon Ronnie Nesbitt, rector at Bangor Abbey, for all his help and support and for allowing the Agency to host this event in Bangor Abbey, a fantastic building which is steeped in Ulster-Scots heritage and which is the perfect venue for an atmospheric carol service.

Kirknarra highland dance competition a huge success



LEFT: beginner and novice trophy winners pictured with adjudicators Linda Rankin and Betty Turkington

BELOW: Intermediate and premier trophy winners pictured with Ms Rankin and ex-Kirknarra School of Dance leader Anne Hanna

More than 90 competitors took part in the Kirknarra School of Dance's annual highland dancing competition, at which RSHDA adjudicators Linda Rankin (Glasgow) and Betty Turkington (Kilkeel) officiated at the event.

The competitors were divided into 13 categories, with trophies being awarded to overall highland and overall national winners.

Ms Rankin said: "There was a lovely atmosphere and such a perfect venue." She also praised the participants, remarking that the standard of dancing was much higher than the judges had expected. The Kirknarra organising committee have expressed their thanks to the Select Vestry



of Church of Ireland Kilkeel for granting the use of their superb hall; scrutineer Betty Johnston; Kirknarra dance tutor Michelle Johnston for her time, organisation and dedication; Anne Hanna for presenting the medals and trophies; the many local businesses which sponsored the event; and also the parents, relations and friends who attended on the day and helped make the event the success and memorable occasion it was.



St Andrew's Day Celebration

Carrickfergus Castle

Saturday 29 November | 11am-3pm

Come and celebrate the Ulster-Scots cultural heritage of Carrickfergus on **St Andrew's Day**, for a fun packed day out for all the family!

- Hog roast & other traditional Scottish food
- Falconry display
- Archery
- Ulster-Scots music and dancing
- Arts and crafts
- Historical Re-enactments
- Storytelling

ADMISSION FREE

For further information contact:

T: 028 9335 8049 E: visitorinfo@carrickfergus.org www.carrickfergus.org

Ulster-Scots Agency
Tha Boord o Ulster-Scotch

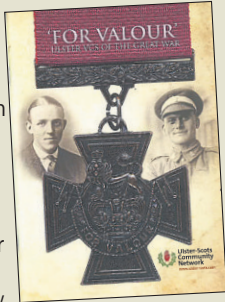
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NIEA Northern Ireland
Environment
Agency

Books

For Valour – Ulster VC's of the Great War

Did you know that there were 23 Victoria Crosses awarded for service in the First World War to men on basis of Ulster birth, Ulster parentage and service in the 36th (Ulster) Division. And they are all featured in a new publication called 'For Valour - Ulster VCs of the Great War', which is now available in hard copy and to download.



The Victoria Cross is the highest military decoration awarded for valour 'in the face of the enemy' to members of the armed forces of various Commonwealth countries, and the former British Empire. It takes precedence over all other orders, decorations and medals. It may be awarded to a person of any rank in any service and to civilians under military command.

The VC was instituted on January 29 1856 by Queen Victoria to honour acts of 'valour' – the word was of Victoria's own choosing – during the Crimean war. Among those featured in the new publication are these 12 men of Ulster birth:

- Antrim - James Crichton (Carrickfergus) and Robert Quigg (Bushmills)
- Armagh - William Frederick MacFadzean (Lurgan)
- Cavan - James Somers (Belturbit)
- Donegal - James Duffy (Gweedore)
- Down - Edmund Barry Stewart Bingham (Bangor), Edwin de Wind (Comber), Robert Hill Hanna (Kilkeel)
- Fermanagh - Eric Norman Frankland Bell (Enniskillen)
- Monaghan - Thomas Hughes (Castleblaney), David Nelson (Stranooden)
- Tyrone - Robert Morrow (Newmills).

Seven of the other VC winners featured were born outside Ulster but had Ulster parentage, while a further four went to men of the 36th (Ulster) Division who were neither born in Ulster nor had Ulster parentage.

Since it was instituted in 1856, the VC medal has been awarded 1,356 times to 1,353 individual recipients (three people – Arthur Martin-Leake, Noel Godfrey Chevasse and Charles Haslitt Upham – have been awarded the VC twice, a distinction known as 'VC and Bar'). No less than 628 awards were made for acts of valour during the Great War, accounting for almost half of the Victoria Crosses issued throughout its history.

• **You can download a copy of *For Valour – Ulster VCs of the Great War* at www.ulster-scots.com/publications. Printed copies are available on request by emailing info@ulster-scots.com or telephoning (028) 9043 6710.**

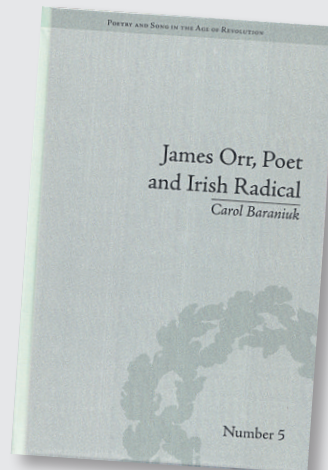
JAMES ORR: POET AND IRISH RADICAL

A newly-published book entitled *James Orr: Poet and Irish Radical* by Carol Baraniuk is being heralded as the most significant critical work on Ulster-Scots literary studies to be published in 2014 – and quite possibly this decade so far.

In her important study, Carol Baraniuk examines the life and works of the Ulster-Scots poet James Orr (1770-1816).

He was the most accomplished poet of his generation in the province of Ulster and perhaps it is no exaggeration to say that he was the most significant Irish poet between Swift and Moore. Not only was he Ulster's Burns, he may well turn out to be its Wordsworth and Byron as well. Orr's life was tragic in many senses. He experienced a brief period of fame during the 1800s when he published a volume of verse and became a regular contributor of poetry and essays to Belfast newspapers and journals.

A further, posthumous collection of poems was published in 1817. A Presbyterian who



participated in the 1798 Rebellion on the side of the United Irishmen, he lived to see his hopes of rights for all in Ireland fade.

In a reconstruction of his life, Baraniuk considers the process by which he became radicalised, his relationship to the younger leaders of the Ulster United Irishmen, his experiences as a fugitive migrant and his re-integration into Ulster society in the

wake of the Irish Act of Union.

As each stage of Orr's life is re-imagined, his poetry is reviewed against the background of the prevailing social, historical, political and theological contexts which informed its composition.

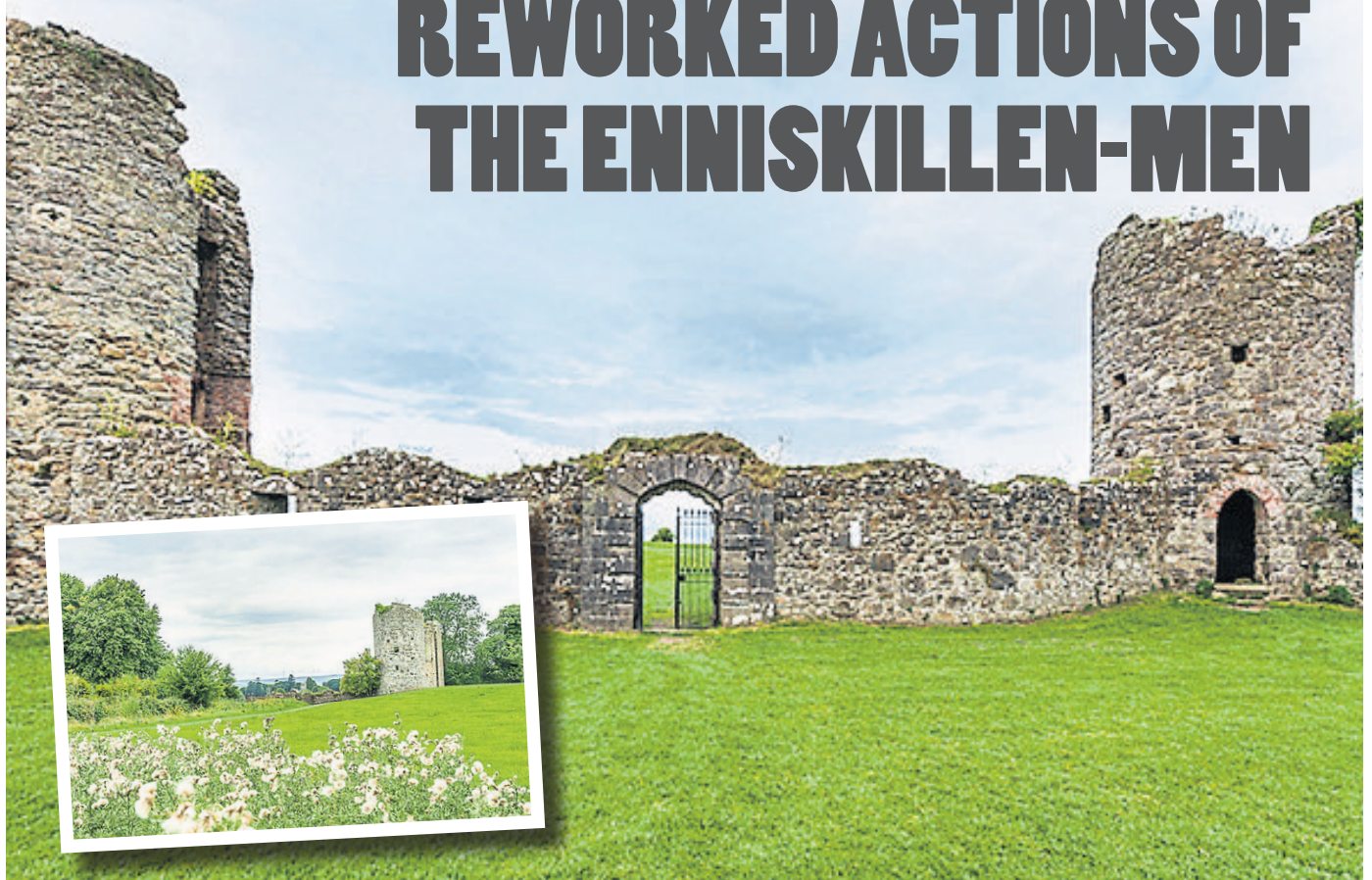
The relationship of Orr's work to the Scottish poetic tradition is thoroughly scrutinised to demonstrate Orr's originality. No mere Burns' imitator, he is presented

as a cultural transformer who employed the language and verse forms of Scottish vernacular poetry to treat Irish themes, and to embed the Scottish cultural heritage of the north of Ireland within the heritage of the whole island.

Furthermore, Baraniuk argues that Orr should also be understood as a significant poet within the Romantic Movement as it developed in the early 19th century. This magnificent book resolutely states the need for Orr to be championed as a major writer. He should be cherished as our national cultural icon. He should be taught in our schools. He should be prominent in the fabric of our public letters. Books such as this add a strong, scholarly voice to the process of reclamation of Ulster-Scots writing: it is required reading for all lovers of the leid.

Published by Pickering and Chatto at £60 (hardback), the book can be ordered at a 25 per cent discount, quoting the code orr25 (offer valid until December 31). It is also available as an eBook for £24. Order hardback or eBook via the website www.pickeringchatto.com/orr

REWORKED ACTIONS OF THE ENNISKILLEN-MEN



While the epic siege of Londonderry is usually accorded its proper place as the longest and most famous siege in modern British history, the contemporaneous exploits of the Enniskillen men are often overlooked.

This is seen as manifestly unjust, because the Enniskillen men offer a tale of courage and heroism at least equal to that of Londonderry.

And some, of course, rate the actions of the Enniskillen men more highly.

As far as Rev Andrew Hamilton, rector of Kilskeery and author of *A True Relation of the Actions of the Inniskilling Men* (1690), was concerned, the Derry men saved a city but the Enniskilleners saved a kingdom. Rev Hamilton was a member of 'a cluster of interrelated and influential protestant Scots-Irish settlers in the Enniskillen area

from the 1630s onwards'.

This new edition of Rev Hamilton's work, with reset text and an introduction by Gordon Lucy, is taken from the annotated Belfast edition of 1813, which was published and printed by George Berwick.

***The Actions of the Enniskillen-Men* is now available from Amazon either as a paperback or for Kindle.**

THE REAL CAUSEWAY HERO

Next July a memorial will be unveiled in his home town of Bushmills to perpetuate the memory of Sergeant Robert Quigg, who was awarded the Victoria Cross for his valour at the Battle of the Somme in 1916. **Jim Millar**, former director of education and language at the Ulster-Scots Agency, joined a small group in returning to the battlefield where Quigg served

When asked in 1779 what he thought about the Giant's Causeway, Dr Samuel Johnson proclaimed: "Worth seeing, yes; but not worth going to see". In the years that have followed, the Giant's Causeway has become Northern Ireland's most popular, natural tourist attraction, and is responsible for a level of visitor numbers that would have been unheard of years ago.

Most visitors return to their homes in places such as the USA, Australia, Japan and elsewhere, filled with myths and legends of the place and of its singular hero Finn McCool.

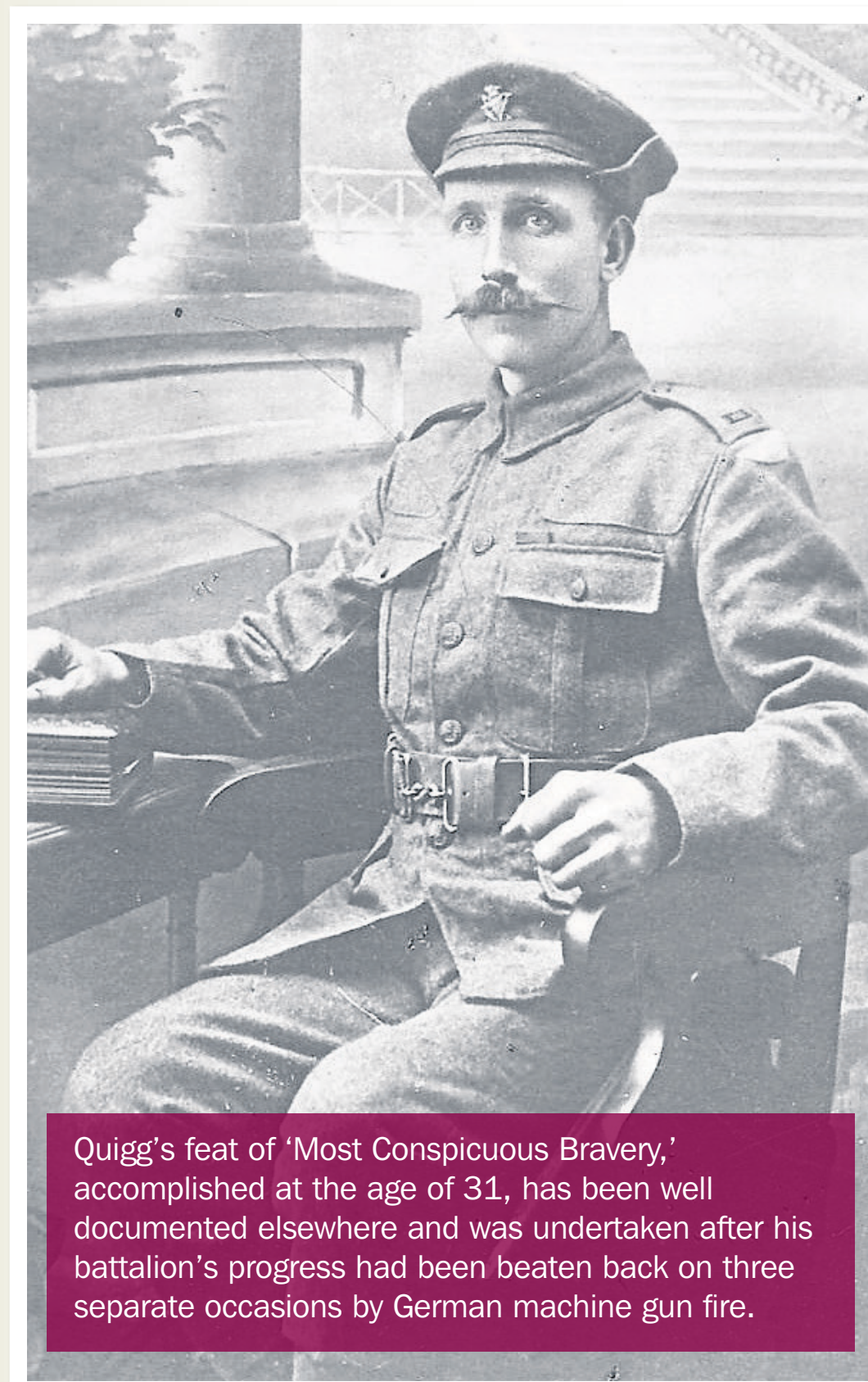
But regrettably they and very many of the countless UK visitors (and I include Northern Ireland people here too) leave without a smidgen of knowledge about a real hero who was born not a stone's throw (pardon the pun) from the Causeway.

Robert Quigg, the only Ulsterman from north of Belfast to have to have been awarded the Victoria Cross, was born in the townland of Ardihannon in 1885, an area populated almost entirely by families with Ulster-Scots ancestry. He attended the local school that, although changed in purpose, still sits at the corner of the entrance to the causeway car park. His father was a local boat man who provided tourists with short excursions on the Atlantic Ocean, to enjoy views of the Causeway from seaward.

Quigg himself worked locally and spent some time employed by the McNaughton estate where he became well known to Harry McNaughton. Like Robert, he too would be part of the 36th Ulster Division that would be engaged in the advance toward German trenches at the Battle of the Somme on July 1 1916.

Quigg's feat of 'Most Conspicuous Bravery,' accomplished at the age of 31, has been well documented elsewhere and was undertaken after his battalion's progress had been beaten back on three separate occasions by German machine gun fire.

On return to his own trench system, Quigg realised that Lieutenant McNaughton, his platoon commander, was missing. He immediately volunteered to go out into no-man's land to search for the missing officer. Although unable to find McNaughton, he succeeded in bringing seven other



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wounded comrades to safety, the last of which he dragged on a groundsheet from only a few metres from the German trench. McNaughton's body was never found. Robert Quigg survived the

remainder of the Great War and died in Ballycastle in 1955 at the age of 70. Last month I was privileged to visit the actual scene of Quigg's bravery along with members of the

Robert Quigg VC Commemoration Society on what turned out to be an enthralling and often emotional journey to the Somme. Joining us on what was a well informed and well organised visit

to the battlefield site were two North Antrim men closely connected to the events of July 1 1916 – Robert Mathews, son of one of the rescued soldiers, and Quigg's great nephew, Leonard Quigg.

With guidance from a battlefield expert, both Leonard and Robert were able to tread the very ground where the 12th Battalion Royal Irish Rifles advanced and where Robert Quigg came under constant machine gun fire during his seven hours of rescue work.

The presence of both these men in this far off-corner of France had a quite extraordinary and almost unexplainable affect on us all.

The Robert Quigg VC Commemoration Society's journey to the Somme was hugely informative and immensely enjoyable and was organised as a part of this group's determined plan to remember Quigg's contribution to the lives of others both past and present, and to raise through public and private subscription, sufficient funds for a lasting and fitting tribute to a man almost unknown outside of his local area.

Unlike the mythical Finn McCool, Robert Quigg VC is the real hero from the Causeway. A life-size statue, with an expected cost of around £45,000, has already been commissioned by the group and will be unveiled in Quigg's home town of Bushmills on July 1 – the 100th anniversary of the first day of the Battle of the Somme.

The group have already raised around a third of the cost and are continuing to raise funds and to seek donations from the public and business communities. The bronze statue will be located close to the magnificent war memorial in the town centre.

Contrary to Dr Johnson's remark concerning the Giant's Causeway, this tribute to Robert Quigg will in 2016, will be well worth seeing – and will also be worth going to see.

• Any groups or organisations interested in finding out more about Robert Quigg VC or who wish to support or contribute to the fund should contact Keith Beattie, c/o Ballymoney Town Hall, 1 Townhead Street, Ballymoney BT53 6BE. Phone (028) 2766 0230 or click on www.robertquiggvc.com

Celebrate Belfast-born Ulster-Scots poet Sir Samuel Ferguson at the Linen Hall Library

A series of events is planned for December focusing on the remarkable life of Belfast-born Ulster-Scots poet Sir Samuel Ferguson.

Born in 1810, Sir Samuel was a poet, barrister, antiquarian, artist and public servant, and is widely regarded as the most important Ulster-Scot poet of the 19th century.

His interest in Irish mythology and early Irish history is seen as placing him as a forerunner of William Butler Yeats and the other poets of the Irish literary revival. The events in Belfast's Linen Hall Library (www.linenhall.com) feature a series of free talks and exhibitions. They include:

- December 1 to 31: Hibernian Knight - an exhibition using original materials and items from the Library's collections, focusing on Ferguson's literary achievements.
- December 1 to 31: Samuel Ferguson's

'Willy Gilliland': An Exhibition by Peter and Kim McCausland - a visual response to the people, places, animals and objects from Ferguson's ballad 'Willy Gilliland'. Written in 1836, Ferguson sets the scene of the non-fictional Scottish outlaw Gilliland (1663-1728) escaping to County Antrim from Scotland in the 1670s.

- Wednesday December 3 (1pm): The Three Lives of Samuel Ferguson - Dr Frank Ferguson (no relation of the poet) from the University of Ulster gives a talk about Samuel Ferguson as Belfast bard, Ulster-Scot and Irish poet.
- Wednesday December 10 (1pm): Lays of an unlikely Gael?: Sir Samuel Ferguson and the Irish Language - As a Belfast Presbyterian, Ferguson may seem an unlikely Irish-speaker. Linen Hall library assistant Mary Delargy will examine not only Ferguson's writings in the language, but also the involvement of other members of the Protestant community in the 19th century language movement in Belfast.

Visit www.linenhall.com for more.



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'A gateway to the history which surrounds us'

A newly developed booklet called *Ulster-Scots in Craigavon* is now available highlighting the influence of the tradition in the borough.

The innovative publication covers a number of topics including famous Ulster-Scots folk from Craigavon, Ulster-Scots culture, the way we talk, tracing your Ulster-Scots ancestors in Craigavon and Ulster-Scots food including a delicious recipe from Simon Dougan of the Yellow Door café.

Ulster-Scots in Craigavon was also showcased in America last month, courtesy of Tourism Ireland. A member of their delegation picked up a copy at the recent 'Country Comes to Town' event in Portadown and was so impressed they took some with them to the USA.

"The Stone Mountain Highland Games take place each year in Stone Mountain Park, north-east of Atlanta in Georgia, attracting over 80,000 visitors of Scots-Irish and Scots descent during the two-day festival. It was an ideal opportunity for Tourism Ireland to highlight Northern Ireland as a fantastic holiday destination and a place to discover the Ulster-Scots tradition, which the booklet will demonstrate," said Clair Balmer from Tourism Ireland.

Chair of the development committee, Councillor Mark Baxter, said: "I am delighted that *Ulster-Scots in Craigavon* was showcased at such a high profile event in the USA. It contains a treasure trove of historical information on Ulster-Scots and the Craigavon borough and is the perfect read for people interested



Launching the *Ulster-Scots in Craigavon* publication is Mark Wilson, world champion musician and Ulster-Scots ambassador; Raymond McCoy, Dollingstown Ulster-Scots Cultural and Heritage Society; Craigavon Borough Council's tourism manager Sandra Durand, development committee chair Councillor Mark Baxter and head of economic development Nicola Wilson; Bruce Kidd from Dollingstown Ulster-Scots Cultural and Heritage Society; and Nigel Davison, pipe major of Bleary & District pipe band.

in researching the culture and heritage." Supported by Council and the Department of Culture, Arts and Leisure on the recommendation of the Ministerial Advisory Group on the Ulster-Scots Academy (MAGUS), the booklet is the result of extensive local research and consultation with local groups including Dollingstown Ulster-Scots Cultural and Heritage Society, Bleary Farmers' Hall, Mourneview Grey and Hospital Estates Association, Portadown Royal Scottish Country Dance Society and a number of local pipe bands including Bleary and Battlehill.

Through Matthew Warwick and the Ulster-Scots Community Network several local schools also participated in the publication including Maralin Village Primary School, Donaghcloney Primary School and King's Park Primary School, Lurgan, who took part in Ulster-Scots Workshops.

DCAL Minister Carál Ní Chuilín said: "In supporting the publication of *Ulster-Scots in Craigavon*, we are encouraging the whole community to explore its culture and heritage. "This booklet is a gateway to the history which surrounds us, and continues to shape who we are today. I am pleased that so many groups have been involved in the research and hope it reflects a genuine interest in Ulster-Scots across the borough of Craigavon and beyond."

Copies of *Ulster-Scots in Craigavon* are available from Craigavon Borough Council. To secure your copy, contact Susan Burns on (028) 3831 2540 or email susan.burns@craigavon.gov.uk.

Article and photograph published courtesy of the Lurgan Mail.

A STAR-SPANGLEROSTREVER FESTIVAL



Several thousand people crammed into Rostrevor on the weekend starting September 13 to celebrate the links between the County Down village and the American national anthem on the bicentenary of its writing.

Just a few days after capturing Washington and burning the White House, General Ross of Rostrevor, in command of British troops in the US during the War of 1812, accepted an American lawyer, Francis Scott Key, onto his ship just before the Battle of Baltimore. Ross, whose ancestors came to Ulster from Scotland, granted Key's request for the release of American prisoners but Key was kept on board his ship under guard until the battle was over. Key watched the bombardment of Baltimore's Fort McHenry and, when

he saw the American flag flying in the morning and realised that the Americans had prevailed, wrote the words of the Star Spangled Banner. Ross himself was killed at the battle. Highlights of the festival included a day of American themed live music in the square. It was kicked off by the Alan McPherson trio, whose repertoire reflected the huge influence of the Ulster-Scots on American music. The Ulster-Scots Agency invited the band along to perform, which was a great success and the perfect introduction for the blues, bluegrass and Cajun music that followed. Other highlights of the festival included a spectacular fireworks display on Carlingford Lough to recreate the bombardment of Fort McHenry in Baltimore (a replica of which had been built on the shore). More than 4,000 people gathered by the Ross Monument to watch the fireworks.

Eminent historian John McCavitt, whose book on General Ross will be published next year, gave two packed talks on Ross at the Monument, while a 30 ft by 42 ft replica of the original flag spotted by Francis Scott Key flew outside Rostrevor Presbyterian Hall. Hundreds gathered inside the hall over the festival to sample American themed food, view an exhibition on General Ross and watch specially made videos about him. The US Consul General Gregory Burton and his wife attended the festival and enjoyed John McCavitt's talk and a tour of Rostrevor House, where the Ross family lived after General Ross's death. Talking about the close links between this part of the world and the US, he said: "In my 25-year diplomatic career I have never been in a place where there are warmer ties between the US and the place where I am serving."

Ulster Orchestra returns to the Waterfront for another Burns Night spectacular

Tickets continue to sell well for the 2015 Burns Night Concert in Belfast's Waterfront Hall on Saturday January 24, organised by the Ulster-Scots Agency and headlined by the Ulster Orchestra. This increasingly popular and immensely entertaining celebration of the close cultural links between Scotland and Northern Ireland attracts and impresses more people with every passing year. And the inclusion of the Ulster Orchestra - which has just embarked on a new musical partnership with its latest chief conductor, the inspirational Venezuelan Rafael Payare - is always a guarantee of a sell-out. Since it was formed nearly 50 years ago, the Ulster Orchestra has reached hundreds of

thousands of people in Northern Ireland and further afield through its concerts (live and broadcast) and also through its work in areas of social deprivation and in educational activities. The annual Burns Night celebration is a grand occasion, with music, dance and spectacle showcasing rousing pageantry and compelling performances. When the pipes sing out and the 'Ode to a Haggis' is performed, the rich cultural links between Scotland and Northern Ireland will be brought to life with the words of Rabbie Burns! Tickets are now on sale, prices from £13.50 to £29. For more information and to book click on www.ulsterorchestra.com/events/burns-night.



WEAVERS POEM

Wunter is coming

If you are not familiar with *The Game of Thrones* as a series of novels or the television series, the following phrase may not have much meaning to you: Winter is Coming. This is the motto of the house of Stark, inhabitants of a precarious northern kingdom in the story, who are well used to the difficulties faced in the Arctic-like conditions of a Westeros winter. I can only hope that as you read this the climatic conditions outside do not appear as inhospitable as they are in George R.R. Martin's books. If the central heating should whyles be spluttering, ding it a guidgowf until it's fairly motoring. If you didna laugh you'd greet. If the snow should be on the ground, it's probably best to stay inside. One group of people who don't

seem to heed this advice are the characters in James Orr's poem *Written in Winter*, available in full on the internet at www.arts.ulster.ac.uk/ulsterscotspoetry.

The green warl'sawa, but the white ane cancharm them' Whaskait on the burn, or wi' settin' dogs rin : The hind's dinlin' han's, numb't we snaw-baws, towarm them, He claps on his hard sides, whase doublets are thin.

In Orr's poem the green world has disappeared. The colour green appears often through the collection of poems where this poem is taken from, hinting at many meanings. The phrase 'green warl' carries many possible interpretations. It signifies, of course, the vanishing



of the summer and autumn fields under the snow and frost. As a former United Irishman, Orr may be mourning the passing of the hopes and ambitions of the men of '98, and like Samuel Thomson's hurchin poem, be doing this in such a way so as not to draw attention to the fact. Some may even interpret this as a form of Ulster-Scots aisling, a kind of dream poem in which the old order is mourned through a poem about love which may not be reciprocated. But there is a further possible reading that looks across the sheugh to English and Scottish

folk and dramatic traditions which may offer further a very different way of interpreting this poem. *The Green World* is a term coined by the Shakespearean scholar, Northrop Frye, who noticed that in a number of comedies, characters escape the trials of the city by travelling to the woods and forests of the countryside. In these green spaces, lovers are found or are reunited and all ends well. Potentially, then we might say, that poems such as this, are not elegies for the loss of hope, but optimistic responses to traumatic events based on the expectancy of love and marriage. But what happens then when the green warl'sawa?

Perhaps, singin' saftly the dirge I tak pride in, She thinks onthe last storm, wi' pity an' dread How the spaitcrusn't' the cots- How Tam brak his leg slidin, An' 'herds in the muirfandth'

poor pedlar dead. In this case lots of things happen. Firstly, the world of Burns's 'Tam O' Shanter' is turned upside down; for it appears that the man is the one left at home on the bad night thinking about his beloved, while the woman is the character who may be out of doors. Also, the world of horror, ghaists and freets is superseded by one of the everyday, domestic anxieties of local cottiers. The green world of mystery, of nature and of hope may be gone, but new things may be taking their place. This text may testify to the vanishing of the certain traditional ways of understanding the universe but it may just also be anticipating a modern and enlightened way of writing about ordinary people's lives, loves and surroundings. In this poem, we may just be witnessing the beginning of the future.

BILLY KENNEDY

NEW BOOKLET FEATURES MEN WHO THE DISTINCTIVE AMERICAN PSYCHE

A 48-page brochure encompassing the outstanding Ulster-Scots contribution to the establishment and progression of the United States of America has just been published by the Ulster-Scots Agency.

The illustrated publication, compiled and edited by Scots-Irish author and journalist Billy Kennedy, features iconic Ulster-Scots who created the distinctive American psyche.



The brochure divides into seven segments, with Billy Kennedy stating that 18th century emigration from Ulster was a major historical movement with the great majority of folk who trekked across the Atlantic Ocean in this period of dissenting Presbyterian stock. "This dogged, determined and restless people became known as the Ulster-Scots and when they arrived in America the Scots-Irish, moved to the north of Ireland in large numbers from lowland and central Scotland. "Many in this diaspora felt the urge to move westwards for an entirely new life in the 'New World'. By the end of the 18th century, the Scots-Irish (Ulster-Scots) were among the most influential of the white population in America.

"Native-born and first, second and third generation Ulstermen rose to become US Presidents, statesmen, churchmen, soldiers, academics, musicians and leaders of civic society. The contribution they made in creating a civilisation out of a wilderness and establishing cities and towns on the 18th century American frontier was a remarkable achievement," writes Billy Kennedy, author of 11 books on the subject.

The brochure details how 18th century Ulster-Scots came to America; Ulster-Scots and the Declaration of Independence, the 17 Ulster-Scots Presidents; Ulster-Scots influences in American church life; American luminaries from an Ulster background; how the Ulster-Scots influenced American music and how the trans-Atlantic bonds remain. The brochure contains several poems from noted Ulster folklorist the late Rev William Fergus Marshall.

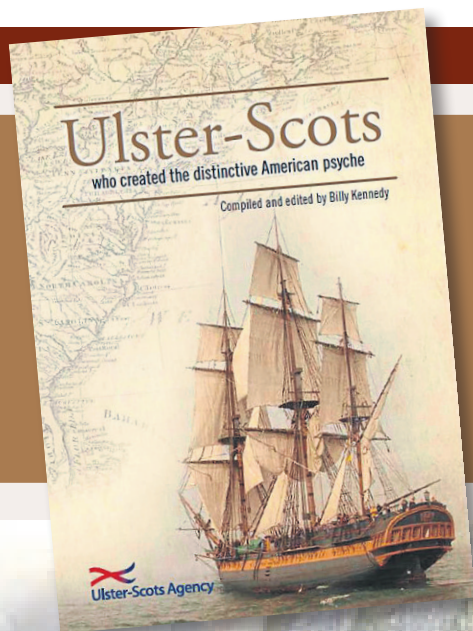
Copies of the new brochure can be obtained free of charge from Ulster-Scots Agency offices in Belfast and Raphoe, Co Donegal.

Billy Kennedy, meanwhile, spent a week in Tennessee last month on a book promotion exercise and a re-visit of prime locations in the picturesque Volunteer State which are celebrated as iconic Scots-Irish landmarks. After three days of music and culture at the annual three-day Fall Homecoming at the Museum of Appalachia at Norris near Knoxville in East Tennessee - which Billy has attended every year since 1994 - the 800-mile road journey moved to the Cumberland Gap in north-east Tennessee; to the Limestone birthplace of frontiersman David Crockett; the Greeneville home of President Andrew Johnson; the Sam Houston school house at Maryville and a trek through the picturesque Great Smoky Mountain national park, ending up in Gatlinburg, Pigeon Forge and Sevierville, home of Dolly Parton. On the trip as navigator and driver was Glen Pratt from Amarillo in Texas, president of the Ulster-Scots Association of America and a frequent visitor to Northern Ireland. Also on board for the week was Gary Kennedy, Billy's brother, who recently retired as principal of Waringstown primary school. "It was exhilarating to revisit these celebrated landmarks in Tennessee, a state where the population has such a profound link to the Scots-Irish (Ulster-Scots diaspora)," said Billy.

"This was one of my most successful trips in 21 years on the road in the States, made all the more enjoyable with Glen and Gary as company and listening to classic country and bluegrass music at every turn.

"East Tennessee is a great region to get around with people there so welcoming; in many respects they have the same characteristic traits and DNA as Ulster folk," he added.

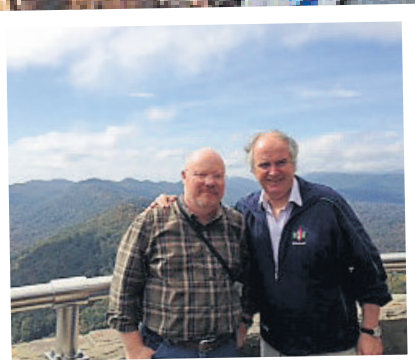
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“Native-born and first, second and third generation Ulstermen rose to become US presidents, statesmen, churchmen, soldiers, academics, musicians and leaders of civic society. The contribution they made in creating a civilisation out of a wilderness and establishing cities and towns on the 18th century American frontier was a remarkable achievement”

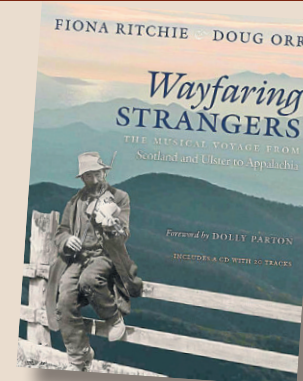
- Billy Kennedy,
author of 11 books on the subject.



Enduring music that crossed the Atlantic over several centuries

BOOK REVIEW BY
BILLY KENNEDY

A new book tracing the musical voyage from Scotland and Ulster to the Appalachian region of America contains a foreword by country megastar Dolly Parton. *Wayfaring Strangers* is an illuminating 360-page odyssey written by Fiona Ritchie and Doug Orr and published by the University of North Carolina Press in Chapel Hill, North Carolina.



Scottish-born Fiona, from Perthshire, is founder, producer and host of the US National Public Radio's *The Thistle and Shamrock*, while Doug is president emeritus of Warren Wilson College at Swannanoa in North Carolina, where he founded the Swannanoa Gathering music workshops.

The superbly illustrated volume is accompanied by a CD featuring 20 songs from musicians profiled in the book, including Dolly Parton.

In her foreword, Dolly says Scots-Irish music is close to her heart and part of her DNA.

“Make no mistake, the music of the Old World is in my blood. I grew up in the Smoky Mountains listening to those ancient ballads that had crossed oceans and valleys to become an important basis for American folk, bluegrass and country music,” says Dolly.

In the book, Nashville singer/songwriter Rosanne Cash, daughter of the late Johnny Cash, says the story of the Scots-Irish “carrying stream” of music that found its way to Appalachia is also the story of her family.

“My ancestor William Cash emigrated from Scotland in the mid-19th century, and the next generation down drifted down to Virginia. My own musical DNA is bound with these songs - the narrative ballads, the melancholy rhymes, the ancient stories retold in melody again and again,” says Rosanne.

The history of instruments like the fiddle (referred to as “the devil’s instrument” by Southern Baptists) and bagpipes are catalogued with the drone tones now found in modern country music and bluegrass. The seeds of the 17th/18th century Scottish emigration to Ulster, and thence to America, are also detailed.

Sara Grey, American traditional singer, banjo player and song collector, recalls hearing songs from the north of Ireland and notes uncanny resemblances between Scotland, Ulster, and the American back-country.

“When you listen to the Ulster people sing, it’s just almost like a spoken word; it’s almost like the Ozark region of Missouri,” says Sara.

The early 20th century country music influences of the Carter Family and Jimmie Rodgers are extensively traced, with the significant watershed in Appalachian music’s evolution through the fabled Bristol Sessions on the Tennessee-Virginia border in 1927. The Bristol Sessions are recognised as birth recordings of modern country music.

There is also a chapter on the iconic guitar music of Arthel Lane ‘Doc’ Watson from Deep Gap hollow, Watauga County in North Carolina. The Watsons were deep mountain people; Doc’s grandmother sang old world ballads and other family members picked an assortment of instruments. ‘Doc’ was a living legend until his death in May 2012, recognised globally as one of America’s most durable musicians.

Mike Seeger, folklorist, multi-instrumentalist and traditional roots music preservationist from Lexington, Virginia, is also featured. Like the Watsons, the Seegers (Pete, Mike and Peggy) made a lasting impression on the American folk scene, incorporating Appalachian music and trans-Atlantic traditions.

Wayfaring Strangers is a volume beautifully and accurately portraying a way of life and music so indelibly linking Scotland and Ulster to Appalachia from an emigrant trail that began 300 years ago. It’s a book which will resonate on this side of the Atlantic.

ULSTER-SCOTS INNOVATION – CHOCOLATE

ULSTER'S KING OF COCOA

This issue's Ulster-Scot innovator is Sir Hans Sloane

Sir Hans Sloane was an Ulster-Scot physician and collector, notable for bequeathing his collection to the British nation, which became the foundation of the British Museum. But he also invented drinking chocolate milk and gave his name to Sloane Square in London and Sir Hans Sloane Square in his birthplace, Killyleagh.

Hans Sloane was born on April 16 1660, the son of Alexander Sloane, an agent for James Hamilton. Sloane's family had migrated from Scotland but settled in the north of Ireland under James I.

As a boy Sloane collected objects of natural history and other curiosities. This led him to the study of medicine, which he went to London to pursue, directing his attention to botany, materia medica and pharmacy. After four years in London he travelled through France, spending some time at Paris and Montpellier and stayed long enough at the University of Orange-Nassau to take his MD degree there in 1683. He returned to London with a considerable collection of plants and other curiosities.

Sloane was elected to the Royal Society in 1685 and at the same time attracted the notice of Thomas Sydenham, 'The English Hippocrates'. who gave him

valuable introductions to practice. In 1687, he became a fellow of the College of Physicians, and the same year went to Jamaica aboard HMS Assistance as physician in the suite of the new Governor of Jamaica, the Duke of Albemarle.

However, Albemarle died in Jamaica the next year, so that Sloane's visit lasted only 15 months; during that time he noted about 800 new species of plants.

Sloane married Elizabeth Langley and together they had three daughters, Mary, Sarah and Elizabeth, and one son, Hans, but of the four children born to them only Sarah and Elizabeth survived infancy.

Sloane first encountered cocoa while he was in Jamaica, where the locals drank it mixed with water and he is reported to have found it nauseating.

"Chocolate is here us'd by all people, at all times, but chiefly in the morning; it seems by its oiliness chiefly to be nourishing and by the eggs mixt with it to be render'd more so. The custom, and very common usage of drinking it came to us from the Spaniards, although ours here is plain, without spice. I found it in great quantities, nauseous, and hard of digestion, which I suppose came from the great oiliness, and

therefore I was very unwilling to allow weak stomachs the use of it, though children and infants drink it here as commonly as in England they feed on milk."

Hans set about finding other ways to consume chocolate as a drink. He finally decided on mixing it with milk. He developed the recipe and this was manufactured and initially, it was manufactured and sold by apothecaries as a medicine; though, the recipe was later used by the Cadbury brothers for more than 35 years.

In 1716, Sloane was created a baronet, making him the first medical practitioner to receive a hereditary title.

In 1719 he became president of the Royal College of Physicians,

holding the office for 16 years.

Three years later he was appointed physician-general to the army and in 1727 first physician to George II.

In 1727 he succeeded Sir Isaac Newton as president of the Royal Society; he retired from it at the age of 80. He was a founding governor of London's Foundling Hospital, the nation's first institution to care for abandoned children. When Sloane retired in 1741, his library and cabinet of curiosities, which he took with him from Bloomsbury to his house in Chelsea, had grown to be of unique value. He had acquired the extensive natural history collections of leading botanists,

scholars and gentry.

On his death on January 11 1753 he bequeathed his books, manuscripts, prints, drawings, flora, fauna, medals, coins, seals, cameos and other curiosities to the nation, on condition that parliament should pay his executors £20,000, far less than the value of the collection. His final collection was made up of 50,000 books, 347 volumes of drawings, 3,516 of manuscripts, 32,000 coins, 12,506 vegetables, 5,439 insects, 1,555 fishes, 1,172 birds and many more items.

The bequest was accepted on those terms by an Act passed the same year, and the collection, together with George II's royal library, was opened to the public at Bloomsbury as the British Museum in 1759.

A significant proportion of this collection was later to become the foundation for the Natural History Museum.



Schools twinning project proves a 'Glynntastic' day!

A delegation comprising staff from the Ulster-Scots Agency and staff and pupils from Glynn Primary School near Larne have returned from a trip to the Burns Museum in Ayr, held as part of the Linguistic Twinning Project, where schools in Ulster are encouraged to make contact with their contemporaries in Scotland.

Prior to the trip Glynn pupils were supplied with a selection of Robert Burns poems which they were encouraged to learn to be recited at the museum in Ayr (and it was clear they had taken the challenge seriously as they rehearsed enthusiastically on the bus and aboard the boat to Stranraer). At the Burns Museum the travelling party was met by pupils and staff from Catrine Primary School in east Ayrshire, who had been learning poetry written by Ulster-Scots writers and were as enthusiastic about the challenge as their peers in Glynn. After a tour of the Burns cottage and lunch, pupils from the two schools then took it in turns to recite the poetry they had learned. The Glynn pupils recited 'Ode To A Mouse' in fluent Scots while the Catrine pupils were every bit as fluent as they recited a selection of verses in Ulster-Scots. The children from both schools were amazed at the similarities between both languages, and the Catrine children treated everyone to additional recitals from other Scottish poets, including some written in Scots by the pupils themselves. Diane Hawthorne, principal of Glynn Primary School, said: "We were very excited about our trip to meet the children from Catrine and visit the Burns Museum. We came home very tired, but the whole day exceeded our expectations."

'We were very excited about our trip to meet the children from Catrine and visit the Burns Museum. We came home very tired, but the whole day exceeded our expectations.'

- Diane Hawthorne,
principal of Glynn Primary School

"It really motivated the children learning their Burns poem 'To a Mouse'. We were astonished by how well and with such enthusiasm and feeling the children from both schools recited their poems. "I have been tasked with finding 'social dancing' so that we can learn it! Our trip has certainly encouraged the children to want to read, learn and recite poetry. We have already written to the children from Catrine, covering the literacy and ICT elements of the curriculum, as well as making new friends. "We enjoyed meeting the children from Catrine and thinking about our similarities and differences. We hope to continue our link with Catrine in the future. It was a marvellous opportunity for the children from Glynn - indeed we had a 'Glynntastic day!'"



Pupils from Glynn Primary School, Larne at the Burns Museum in Ayr, where they meet up with peers from Catrine Primary School in east Ayrshire as part of the Linguistic Twinning Project



Avril Dante, principal of Catrine Primary School, added: "As poetry is a central part of our curriculum, especially Burns, it was a great opportunity to read poetry from Ulster-Scots poets inspired by Burns. "It was also interesting, not to mention educational, that pupils from Catrine understood written Ulster-Scots as it is so similar to Scots. "At our end-of-term conversations with the pupils, every single child who participated in the twinning project said the trip to the Burns

'As poetry is a central part of our curriculum, especially Burns, it was a great opportunity to read poetry from Ulster-Scots poets inspired by Burns.'

- Avril Dante, principal of Catrine Primary School

Museum was the best thing they had done during the autumn term." John Wilson, senior education manager of East Ayrshire Council, who met the delegation at the museum, said: "There is so much that our children can share and learn from each other, and the excellent link between Glynn and Catrine Primary Schools promotes and supports this in a really vibrant, exciting and engaging manner."

DONAGHADEE AUTUMN FESTIVAL SUCCESS

Donaghadee fully embraced its Ulster-Scots heritage from October 16 to 18 with a rich programme of themed entertainment and demonstrations at the annual **Donaghadee Ulster-Scots autumn festival**, organised by Ards Borough Council with support from the Agency.



The festival commenced on a blustery Thursday evening with celebrity chef Jenny Bristow, cooking up a culinary storm in Wesley Methodist Church Hall. She shared out sweet and savoury samples of a delicious range of hearty dishes along with stories of a dairy-farm childhood enriched by Ulster-Scots phrases and produce.

The night was a treat for the taste buds of the appreciative audience, and some of Jenny Bristow's recipes from her Ulster-Scots master class have been posted on Ards Borough Council's website (visit www.ards-council.gov.uk/Downloads/Events/Jenny-Bristow-Ulster-Scots-Recipes for more details). On Friday evening Risin' Stour provided a rousing welcome for our Scottish ancestors in a windswept reenactment of Montgomery's landing in Donaghadee Harbour in 1606. Lead by Portavogie pipe band, a host of lantern bearers from Donaghadee primary school, escorted by two fire jugglers and a couple of kilted carnival characters, accompanied Montgomery and his band of followers to the Lemon's Wharf stage.

The large crowd who turned up to help celebrate the arrival of the Scots were undeterred by the onset of rain and thoroughly enjoyed the fireworks display that closed the event.

On Saturday October 18 the sun shone on a



bustling living history camp and Ulster-Scots extravaganza of music and dance in the area between Donaghadee Community Centre and the marina.

The event looked back at everything Ulster-Scots and beyond to the days of the Vikings, who had berthed their long-boat in the midst of the festivities. Visitors had the opportunity to see how people used to live, dress, eat and fight over the centuries, to watch the 'smitty' (blacksmith) at work and to try their hand at archery, Highland games and traditional crafts such as rope making and quilting.

On stage Chanter and Risin' Stour provided the melodic sounds of Ulster-Scots, whilst a roving band of pipers mingled with the crowds.

Accompanied by award-winning piper Ian Burrows, highland dancers performed in front of the stage, and hilarity ensued when a kilted big head joined in.

On Saturday night the Willie Drennan Ulster-Scots Band rounded off the festival with a toe-tapping evening of Ulster-Scots tunes, stories and crack in Donaghadee Parish Church Hall. Willie's insight into Ulster-Scots heritage and his hilarious yarns had the audience enthralled. His performance on the Lambeg drum reverberated from the rafters and the audience left for home with lowland melodies still ringing in their ears.

All in all the Donaghadee Ulster-Scots Autumn Festival was a huge success. Ards Borough Council and the Ulster-Scots Agency would like to extend their thanks to all those who came along to the festival over the four days and enjoyed the extensive programme of Ulster-Scots entertainment.

ST ANDREW'S DAY FUN AT CARRICKFERGUS CASTLE



A day of festivities, food and family fun – all free – has been lined up at Carrickfergus Castle and Castle Green to celebrate St Andrew's Day on Saturday November 29.

The day will include a full programme of family orientated activities including Ulster-Scots re-enactments, piping, traditional music and dance, traditional Ulster-Scots food, a falconry display, sword fighting, archery, face-painting, sword and crown making workshops and storytelling. Carrickfergus mayor Alderman Charlie Johnston said: "This is a fantastic opportunity to celebrate our borough's strong Ulster-Scots linkages. "I would encourage as many people as possible to come along and I am delighted that the Northern Ireland Environment Agency has kindly agreed to waive admission fees into the Castle for

the duration of the event. "We are very grateful to the Ulster-Scots Agency for jointly financing this celebration of Scotland's patron saint." Agency chief executive Ian Crozier said: "We are looking forward to working in partnership with Carrickfergus Borough Council and the Northern Ireland Environment Agency to hold this second annual St Andrew's Day celebration. "The agency welcomes the opportunity to host events in the wonderful historic surroundings of Carrickfergus Castle, a venue steeped in rich Ulster-Scots heritage and the perfect setting for our family-orientated event. "We hope that many of our readers will join us for what will be a truly memorable day out."

Steve Aston, Director – Innovation Strategies Division NIEA said: "This is a great opportunity to celebrate our close heritage links with Scotland. NIEA, in partnership with Carrickfergus Borough Council, are offering people young and old an opportunity to enjoy the rich built heritage we have in Northern Ireland with free entry to Carrickfergus Castle, one of the jewels in our historic crown. On top of all that it will be a great day out with a wide range of fun things to see and do."



EVENT PROGRAMME

(all activities run from 11am – 3pm unless otherwise stated)

- **Castle Green** (grass area outside castle entrance) – Falconry display
- **Inner ward** – blacksmith display, armour and fight and Ulster-Scots re-enactments
- **Middle ward** – archery (a chance to try your hand at archery, under supervision of a trained coach)
- **Keep** (vaults one and two) – enjoy a feast of hog roast, soda bread and Scotch broth with Ulster-Scots musical entertainment provided by The Woodworms
- **Keep** (banquet hall) – crown and sword-making workshops and face-painting
- **Keep** (solar room) – Scottish ceilidh (come along and give Scottish country dancing a try)
- **Audio-visual theatre** – storytelling with Billy Teare (11.20am – 11.50am, 12.10pm – 12.40pm, 1-1.30pm and 1.50pm – 2.20pm)
- The Ulster-Scots Agency juvenile pipe band will also be performing on Castle Green and around the grounds of the castle throughout the day

**For further information contact
Carrickfergus visitor information on
028 9335 8049.**


Carrickfergus Borough


Northern Ireland
Environment
Agency

RECIPES

COOKING WITH JUDITH McLOUGHLIN



WEE CHOCOLATE TRAY BAKES (MALTEASER SQUARES)

The story:

There is nothing more Ulster-Scots to me than a wee cup of tea and a tray bake. When my boys come home from school the first thing they do is look in the tins in my refrigerator for a sweet treat. This recipe brings back good memories of home and it is little wonder it is Ulster most loved tray bakes featured in almost every coffee house menu.



Ingredients for the base:

- 4 oz unsalted butter
- 6 oz semi-sweet chocolate
- 3 tbsp golden cane syrup
- 8 oz (2 cup) Digestive Biscuits (crushed)

- 8 oz (1 cup) Malteaser or Crunchie bars (crushed)

Ingredients for the topping:

- 14 oz white chocolate (melted)
- 2 tbsp crushed Malteaser or Crunchie bars

How to make it

1. Lightly grease an 8x8 size pan
2. Slowly melt butter, chocolate and golden corn syrup over double boiler.
3. Pulse Malteasers/Crunchie bars for a few seconds in food processor. Reserve 2 tbsp of crushed malt candy for the topping and then add to the melted chocolate mixture.
4. Crush Malteasers/Crunchie bars in to fine crumbs and combine with mixture. Transfer biscuit mixture to prepared pan and smooth flat with a knife. Cool in refrigerator for 30 minutes to 1 hour.
5. Melt white chocolate over double boiler and spread over biscuit base. Sprinkle chocolate Malteasers/Crunchie bars over the top.
6. Allow chocolate to harden before cutting in to squares. It is always easier to cut chocolate at room temperature to avoid cracking.

SCHOOLS OFFERED FUNDING FOR MUSIC AND DANCE TUITION

Nearly 40 schools from throughout Ulster have been offered financial assistance from the Ulster-Scots Agency to support music and/or dance tuition.

The uptake has been from schools at every level, including nursery, primary, secondary and grammar schools from the controlled, maintained, integrated and special needs sectors, as well as national schools from the border counties in the Republic of Ireland. Each school has organised its own tuition programme and will receive funding to support tutor costs.

The various tuition activities currently undergoing as part of the programme include Scottish country and highland dance, Lambeg drum, highland bagpipes, tin whistle, fiddle, snare drum and flute.

Agency chief executive Ian Crozier said: "This is an excellent programme and we are delighted to support these 39 schools as they endeavour to educate their children in the rich and vibrant Ulster-Scots culture and heritage.

"The programme is a great introduction for many children to Ulster-Scots music and dance and will hopefully encourage many new children to participate long-term, creating Ulster-Scots ambassadors for the future!"



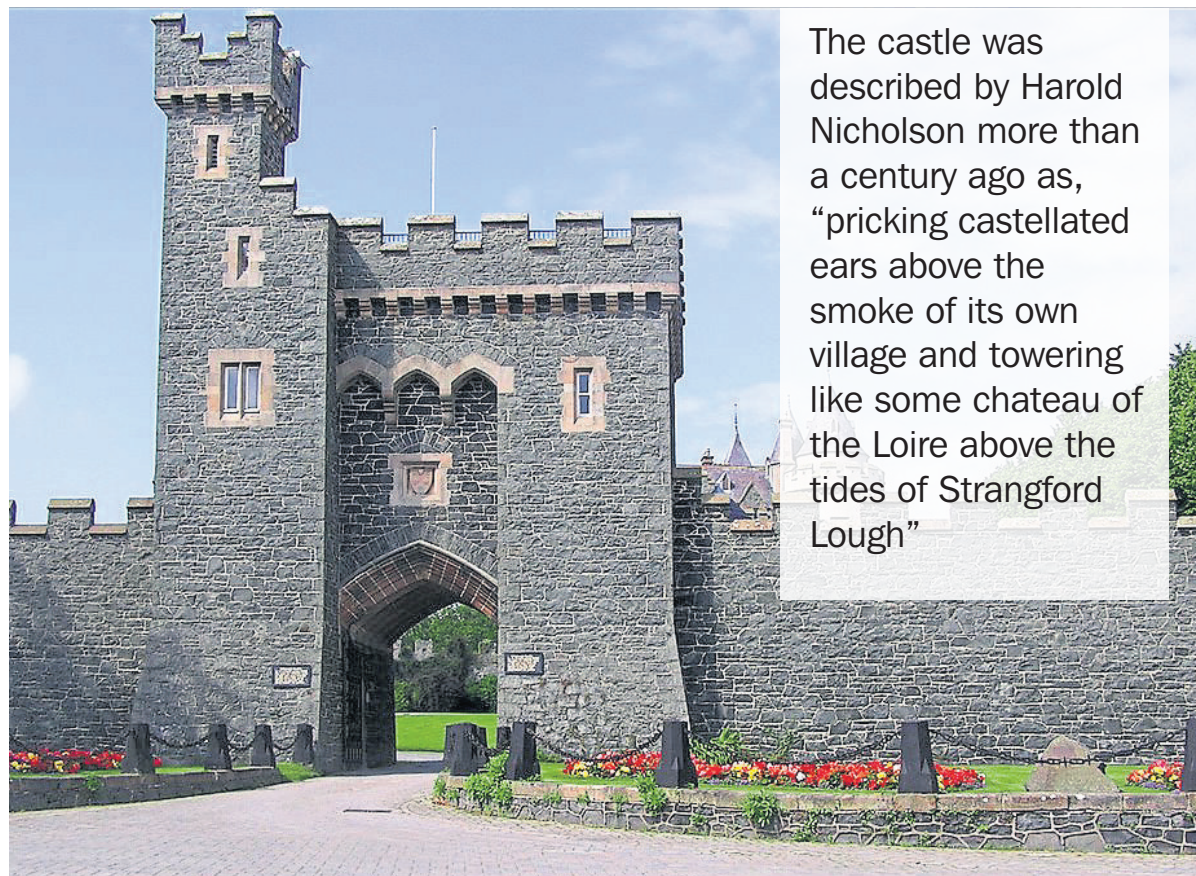
If your school wishes to find out more about the various Ulster-Scots programmes on offer, email education@ulsterscotsagency.org.uk.

ULSTER-SCOTS PLACE TO VISIT: KILLYLEAGH CASTLE



CHATEAU OF STRANGFORD LOUGH

The imposing Killyleagh Castle dominates the village of Killyleagh and is believed to be the oldest inhabited castle in the country, with parts dating back to 1180.



The castle was described by Harold Nicholson more than a century ago as, “pricking castellated ears above the smoke of its own village and towering like some chateau of the Loire above the tides of Strangford Lough”



Killyleagh castle was described by Harold Nicholson more than a century ago as “pricking castellated ears above the smoke of its own village and towering like some chateau of the Loire above the tides of Strangford Lough”. It could be said that nothing much has changed.

Killyleagh was settled in the 12th century by Norman knight John de Courcy who built fortifications on the site of the castle in 1180, as part of a series of fortifications around Strangford Lough for protection from the Vikings. In 1602 Gaelic chieftain Con O'Neill of Clandeboyne owned large tracts of north Down, including Killyleagh. O'Neill sent his men to attack English soldiers after a quarrel and was consequently imprisoned.

O'Neill's wife made a deal with Scots aristocrat Hugh Montgomery to give him half of O'Neill's lands if Montgomery could get a royal pardon for O'Neill. Montgomery obtained the pardon but King James I divided the land in three, with the area from Killyleagh to Bangor going to another Scot, James Hamilton, later 1st Viscount Clandeboyne.

A map of Killyleagh from 1625 showed the castle as having a single tower on the south side of a residence. In about 1625 Hamilton moved from Bangor to Killyleagh Castle, where he built the courtyard walls. It has been the home of the Hamilton family ever since.

Viscount Clandeboyne's son, James Hamilton, 1st Earl of Clanbrassil, built the second tower. He supported the Stuart monarch Charles I of England and the castle was besieged in 1649 by Oliver Cromwell's forces who sailed gunboats into Strangford Lough and blew up the gatehouse. The Earl fled, leaving behind his wife and children. Parliament fined him for the return of the castle and his land.

The 1st Earl's son, Henry Hamilton, 2nd Earl of Clanbrassil, rebuilt the castle in 1666. He erected the north tower and built (or perhaps restored) the long fortified bawn (wall) in the front of the castle. The 2nd Earl's castle is mostly what remains today. Hans Sloane, 17th century founder of the British Museum and Kew Gardens (see his profile on page 10) was born in a house close by and received his early education in the castle. In 1860 the 5th Baron gave the bawn and gate house to the Hamilton's and commissioned a replacement gate house to better match the main castle.

Today, it is the oldest inhabited castle in Ireland, boasting self-catering apartments within the castle's towers, providing visitors with a unique holiday experience. Guests can have use of tennis courts and swimming pool as well as the roof top patio. The towers can sleep up to 15 people and offer modern facilities including central heating.

The apartments can be booked by telephoning 028 4482 8261 or emailing gatehouse@killyleagh.plus.com.

WEANS' WURLD

Invented in the early 1990s in Troon, Scotland this no-bake cake is perfect for making with children and tastes delicious!

INGREDIENTS:

225g digestive biscuits
100g margarine/butter
3 level tbsp Golden Syrup
25g drinking chocolate

OPTIONAL ADDITIONAL INGREDIENTS:

75g marshmallows, 75g raisins or 135g bag of Maltesers

TOPPING:

200g chocolate

METHOD

- Lightly grease a small baking tray.
- Put biscuits in a plastic food bag and hit with a wooden rolling pin until

biscuits are crushed.

- Melt the butter and syrup together in a pan over heat, set aside to cool slightly
- In a large bowl, add crushed biscuits, butter and syrup mixture and drinking chocolate (and any additional ingredients). Mix well.
- Place in tray and press down well, put in fridge to cool.
- For the topping, melt the chocolate in a microwaveable bowl and pour over the biscuit mixture, spreading evenly, place back in fridge to cool.
- Once cooled, cut into squares or rectangles.
- Enjoy!



**RECIPE:
CHOCOLATE
TIFFIN**



ULSTER-SCOTS WORD QUIZ

Find these Ulster-Scots words below:

FADGE (Potato Bread)

DREECH (Wearisome)

HOOSE (House)

EEN (Eyes)

WHEEN (Several)

FERNENST (Opposite)

LICHT (Light)

FLAFF (Flap)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | W | S | K | I | T | E |
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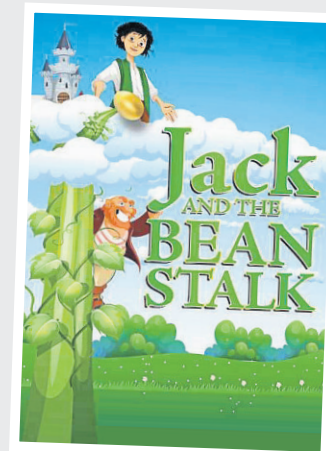
COMPETITION RESULTS...

Congratulations to **Barbara Campbell** in Coleraine - you have won a pair of tickets for a public tour of the Crumlin Road Gaol! Your tickets are in the post.

the **Ulster-Scot** COMPETITION

WIN A FAMILY PASS TO JACK AND THE BEANSTALK

The Ulster-Scots Agency has a family pass to Jack and the Beanstalk at the Waterfront Hall in Belfast to give away! The pantomime starts on Thursday November 27 and runs until Sunday January 4 2015 (The family pass will admit two adults and two children).



Jack and the Beanstalk is brought to life by a fabulous cast of larger than life characters! Children will love being part of this magical adventure as it unfolds, cheering the goodies, booing the baddies and joining in with the catchy sing-along songs!

FOR YOUR CHANCE TO WIN: Simply email competition@ulsterscotsagency.org.uk with 'Panto' in the subject line, providing your name and address.

CLOSING DATE: Noon on Friday December 5.