



WIN WITH WEANS' WURLD
PAGE 16

Ulster-Scots Agency (Boord o Ulstèr-Scotch) official publication

SATURDAY JULY 12 2014

DANCING TO THE TUNE OF QUEEN'S BATON RELAY



Piper Andy McGregor and dancers from the Michelle Johnston School of Highland Dance provided the Ulster-Scots entertainment when the Queen's Baton relay - part of the build-up to this month's Commonwealth Games in Glasgow - made a number of stops across Northern Ireland as part of its 71 nations and territories

PAGE 7



FESTIVAL FEVER
PAGES 8-9



New Orange interpretive centres in Belfast and Loughgall on schedule to open next spring
PAGE 3



WIN WALLED CITY TATTOO TICKETS

PAGE 5

Fair faa ye



Welcome to the July 2014 edition of the *Ulster-Scot*.

Summer has arrived again and as the school holidays get under way, parents all over the country will be looking for ideas for days out and activities to keep the younger members of the family and themselves entertained.



Look no further as there are a variety of Ulster-Scots events and festivals taking place throughout the summer months and there truly is something for everyone! From festival fun (Pages 8-9) to pipes in the park (Page 7) the Ulster-Scots programme is jam-packed with lots to see and do this season.

In June the Ulster-Scots Agency took part in a global 24-hour Commonwealth ceilidh by hosting the Belfast Commonwealth Ceilidh. The event was hosted by High Sheriff of Belfast Lydia Patterson and was held in the Great Hall at Belfast City Hall. The event was a fantastic success! Read more and view a selection of photos from this event on Page 7.

Our Ulster-Scots Place to Visit in this edition is Glenarm Castle, the ancestral home of the Earls of Antrim. Built in the 13th century the castle and estate is steeped in Ulster-Scots heritage and is also the venue for the annual Dalriada Festival (July 13 – 19). See page 15 for further information.

As always we welcome your feedback and hope that everyone finds something of interest in this edition.

- Ian Crozier is Chief Executive of the Ulster-Scots Agency

The Ulster-Scot

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ROYAL SCOTTISH COUNTY DANCE SOCIETY ANNUAL BALL IN SYDNEY



The Sydney branch of the Royal Scottish County Dance Society's annual ball took place on Saturday May 31 in Parramatta, which is located in Greater Western Sydney, 14 miles west of Sydney's city centre on the banks of the Parramatta River.

Members of Scottish House Australia attended the ball to support the Royal Scottish County Dance Society's event. A buffet dinner was served and then a piper piped all attendees on to the dance floor - first two by two, then after some rounds so all could join in with their pairs, four by fours and finally eight by eight! An Australia-based ceilidh band with musicians Chris Duncan, Catherine and Jennifer Strutt performed and a caller called



the name of the next dance and provided instructions on the steps to perform it.

Dances included 'Catch the Wind', 'Cadgers in the Canongate', 'Farewell to Helensburgh', 'Follow Me Home', 'Sleepy Maggie' and 'The Wild Geese'.

It was a fantastic evening with

branches of the Royal Scottish County Dance Society from Newcastle (New South Wales), Canberra (Australian Capital Territory), Alice Springs (Northern Territory), Tasmania and New Zealand. Some attendees wore Australian tartan and a very pleasant evening was had by all.

BRIGHT LIGHTS AT DUNLUCE CASTLE



Bright Lights dancers Alice Greeves, Emma McCluskey, Anna Spiers and Emma Rice took part in the Commonwealth ceilidh relay and the summer solstice concert at Dunluce Castle recently. This was shown on RTE, BBC Scotland and in Canada. Also taking part was the Dominic Graham school of Irish Dance. The event was organised by McMillian Productions.

CLICK ON THIS...



For details of what's on check out our events calendar -
www.ulsterscotsagency.com/events

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To sign up for the Ulster-Scots E-Newsletter - visit www.ulsterscotsagency.com/newsletter/subscribe/ register your details and receive updates on the areas that you are most interested.

Join us on Facebook - visit www.facebook.com/UlsterScotsAgency now and like our page to keep up to date on what's happening, upload your photos from Ulster-Scots events and share your comments.

WORD OF THE ISSUE

Mair

Meaning: more

ORANGE HERITAGE CENTRES PROGRESSING WELL

The Orange Order: an Ulster-Scots Institution?

By Dr Jonathan Mattison, Grand Orange Lodge of Ireland

More than half of the membership of the Orange Order are Ulster-Scots, according to findings of a major university survey.

A University of Huddersfield survey conducted a few years ago is the most-up-to-date analysis of the Orange Institution and confirms that over half the members are Presbyterians, putting them firmly in an Ulster-Scots context. A good proportion of the remainder are also likely to be Ulster-Scots, with family connections and decisions resulting in them belonging to other Protestant churches.

Ulster-Scots musical traditions are in evidence at many parades, with pipe bands and fife and drumming prevalent in many areas. Ulster-Scots heritage can also often be seen in the historical scenes and noted citizens depicted in the paintings on banners and drums.

All of this is a significant difference from the early years of the Order, which the leaders and membership were mainly Anglican. Although in 1795 one of the founders of the Institution was James Wilson, a Presbyterian farmer from Moy in Co Tyrone, in Antrim and Down Presbyterians were spearheading the United Irish Society and were to play a spirited part in the 1798 Rebellion. The division between Ulster-Scots and the establishment in Ulster had seen tensions from the 1630s and had included rebellions by the Hearts of Steel in the 1770s, the American Revolution and the 1798 Rebellion, or 'Turn out' as it was called in

Presbyterian heartlands.

It was not until the early 1830s, following the resurgence of Irish nationalism, that the dominant demographic Presbyterian communities in Antrim and Down became associated with Orangeism. Once they did become involved, however, the Ulster-Scots quickly began to dominate the Orange Order at grass roots level. Radically-minded Presbyterians did not always have a smooth course within the Order. Ulster Presbyterians generally supported the Liberal Party at election time, up until the point when Gladstone declared his support for Home Rule in 1886; and there is evidence of conflicts over party allegiance, which resulted in expulsions from the Order. The emergence of the Independent Orange Order in the early 1900s can similarly be seen in the context of an anti-establishment revolt. At that time the leading Orangemen included Colonel Saunderson, a landed Anglican from County Cavan. In many ways the highly democratic structure of the Orange Order also hints of an Ulster-Scots influence, similar to the Presbyterian Church structure, as opposed to the more hierarchical one of the Church of Ireland. The growth of Ulster-Scots groups in Orange halls in more recent years also underlines the cultural affiliations of many of those involved within Orangeism. When the Grand Orange Lodge of Ireland opens major new interpretive centres in April 2015 in Belfast and Loughgall, the history of the Institution will become an open book to a wider audience.



Sod cutting at Schomberg House

A Royal Black banner from Philadelphia, PA - one of the many worldwide artefacts held in Grand Lodge



Work to develop two new Orange interpretive centres - one at the headquarters at Schomberg House in Belfast and the other at Sloan's House in Loughgall - is progressing steadily, with both on schedule to be opened next April or May.

They are being built as part of the REACH Project, which has been funded by a grant of £3.6 million from the European Union's Peace III Programme, managed by the Special EU Programmes Body. REACH stands for 'reaching out through education and cultural heritage', and the overall aim of the project is to create understanding, education, tolerance and mutual respect for the Orange culture and traditions through these two new 'shared space' educational and resource centres. The REACH team have been working on a variety of projects to create awareness of the museums. Outreach to both schools and community groups have been a large focus for the project as well. This outreach is to encourage visits to both centres once they are open and creating educational resources for schools and young people. One of the key resources that has been developed by the REACH team is 'Soldiers, Spies and Supplies', which is based on information from the Paymasters General's Book of Accounts, held in the collection of the Grand Orange Lodge of Ireland.

The book details all incomes and expenditures of the Williamite Army during the period of June 1690 to March 1691. The educational book has been created for pupils in years seven to nine, and has had specially commissioned graphics to bring it to life. To create further awareness and promote the centres, a travelling exhibition has been developed to showcase the collections of both museums. The idea of this travelling exhibition is to bring the museum to the people. Some of the key items highlighted include a letter written by William of Orange, artefacts from around the world and banners dedicated to Orange servicemen. Additional marketing products including promotional pens, flyers and brochures have all been created to promote the REACH project and the two new interpretive centres. Future projects from the REACH team will include the development of a dedicated website to the new interpretive centres, as well as social media sites. Products for the shop will also be developed and REACH roadshows, showcasing the travelling exhibition will be organised.

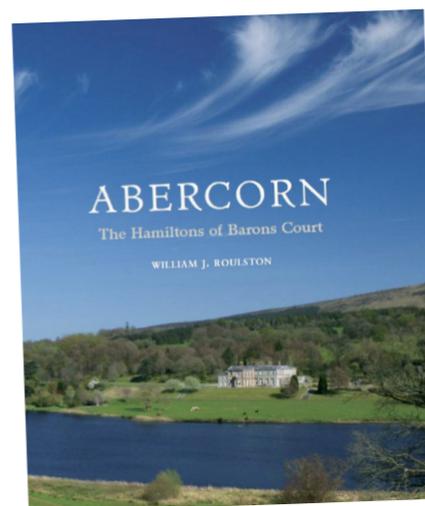
NEW PUBLICATION ON THE HAMILTONS OF BARONS COURT

The long-awaited study of the famous Hamilton family of Barons Court by Dr William Roulston will be published during July.

This lavishly illustrated book tells the absorbing story of one of the most remarkable families in British and Irish history from its rise to prominence in late 15th century Scotland through to its role today in Northern Ireland and beyond.

The story of the Hamiltons of Barons Court is so much more than simply the study of an individual family, however, for it reflects all of the complexities of the history of these islands and challenges many of the preconceived notions associated with a family of noble birth.

In fascinating detail the family's contributions to local and national politics, science, the arts, architecture, education, the armed forces, forestry and estate management are all explored, as are their relationships with each other, their tenants, the Royal Family, and other landed families.



For more information contact the Ulster Historical Foundation on (028) 9066 1988 or email enquiry@uhf.org.uk. To order a copy visit www.booksireland.org.uk.



Letter written and signed by King William III - held in the Grand Orange Lodge of Ireland archives



Current building work at Schomberg House, Belfast

Pipes in the Park in Bangor will be 'Red Hot'



The world-famous Red Hot Chili Pipers will be playing a free concert in Bangor's Castle Park on Saturday July 26.

From a cameo appearance at T in The Park in 2004 with The Darkness to opening the main stage in their own right in 2014, the past 10 years has seen the Red Hot Chili Pipers become the most famous bagpipe band on the planet – ever! The band, which offers bagpipes with attitude, has been rocking the world from New York to Beijing with musicianship of the highest order and a passion for pipes that will leave you breathless. Their achievements have reached incredible heights with their ground-breaking fusion of traditional Scottish music and rock/pop anthems which they proudly call 'Bagrock' - bagpipes with attitude, drums with a Scottish accent and a show so hot it carries its own health warning./ The show is being promoted by North Down Borough Council in partnership with the Ulster-Scots Agency.

The council's tourism manager Alison Stobie said: "We're thrilled that the Red Hot Chili Pipers are coming to Castle Park. It's wonderful to welcome an act of this calibre to perform a free concert for residents and visitors alike. The Red Hot Chili Pipers are a world-class act and everyone is welcome to come to Castle Park to enjoy the show." Agency chief executive Ian Crozier said: "We're thrilled to be supporting the Pipes in the Park event in Bangor. The Red Hot Chili Pipers are a wonderful headline act and sure to draw a large crowd to this fantastic event. "Combined with the other Ulster-Scots based activities on the day, including music, dance and family fun, we are sure that the event will be a huge success." The Red Hot Chili Pipers will be playing from 4pm to 6pm and the event is free and non-ticketed. From noon other activities around Castle Park and the Town Hall include Ulster-Scots dancing, music and demonstrations and a children's entertainment area which will guarantee to make the event a great family day out. For more information visit www.northdowntourism.com.

Pipes in the Park

Saturday 26 July

North Down Museum, Castle Park

12 noon – 4pm Soda bread & Linen spinning demonstrations
Lecture: "The Tale of Ulster-Scots" in North Down & Ards

From 12 noon Music in the Courtyard: 'Broken String Band' & 'Chanter'

Bangor Castle (Town Hall) West Lawn

12.30pm – 4pm Performances from Ulster-Scots Agency Juvenile Pipe Band & Bright Light Ulster-Scot Dancers

Work Shops: The Ulster-Scots Agency Juvenile Pipe Band will carry out pipes and drums work-shops on the lawn throughout the day. Please pre-register at the start of the day to participate.

12 noon – 4pm Archery Display – "Come and Try"

Children's Area: A selection of giant games, face painters and balloon modellers will entertain children throughout the day.

Bangor Castle (Town Hall) Live on Stage

4pm – 6pm **The Red Hot Chili Pipers** Bagpipes with attitude and drums with a Scottish accent. The band's achievements have reached incredible heights with their ground-breaking fusion of traditional Scottish music and Rock/Pop Anthems which they proudly call 'Bagrock'.



028 9127 0069
northdowntourism.com



Home-grown bands score a hat-trick at UK Championships



It wasn't just the all-conquering Field Marshal Montgomery band which was in "seventh heaven" when it claimed the inaugural UK Pipe Band Championship title in Belfast last month.

That was a win which extended their undefeated run in the majors to seven (although they subsequently failed to make it eight when they lost out in the Europeans in Forres).

But seven was also a significant number for the Ulster-Scots Juvenile pipe band, because

they finished in joint seventh place in the novice juvenile grade in the UK event held in the spacious sports grounds at Stormont. And for Andy McGregor's young charges, it was their best performance yet in a major championship, and underlined that they are improving with every single outing. The four adjudicators - Jennifer Hutcheon, Trevor Dear (both piping), David Brown (drumming) and Gordon Lawrie (ensemble) - gave the Ulster-Scots band hugely encouraging summary sheets, and it will give the players lots to build on as they prepare for the World Championships in Glasgow on

August 16. Stormont basked in unbroken sunshine over eight hours of pulsating piping action as more than 100 bands weighed in for the inaugural UK Championships. There was a superb hat-trick for home-grown bands, for as well as FM Montgomery's victory in grade one, Blearly & District romped home in grade two while Thiepval Memorial claimed the honours in grade 3B. Northern Ireland participants also dominated the three grades for the drum majors, courtesy of Paula Braiden (adult), Emma Barr (juvenile) and Zoe McDowell (junior).



Forthcoming pipe band events for the remainder of this season are:

- July 26 - Scottish Championships (Dumbarton)
- August 2 - Mid-Ulster Championships (Cookstown)
- August 9 - Ulster Championships (Omagh)
- August 15/16 - World Championships (Glasgow)
- August 23 - North West Championships (Portrush)
- September 6 - Co Antrim Championships (Glenarm Castle) - postponed from Larne on June 7.

Celebrated Ulster-Scots mathematician leaves his mark in Carrickfergus

A blue plaque has been unveiled in Carrickfergus to celebrate the life and achievements of a local man who made his mark in the field of mathematics the United States in the early 19th century.

Robert Adrain was born near the town on 30 September 1775, the eldest of five children. His father had emigrated from France; his mother was of Scottish descent.

He was fifteen when both parents died so to support himself and his siblings he opened a school in Ballycarry. In the 1798 he joined the United Irishmen and was wounded but managed to avoid capture and escaped with his wife and daughter to New York, settling in New Jersey.

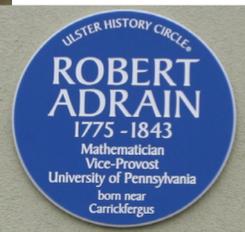
Adrain made a significant contribution to mathematics; he was a mathematician of original thought, whose influence was prominent in early 19th century America. His Ulster-Scots background gave him a radical bent, which led to his joining the 'Turn Out' of 1798. Its failure, followed by Adrain's exile, was America's gain, when he became a teacher of renown in the universities of the east.

Considered one of the most brilliant mathematical minds of the time in America, Adrain was elected to the American Philosophical Society in 1812 and the American Academy of Arts and Science in 1813. He died in New Brunswick, New Jersey, in August 1843.

The Ulster History Circle was delighted to honour Robert Adrain's achievements with the unveiling of a blue plaque at Carrickfergus Library, which it considered was an appropriate place to commemorate this scholar. Chris Spurr, chairman of the Ulster History Circle, welcomed Carrickfergus mayor Alderman Billy Ashe, Ulster-Scots Agency chief executive Ian Crozier and a number of other guests to the special event.

It was the latest in the series of the Circle's blue plaque unveilings in Carrickfergus (previously honoured were soldier and yeoman warder Daniel Cambridge VC; another Victoria Cross recipient in James Bell Crichton; and shipbuilder Paul Rodgers).

Ian Crozier said he was delighted to attend the event with the Ulster History Circle to unveil a blue plaque to mark the contribution of another Ulster-Scot to life both here and in the United States of America.



He said it was a pleasure to be in Carrickfergus, the most historic town in Ulster, on the edge of the Scotch Quarter, to add another layer to the richness of its story, and he looked forward to continuing cooperation with the Council on a project to erect new signage and interpretations of the old Scotch Corner and to being that aspect of the historic town to a wider audience.

He said: "Robert Adrain was involved, as

were many Presbyterians, in the 'Turn out' of 1798, and that was an aspect of our heritage which was misunderstood and deserving of greater exploration."

Carrickfergus mayor Alderman Billy Ashe officially unveiled the plaque, and following refreshments in the library, Dr Steven O'Direan, a distant relative of Robert Adrain, provided a detailed account of the great mathematician's life and achievements.

Walled City Tattoo will attract 18,000 spectators

Rehearsals are well under way for this year's Walled City Tattoo, which returns to Ebrington Square in Derry~Londonderry from Wednesday August 27 to Saturday August 30 and will see 550 local, national and international performers entertain up to 18,000 people in an open-air amphitheatre over four nights.

Among this year's performers are over 200 highland, Irish and modern dancers from throughout Northern Ireland who range in age from six to 28-year-old.

The impressive Walled City Tattoo dance troupe are currently in rehearsals with choreographers Georgina Kee McCarter, Brona Jackson

and Bridgett Madden to create an unforgettable series of dance displays for the show.

And as with all tattoos, massed piping and drumming will be a central theme of the show, with 150 pipers and drummers. Among the pipe bands are Colmcille and Bready Ulster-Scots, who will be joined by the Ulster-Scots juvenile pipe band, Tyneside Fire Service, the Cross Swords band from Germany and Mar-sa Scouts Pipes & Drums from Malta. The Tattoo will combine the pomp, ceremony and grandeur of traditional Tattoo events with a special Derry~Londonderry twist and bring together an unforgettable cast of musicians, dancers and actors in a

production that organisers promise will be even bigger and better than the 2013 inaugural show.

A family festival fun day will run as part of this year's Walled City Tattoo. Taking place on Friday August 29, the free event will be open to the public and will give the audience the chance to meet performers, try on costumes, play instruments and watch some very special performances.

The Walled City Tattoo is funded by the Department of Trade, Enterprise and Investment through the Northern Ireland Tourist Board, the Ulster-Scots Agency, the Department of Culture Arts and Leisure, Derry City Council, Ilex and is supported by Derry Visitor and Convention Bureau.

Tickets for the Walled City Tattoo (starts at 8.45pm each night) cost from £18.50. To book visit www.millenniumforum.co.uk or call 028 7126 4455. For more information visit to www.walledcitytattoo.com/latest-news



the **Ulster-Scot** **COMPETITION**

WIN FREE WALLED CITY TATTOO TICKETS

We have **FOUR** pairs of tickets for the Walled City Tattoo to give away, one pair for each date the event will run during August!

FOR YOUR CHANCE TO WIN: Simply email your name, address and telephone number with 'Walled City' in the subject box to competition@ulsterscotsagency.org.uk by noon on **Friday August 1**. Good luck!

Sollus Cultural Promotions present

THE WALLED CITY Tattoo 2014

Ebrington Square
Derry~Londonderry
27 - 30 Aug 2014 8.45pm

Tickets from £18.50 at
www.walledcitytattoo.com / 028 7126 4455

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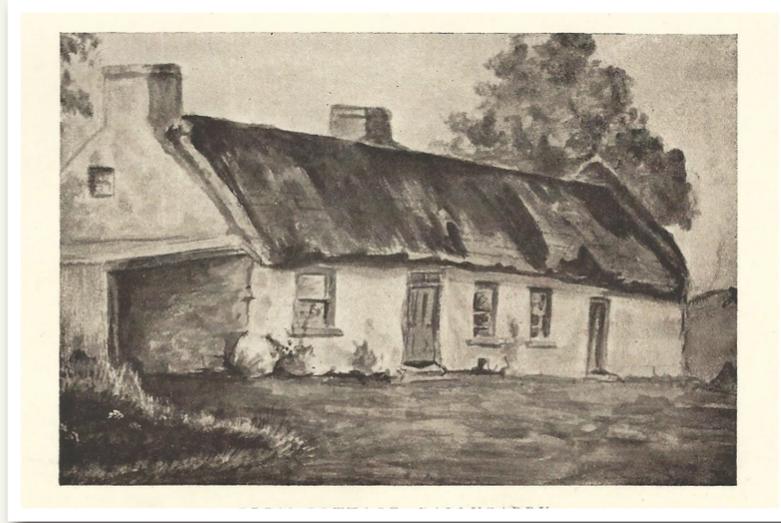
THE COTTAGE AND THE FAMILY

By Frank Ferguson

Here is one of the more famous Ulster-Scots cottages - James Orr's house in Ballycarry.

The Ulster-Scots tradition loves a cottage. It is one of its abiding symbols. The cottage stands as the hearth and heart place of the tongue, culture and identity. Many of us trace our deepest connections to the Ulster-Scots universe through communication with speakers and family members in treasured conversations in places not unlike Orr's homestead. The cottage provides our zone of first contact: a portal into a world of stories, crack and bleders, frowned upon perhaps by the classroom set, but offering vocabularies, rhythms and metres that fit perfectly for home.

Even today, though unknown to many, the houses where James Orr and Samuel Thomson lived still stand—unacknowledged ancestral seats of Ulster poetry. Like the birthplaces of other Ulster poets such as Patrick Kavanagh and Seamus Heaney, the modest even somewhat ordinary house does not prohibit wonder and imagination from taking root and flowering. And these houses stand testament to the fact that amazing creative possibilities exist within the places which we often fallaciously dismiss as owre hamely.



But there is a danger to the cottage mentality. It is often associated with our fascination with an Ulster-Scots Dailygan. This twilight mentality sees the culture and tongue as always in a state of loss and decay. It is the dangerous twin of our predilection with Weeness where we see ourselves besieged and alone against the darkness: our world is always a small one, and it would appear always under threat.

James Orr wrote passionately about the threatened existence of the Ulster Scot in his poem 'An Irish Cottier's Death and Burial'.

Here, we see him grappling with the romanticising of the Irish cottage dweller. Orr attacks the cosy view of country life, so eloquently espoused by Burns in his 'Cottier's Saturday Night'.

If Burns provides a soothing lullaby to his readers, Orr uses Burns's very own style and approach to berate those in authority for the difficulties faced by his countrymen:

*ERIN! my country! while thy green sward gilds
The good man's grave, whose fall I strove to
sing,*

*Ten thousand Cottiers, toiling on thy wilds,
Prize truth and right 'bove ev'ry earthy thing;
Full many a just man makes the work-shops
ring;
Full many a bright man strips the meads to
mow;
Closer in thy distress to thee they cling;
And though their fields scarce daily bred
bestow,
Feel thrice more peace of mind, than those
who crush them low.*

A marvellous stanza in this poem describes the minister's attempts to provide relief to a dying farmer by offering a medicinal remedy. The other inhabitants try their best to speak in highfalutin English, but cannae "quit braid Scotch".

*And while they're provin' that his end is sure
By strange ill omens - to assuage his smart
The minister comes in, wha' to the poor,
Without a fee performs the doctor's part:
An' while wi' hope he soothes the suff'rer's
heart,
An' gies a cheap, safe recipe, they try
To quat braid Scotch, a task that foils their
art;
For while they join his converse, vain though
shy,
They monie a lang learn'd word misca' an'
misapply...*

Weans win at Ullans Centre poetry competition

After the success of a poetry competition in 2013 in County Fermanagh by Ulster-Scots group FUSE (Fermanagh Ulster-Scots Empowerment) between four schools, the Ullans Speakers Association in Ballymoney has carried on its success into three primary schools in its area - Kilmoyle, Culcrow and Rasharkin. Over four weeks Ullans Centre language development officer Anne Morrison-Smyth visited each school once a week and taught two poems to the school weans. Primary four and five classes were taught *Yin tae a hunner* while P6 & P7 were taught *The Proota Gaitherin* in preparation for the finale in Kilmoyle Primary School. Each pupil taking part recited their poem to a panel of judges from the Ulster-Scots community including Anne herself. Judges included Gary Blair (Ulster-Scots Agency), Codie Murray (Ulster-Scots Community Network) and Louise Morrow (Ulster-Scots music tutor). Gary Blair said: "It was an absolute pleasure to play a small role in the recent inter-schools poetry competition organised by the Ullans Speakers Association. The quality of the Ulster-Scots language was perfect, making it very difficult to judge.

I would like to pay tribute to the competitors and the teachers from Kilmoyle, Rasharkin and Culcrow for all their hard work and also to Anne Morrison-Smyth and the team based at the Ullans Centre for bringing it all together." Winners of the competition, who each received a small gift, were:

- P4/5 category - 1 Andrew Mark (Rasharkin); 2 Becca Ritchie (Rasharkin).
- P6/7 Category - 1 Jack Kirk (Kilmoyle); 2 Gemma McLister (Culcrow).

The overall winning school was Rasharkin PS, which was presented with a special cup as recognition for their achievement and hard work. Anne Morrison-Smyth said: "It was an absolute delight teaching these weans poetry in Ulster-Scots and I hope they continue to learn more. "I've already been contacted by two schools that heard of the success of the competition and wish to take part in the next one planned for the autumn."

The Ullans Speakers Association would like to hear from primary schools which would like to take part in the poetry competition in 2015. If your school would like to take part contact the Ullans Centre on (028) 2766 8897.



Primary 3 winners of the Ullans Centre Poetry Competition



Representing Rasharkin Primary School, overall winners of the Ullans Centre Poetry Competition



LEFT: Primary 4 and 5 winners Andrew Mark and Becca Ritchie



RIGHT: Primary 6 and 7 winners Jack Kirk and Gemma McLister

BELFAST JOINS IN WORLDWIDE COMMONWEALTH CEILIDH

Glasgow 2014 Queen's Baton relay



On Saturday June 21 Belfast joined a 24-hour global ceilidh event to celebrate Scottish dance and culture as a lead-up to next month's Commonwealth Games in Glasgow.

The Belfast Commonwealth ceilidh in the Great Hall at Belfast City Hall was hosted by the High Sheriff of Belfast, Lydia Patterson and supported by the Ulster-Scots Agency. The ceilidh began with events in New Zealand at 19.30 local time; the next events then began two hours later in Australia, then in Japan and onwards, with the dancing beginning at 19.30 in Scotland and around the UK and Ireland, 12 hours after the ceilidh started.

The Commonwealth ceilidh then continued over to the Americas and the final event took place in Hawaii 24 hours after the first ceilidh call was made.

Ulster-Scots chief executive Ian Crozier said:

"The Commonwealth ceilidh provided a brilliant opportunity for people to get involved with the spirit of the Glasgow 2014 Games and to experience some Ulster-Scots culture.

"Scottish ceilidh dancing is fun and easy to learn and includes many dances like the Lancers and the Gay Gordons which are known to people throughout Ulster.

"Thank you to all those who joined us on Saturday June 21 for a fantastic evening of ceilidh music and dancing".

High Sheriff Lydia Patterson said: "I'm delighted to host this fantastic event at the City Hall, which is part of the Commonwealth Games Cultural Programme. The people of Belfast have a great affinity with the people of Glasgow through our shared Ulster-Scots heritage and it is great that we can get involved and support them in such an important year for their city."

The Ulster-Scots Agency would like to thank

'Get Scotland Dancing' have put together a gallery of images from Commonwealth ceilidhs all over the world. The gallery at www.getscotlandanddancing.org/ gallery also features a selection of photographs from the Belfast Commonwealth ceilidh.

to the High Sheriff of Belfast Lydia Patterson, the Belfast Branch of the Royal Scottish Country Dance Society, which provided a display of Scottish country dancing during the interval (special thanks to Aileen Patterson and Lucy Mulholland for their help and support in the run up to and on the night of the event), the Alistair Scott Ceilidh Band for providing the ceilidh music and to Cafe Nosh for providing a delicious supper for all our guests.



Michelle Johnston with piper Andy McGregor at the UU Baton event

FESTIVALS

FUN FILLED SUMMER AS FESTIVAL FEVER SWEEPS ULSTER-SCOTS COMMUNITY

A wide variety of Ulster-Scots events and festivals have been organised to take place during 2014, organised by members of the Ulster-Scots community and voluntary sector and supported financially by the Ulster-Scots Agency. Full details of all forthcoming events and festivals are available on the Agency website at www.ulsterscotsagency.com/events. We hope everyone enjoys the range of Ulster-Scots activities taking place over the coming months!

ALL ROUND SUCCESS AT COUNTRYSIDE FESTIVAL

The cultural traditions of Ulster-Scots were well showcased at this year's annual Northern Ireland Countryside Festival, which was held for the first time at Balmoral Park near Lisburn.

It consisted of a programme of entertainment including Ulster-Scots music by Risin' Stour, Chanter, the Down and Out Bluegrass Band and the Ulster-Scots Agency Juvenile Pipe Band, dancing displays by the Michelle Johnston School of Highland Dance, a cookery demonstration of traditional soda and potato bread and displays of living history (The Bruces).

The Agency also had a marketing stand within the marquee which enabled Agency staff Gillian Pearson and Catriona Holmes to distribute a selection of literature and promotional items over the two day period to visitors to the marquee.

The two-day festival was very well attended with approximately 20,000 visitors in attendance. Visitors to the Agency marquee included board members Trevor Wilson and William Leathem and Strangford MP Jim Shannon.

In the May edition of the Ulster-Scot we ran a competition for two family passes to the Northern Ireland Countryside Festival – names were selected at random and our ticket winners were Kerry Syrington (Belfast) and Sue Hibbert (Strabane).

We also ran a Facebook competition in the run up to the festival and our four winners were Janice Hutchinson (Waringstown), Lisa Sinnerton (Hillsborough), Cara Hall (Portadown) and Sara Donaldson (Glenanne).

Feedback received from visitors and the general public on the Ulster-Scots programme of entertainment over the weekend was hugely positive, with many visitors to the Agency's marquee staying to enjoy the mix of traditional and bluegrass music and highland dance.

Thank you to the organisers of the Northern Ireland Countryside Festival and to all those who helped in showcasing our cultural and heritage traditions in Lisburn - Risin' Stour, Chanter, the Down and Out Bluegrass Band and the Ulster-Scots Agency Juvenile Pipe Band, dancing displays by the Michelle Johnston School of Highland Dance, to the cookery demonstration team, Karen and Alan and 'the Bruces', Andrew Mattison and George Logan. All in all, the event was a huge success for the Ulster-Scots Agency!



The Dalriada Festival, held annually at Glenarn Castle and combining sport, music and fine food cultures of both Ireland and Scotland, runs from July 13 to 19 - and the Ulster-Scots Agency is working in partnership with organisers of the festival on the main festival days (Sunday 13 and Monday 14) to showcase a range of Ulster-Scots activities including music and dance

performances and displays of living history. Music will be provided by Stonewall, Righty On, Willie Drennan and the Ulster Folk Orchestra, the Grouse Beaters and the Alistair Scott Ceilich Band. There will also be displays of highland dance and displays of living history, including the Border Reivers.

The annual 'Champion of Champions' strongmen competition at the Highland Games will also take place over the July Bank Holiday weekend (July 13 and 14). Now in its 20th year, this year's Highland

Games will see Scotland's 'Champion of Champions' have their strength, passion and pride tested against each other. Visitors will watch in awe as these giant men showcase the skill and determination that made them champions at other competitions throughout the world. Eight champions will demonstrate athletic skills and determination through games such as tossing the caber, Scots hammers and throwing massive weights at a distance all to win the battle and claim the title of Dalriada Champion of Champions.

FOCUS ON AGENCY FUNDED COMMUNITY FESTIVALS

BROADISLAND

The annual Broadisland Gathering festival will be held during the week beginning September 1, with the main Gathering day taking place on Saturday September 6, between noon and 6pm.

The main focus in Ballycarry's calendar, the event promises a rich mix of pipe bands, Ulster-Scots groups, dancing, pageantry and re-enactment.

With several smaller events dotted around the village in the run up to Saturday, outdoor events planned at the new village amphitheatre at Fairhill and with new street banners provided by the Ulster-Scots Agency, Ballycarry is set to be every bit the Ulster-Scots Heritage Village that it rightly proclaims itself. There will be a good mix of performances by Ulster-Scots bands, piping, highland dancing, musical groups, re-enactors, speakers and lots more.



The full programme for the festival will be available on the website over the coming weeks.

There are also plans to relocate the main Gathering at a central and more compact site while having the main pageant parade process through the village as normal. For further details visit ballycarrycommunity.com or like the Friends of the Broadisland Gathering group on Facebook.

REIVERS

This year's Ulster-Scots Reivers Festival took place from Thursday July 3 to Friday 11 with various activities at Reivers House including a Scottish country tea dance, an art exhibition featuring work of Belfast artist David Craig, a dance and coffee morning and a series of highland dance workshops.

Other activities included an Ulster-Scots book day in Kilkeel Library with Dr David Hume MBE (*Union Cruiser*), Alistair McReynolds (*Kith & Kin*) and Sandy Smith (*C.S. Lewis and the Island of His Birth*).

As part of the festival a WWI drama, *Wae A Heart and A Half: Moume Answers The Call*, was presented by senior pupils from Kilkeel primary school.

The drama is centred on the lives and stories of local men and women who served in the Great War.

An Ulster-Scots soiree was held at Hanna's Close in Kilkeel featuring traditional Ulster-Scots group Risin' Stour and poetry by Anne



Morrison-Smyth.

On Friday July 11 an afternoon street concert was held in Kilkeel's Lower Square to showcase highland dance, fife and drum and local concert band Orangefield.

On Friday evening there was a night pageant in Kilkeel which featured a variety of living history characters, fifes, drums, floats, vintage vehicles and marching bands.

The festival was brought to a close with an open-air Ulster-Scots concert at Orange Field followed by a fireworks display.

COLERAINE

The 2014 Coleraire Twelfth Festival began on Friday July 4 with a programme that had something for everyone including traditional Ulster-Scots music and dance, historical workshops and walks and in this, the centenary year of the outbreak of World War I, there was a commemorative theme throughout the festival. The focus on the opening day was in the Diamond, where visitors celebrated American Independence Day the Ulster-Scots way with Scotti Historical Group and George Dallas using traditional music and dance in an educational historical street drama.

On Saturday July 5 the town centre came alive with an afternoon of traditional music and dance in the Diamond, with artists including Newtown Folk, Articlave flute band and the Hounds of Ulster entertaining shoppers. The historical and cultural exhibition also had a military aspect this year and opened on Saturday morning at 10.30am in Coleraire

Ulster-Scots Resource Centre before moving to Coleraire Town Hall on Monday July 7.

There was an opportunity to learn a bit about the rich history of Coleraire, site of the oldest known human settlement in Ireland, when local historian George Dallas talked his way round the town on the ever popular town walks on the Monday.

On Tuesday July 8 Jeffrey Gault facilitated a workshop in Coleraire Ulster-Scots Resource Centre around World War I and the military medals associated with the period. Continuing with the military theme, Ronnie Gamble gave an insight into the military tradition of Coleraire on Wednesday 9 with the venue again being Coleraire Ulster-Scots Resource Centre.

On Thursday July 10 the festival crossed the river to Christie Park for a family fun evening where local bands, including flute, accordion and bagpipe were joined by lambegs and fifes

ANNALONG



Annalong Cultural Education Society hosted the Annalong Ulster-Scots Festival from June 28 to July 1.

It began with an Ulster-Scots family fun day at Annalong Primary School with entertainment provided by popular local folk group Stonewall, Ballymartin pipe band and performances by some of the junior members of Brunswick accordion band.

Members of the Schomberg Society attended the festival to display their uniforms and equipment and visitors had an opportunity to enjoy bread making displays in the food tent.

There were also displays of Lambeg drumming, the local emergency services and a family fun-fair. An annual parade was organised in Annalong Orange Hall with guest speaker Dr David Hume MBE, who delivered a presentation examining the Ulster Volunteer Force's Lame Gunrunning of April 1914. Local collectors also exhibited relevant historic artefacts on the evening.

On the final festival day the traditional Somme Commemoration Parade and wreath laying ceremony took place at the local arch.



to provide the musical entertainment before the annual fireworks display over the River Bann. There was also a river rescue display, children's fun day and barbecue.

Also on Thursday highland dance tutor and former Ulster champion Kathryn Stewart held a dance workshop in Coleraire Ulster-Scots Resource Centre for aspiring young dancers who might like to learn a bit more about the vibrant highland dance scene – an enjoyable fun way of getting kids active.

Innovators Gallery celebrates 10 outstanding Ulster-Scots

The work of 10 of the foremost Ulster-Scots innovators has been recognised at a major at the Thompson Dry Dock on Belfast's Queen's Island.

A special Innovators Gallery - launched in a partnership between the Ulster Scots Agency and the Northern Ireland Science Park - promotes the involvement of Ulster Scots in some of the most important scientific, engineering and entrepreneurial achievements in the world.

The gallery features 10 famous Ulster-Scots who made major discoveries, altered people's understanding of the natural world and developed products and services of worldwide significance.

The gallery - which was officially launched as part of May's Maritime Festival - features these outstanding 10 Ulster Scots:

- Robert Adrain (1775-1843) - Brilliant mathematician who found fame in the United States.
- Lilian Bland (1878-1971) - The first woman to design, build and fly her own aeroplane.
- John Boyd Dunlop (1840-1921) - A Belfast vet who invented the pneumatic type and whose name became a global brand.
- Harry Ferguson (1884-1960) - The man who revolutionised mechanised farming.
- Sir Joseph Larmor (1857-1942) - Theoretical physicist after whom a crater



on the moon is named.

- Sir James Martin (1893-1981) - Co Down man whose ejector seat saved the lives of thousands.
- William Ritchie (1756-1834) - Scots-born pioneer of shipbuilding in Belfast.
- Edward Robinson (1849-1906) Founder of the world's largest mail order business.
- William Thomson, Lord Kelvin (1824-1907) - One of the greatest scientists of

the Victorian era.

- Ernest Thomas Sinton Walton (1903-95) - Nobel Prize-winning nuclear physicist who split the atom.

Guests at the official launch included Ulster-Scots Agency chief executive Ian Crozier and chair Tom Scott, board member Val O'Kelly, former board member Mark Thompson, Northern Ireland Science Park chief executive Dr Norman Apsley and its director



LEFT: Pictured at the official launch of the Ulster-Scots Innovators Gallery are (from left) Northern Ireland Science Park chief executive Dr Norman Apsley and director of corporate real estate and facilities Mervyn Watley with Ulster-Scots Agency chair Tom Scott and chief executive Ian Crozier.

ABOVE: View of all 10 Ulster-Scots Innovators in the gallery inside the Thompson Dry Dock

of corporate real estate and facilities Mervyn Watley; and Ulster History Circle director Chris Spurr.

The Ulster-Scots Innovators Gallery is now on permanent display in the Thompson Dry Dock, which is accessible by visiting Titanic's Dock and Pump-House at the Science Park.

• For more information visit www.titanicsdock.com, phone 9073 7813 or email info@titanicsdock.com.

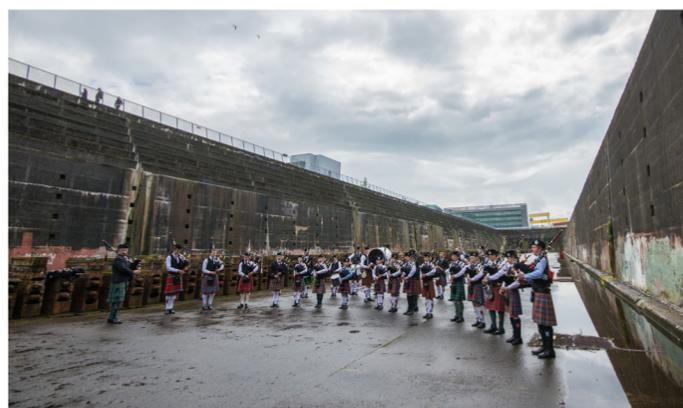
Ulster-Scots represented at Belfast Titanic Maritime Festival

The cultural traditions of Ulster-Scots were showcased during May's Belfast Titanic Maritime Festival at Titanic's Dry Dock and Pump-House.

The three-day programme of Ulster-Scots activities included performances by traditional Ulster-Scots group Chanter and the Ulster-Scots Agency Juvenile Pipe Band; displays of highland dance by Bright Lights; a display of Lambeg drumming by the Lagan Village Lambeg drummers; maritime themed craft workshops, face painting and display of living history which included famous Ulster-Scots maritime figures. The Agency also had a marketing stand within the marquee located beside the Thompson Dry Dock which enabled Agency staff Catriona Holmes, Gillian Pearson and Maynard Hanna to distribute a selection of literature and promotional items over the three-day period.

The Belfast Titanic Maritime Festival is a Belfast City Council event supported by the Northern Ireland Tourist Board, Belfast Harbour and the Odyssey Trust, in partnership with Titanic Quarter and Titanic Foundation Ltd.

The Ulster-Scots activity at Titanic Dock and Pump-House complemented the activities taking place throughout the remainder of Titanic Quarter.



A GAITHERIN TO REMEMBER IN CARRICKFERGUS

There's an opportunity for people to come and celebrate the Ulster-Scots cultural heritage of Carrickfergus in the very heart of its Scotch Quarter!

It comes when the annual Scotch Quarter Festival - which is free to attend - takes place at Marine Gardens in Carrickfergus on Saturday and Sunday August 16 and 17. Featuring all things Ulster-Scots, there will be live music, cookery demonstrations, historical re-enactment, highland dancing and a selection of family-orientated activities, which continue each day from noon to 5pm. The Sunday combines an Ulster-Scots theme with International Walled Towns Day when visitors will be entertained by a veritable host of re-enactors, historical vignettes and tours will combine to bring the unique and cultural history of the walled town to life (Carrickfergus is only one of two walled towns in Northern Ireland). For further information, contact Carrickfergus Visitor Information Centre on 028 9335 8049.



Official launch of new historic Belfast trails



Belfast Civic Trust Chairman, David Flinn, Ulster Historical Foundation Director of Research, William Roulston, Agency Chair, Tom Scott and Agency Chief Executive, Ian Crozier at the official launch of the Belfast Civic Trust Architectural Trails



Belfast Civic Trust, in partnership with the Ulster-Scots Agency, has officially launched the revised and expanded 2014 editions of historic Belfast city centre walking and architectural trail and Christian heritage Belfast architectural trail.



The 2014 editions of Historic Belfast City Centre Walking and Architectural Trail and Christian Heritage Belfast Architectural Trail

The event at the Linen Hall Library saw Belfast Civic Trust chairman David Flinn, Ulster-Scots Agency chair Tom Scott and Agency chief executive Ian Crozier joined by guests from a variety of organisations.

They included the Belfast Building Trust, Belfast City Centre Management Company, May Street Presbyterian Church, North Belfast Historical Society, Queen's University, the Royal Scottish Pipe Band Association, Belfast Philosophical and Natural History Society, Ulster Architectural Heritage Society, Ulster Historical Foundation, Visit Belfast, West Belfast Historical Society and a number of Blue Badge Guides. William Roulston, director of research at the Ulster Historical Foundation and who

was instrumental in the development of the revised and expanded editions of the trails, joined David Flinn and Ian Crozier in making a short speech about this exciting project. The revised and expanded 2014 editions were given a new look and feel, with the re-design completed by Rodgers Thompson Partnership. Copies of the trails are available from Visit Belfast, 9 Donegall Square North, Belfast. For further information, including opening times, visit www.visit-belfast.com.



Landing of King William is re-enacted

The Green at Carrickfergus Castle will tomorrow (Sunday July 13) stage a re-enactment of the infamous Siege of Carrickfergus and the landing of King William, including re-enactment groups from across the country, during a fantastic free family day out between noon and 4pm. Travel back in time and witness Carrickfergus Castle under spectacular siege by King William III's forces, led by the Duke of Schomberg against the Jacobite Irish commanding forces that took place in 1689. The King himself landed in Carrickfergus in 1690 before making his way south to the Battle of the Boyne.

This a great opportunity for visitors to come face to face with some of the characters from the troops of the Williamite and Jacobite armies who clashed during the siege of the town and castle in 1689. The annual re-enactment of the siege of Carrickfergus Castle and the landing of King William featuring re-enactment groups from around the country dressed in period costume followed by a pageantry parade to meet King William upon his landing. A full narrative will be available to ensure maximum enjoyment of the event with lots of musket and rifle-firing and living history encampments - it's an event not to be missed!



DRAWING ON HOW ARTIST SCOTT CAME TO CRITICAL PROMINENCE

Special profile on the life and times of William Scott, probably the most internationally celebrated of 20th century Ulster painters.

Across a career spanning six decades, William Scott produced an extraordinary body of work that has secured his reputation as one of the leading British painters of his generation.

Exhibiting in America and Europe from the early 1950s, he is renowned for his powerful handling of paint in his exploration of still life, landscape and the nude.

William George Scott was born in Greenock on February 15 1913. One of 11 children, he was the eldest son of William John Scott, a house painter and sign writer from Fermanagh, and his wife Agnes Murray, a Scot.

In 1924 Scott's mother and her growing family relocated to Enniskillen to join his father in his native town. His father is reputed to have painted a number of Orange banners in Fermanagh during the mid 1920s.

In November 1927 William John Scott lost his life assisting local fire fighters rescue people from a blazing house in Enniskillen.

William George Scott was educated at Enniskillen Model School and attended night classes in art at the Technical School where he was taught by Kathleen Bridle, a renowned and progressive local art teacher. She lent him books on modern French art and introduced him to the work of Cézanne, Picasso, Bonnard and Matisse. Kathleen Bridle also inspired T. P. Flanagan, another Fermanagh painter.

Recalling his childhood in Enniskillen, he described the atmosphere in which he grew up as a 'very austere one with a philosophy of life, a rigid Protestantism, from which one cannot escape easily'. The idea of austerity stayed with him: 'I find beauty in plainness,'



In 1961 art critic David Sylvester noted that he had acquired 'the soundest, all-roundest international reputation of any living British painter, Ben Nicholson apart'.

he said, 'in a conception that is precise.' Following the death of his father, in 1928 Enniskillen Borough Council, through the encouragement of Kathleen Bridle, awarded William a grant to attend the Belfast College of Art (where at the age of 15 he already knew more about modern French art than any of the teachers) and from there he won a scholarship to the Royal Academy School in London in 1931.

Whilst at the RA School he won a silver medal and was awarded a prestigious Landseer Scholarship. He shared rooms in Earl's Court with three impecunious Welshmen from Swansea: Alfred Janes, and Mervyn Levy who were fellow painters and the poet Dylan Thomas. Thomas never had a room of his own but just slept on the floor using his trousers as a pillow.

Scott was awarded Leverhulme fellowship in 1935. That same year he became romantically involved with Mary Lucas, a fellow student and promising sculptor. She was the daughter of a wealthy Bristol

paint manufacturer. She transformed his financial circumstances and in 1937 they married. Their early life together was spent in Mousehole, the Cornish fishing village, and in Tuscany.

As Scott was 'madly Francophile', between 1937 and 1939 the couple lived in France, mainly in Pont-Aven. They spent the winter of 1938-39 in St-Tropez and Cagnes-sur-Mer (where Renoir had lived between 1907 and his death in 1919). At Pont-Aven, a town in Brittany with strong associations with Gauguin, they founded an art school in which Lucas taught sculpture and Scott taught painting. Scott's models included an old woman who had posed in her youth for Gauguin.

With the outbreak of the Second World War, William and Mary hastily returned to the United Kingdom, leaving much of his work in the hands of Julia Correlleau for safe-keeping. They stayed in Dublin for six months where his first son, Robert was born. In 1941 he settled in Hallatrow High Littleton (in Somerset). In July of that year, his second son, James, was born in Wells.

During the early years of the Second World War he helped to run an art school in Bath. In 1942 he volunteered for the Royal Navy but was accepted for the Army and after serving

with a number of regiments he became attached to the Royal Engineers where he served until 1946 and learned lithography in the map-making section.

In 1946 he returned to Pont-Aven to recover his pre-war work but failed to find it. What had happened to it in the interim remains an interesting question. From 1946 until 1956 Scott was senior lecturer in painting at the Bath Academy of Art, Corsham.

In the summer of 1953 he visited the USA where he met Jackson Pollock (another major artist with an Ulster-Scots heritage), Elaine de Kooning, Franz Kline and Mark Rothko. Although his work had become predominantly abstract in 1952, after his meeting with the American Abstract Expressionists he reverted to his roots in still life and European painting. Between 1959 and 1961, he executed a mural for the Altnagelvin Hospital in Londonderry. Scott died at his home near Bath on December 28 1989.

His reputation was at his peak in the early 1960s. In 1961 art critic David Sylvester noted that he had acquired 'the soundest, all-roundest international reputation of any living British painter, Ben Nicholson apart'.

Yet by the time he was given a major retrospective by the Tate in 1972, he had begun to fall out of favour. Happily, there is evidence that Scott's circle of admirers is widening, not least in the auction houses. Along with other 20th century British masterpieces, his works have risen sharply in price and can now command £500,000 or more.

Sarah Whitfield, the art historian, author of the Catalogue Raisonné of William Scott and curator, has observed: 'If ever an artist's reputation was in urgent need of rescuing it is Scott's'.

BANNOCKBURN CELEBRATIONS

Celebrations for 'Bannockburn Live' were held in Stirling in June to commemorate the 700th anniversary of the Battle of Bannockburn.

The Ulster-Scots Agency, in partnership with the Ministerial Advisory Group for Ulster-Scots (MAGUS) and Ulster Historical Foundation, developed a new booklet, trail map and an exhibition on the story of the Bruces in Ulster which was launched at the Bannockburn event.

Agency development officer Gary Blair and local Living History group member Andrew Mattison were on hand over the course of the two day event to present the story of the Bruces in Ulster using armour and weapons from the time to the crowd who had gathered.

Those who attended the Bannockburn celebrations were treated to three extraordinary performances per day of the Battle of Bannockburn by re-enactors. Choreographed by Clanranald, famous for their work on Hollywood blockbusters such as Gladiator and Thor II, hundreds of re-enactors from across the UK and Europe joined forces and collided on the field in a spectacular demonstration of skill and determination. Visitors could experience the sights, sounds

and atmosphere of 14th century Scotland, by visiting the encampments where a cast of over 300 were preparing for battle. Amongst the group of camp followers Robert the Bruce and Edward II prepared their battle strategies to wage war on the English.

This unique event provided food lovers with an opportunity to sample some delicious fayre from the 'Land of Food & Drink'.

At Bannockburn Live there were many outlets to sample and savour delicious Scottish produce, whiskies, real ales and much more, as well as meet the passionate producers behind them.

If you would like to find out more about the Bruces in Ulster you can request a copy of our new booklet and trail map by phoning (028) 90231113.



New publication looks at researching your ancestors

The North of Ireland Family History Society used Europe's largest genealogy event - the 'Who Do You Think You Are? Live' show in London - to launch its latest publication.

The new booklet, the second in their county series aimed at helping family historians trace their roots, is called 'Researching Your Ancestors in the North of Ireland: Co. Cavan'. Blogger Claire Santry, who also maintains the Irish Genealogy Toolkit website, said: "It's short and sweet, cuts to the chase, and then points the researcher in the right direction. An excellent reference book, in other words!" County Cavan lies at the south-western edge of the province of Ulster. The 40-page booklet identifies the types of records that are available for the county and where they can be found, with reference numbers where applicable.

Cavan means 'hollow place' or 'little hill'. It is known as the 'Lake County' because of its numerous lakes and is also the source of two great river systems - the Shannon and the Erne.

Cavan has been inhabited for more than 5,000 years and was once part of the ancient kingdom of Breifne. The county of Cavan was created in 1583. In 1610, Cavan town received its charter of incorporation which entitled it to hold a weekly market and two annual fairs. Some 286 families were planted in Cavan and there is a section of the booklet

covering the Plantation and where records may be found.

There are sections covering everything you need to know in a compact, easily-read format: townlands, Griffiths valuation, Down Survey Parish maps (1654-1659), church records and school records.

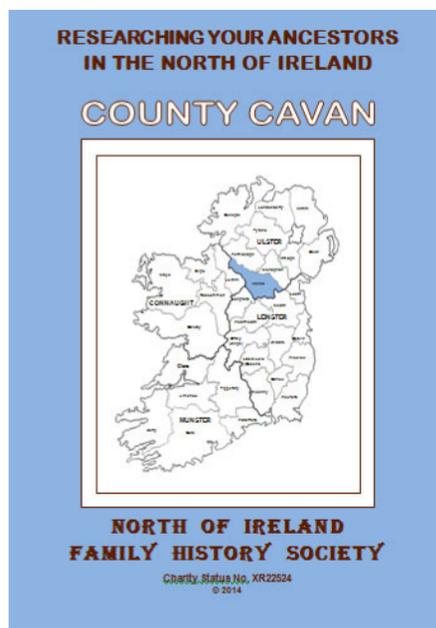
Some more unusual record sources are included too. For example: Summonister Rolls (1610-24), Kildallan tenants of Robert Craig (1703-04), Youthful Protestants of Drung & Larah (1814), 1833 List of arms (1,500 names), the Farrell family's Bailieborough Charitable Trust (6626 names) and many more. War memorials, wills and workhouses are amongst other topics covered.

If you are not sure where your ancestors may have lived or worked, then some excellent maps are included.

Chris Paton who writes the British GENES blog, said of the book: "Useful colour maps of baronies and poor law unions are also included, and a black and white civil parish map, as well as links to online hosted townland maps.

"Of immense help also is a detailed breakdown of religious based vital records and parish histories available for various areas and denominations, and details on where to access them."

North of Ireland Family History Society (NIFHS) president Rosemary Sibbett added: "We are a volunteer run society and I'm extremely proud of all the work that has gone into producing this booklet. I hope it will help



family historians worldwide trace their roots in County Cavan".

Both books (the first one in the series covered Co Monaghan) are available to purchase at the NIFHS website www.nifhs.org/publications.htm and from the NIFHS Research Centre & Library at Unit C4, Valley Business Centre, 67 Church Road, Newtownabbey BT36 7LS (it opens on Tuesday from 2pm-8pm, Wednesday 10am-12.30pm and Saturday 10.30am-12.30pm).

FUSE FM airs from new premises



New FUSE FM presenter Jonnie with Tim McGarry

The popular part-time local Ulster-Scots radio station fUSE FM returned on Monday June 16 for its annual 28-day summer broadcast. Broadcasting from a new purpose-built fUSE FM studio in the Ullans Centre at 65 Main Street in Ballymoney, this was the 15th time fUSE has gone on air in the town.

The concept of fUSE (For Ulster-Scots Enthusiasts) came from the Ulster-Scots Agency back in 2007, and in December of that year the station first went on air in Ballymoney for a 14-day period.

In that short time period, with a very limited radius, it attracted 2,500 texts from the public. Encouraged by the success of the station, management decided to apply for another licence in March 2008, and this time the number of texts received totalled 7,500 for the 14 days it was on air. FUSE FM soon became established in the Ballymoney area, broadcasting from different locations until the Ullans Centre was opened in July 2009.

The Ullans Speakers Association designed and built a radio and recording suite on the first floor of the building. Listening audiences never decreased and feedback from the public remained high, with text totals passing the 50,000 mark that summer and then going beyond 78,000 in the 2010 Christmas run.

Now moved to bigger premises at the bottom of Main Street, they yet again have built a bigger and better studio within the centre. The station is delighted to welcome new presenters to the team, Trevor, Ivor, Jonny, who will each bring their own unique style to their shows

FUSE FM Ballymoney was granted one of five full-time community licences in Northern Ireland, and plans to launch the station full-time by spring 2015.

At present it would like to hear listener feedback on their experiences with the station and would encourage everyone to take a few minutes and fill out an online survey at www.fusefmballymoney.com. Alternatively call the centre on 028 2766 8897 to request a hard copy of the survey.

Since its inception, fUSE fm has really been at the hearts of the North Antrim community, and since 2007 more than £6,000 has been donated to a number of charities.

As usual, fUSE can be contacted for all your requests and shout-outs by texting 07936 007 888 (the direct link to the studio). The fUSE FM summer broadcast will run until Sunday July 13. Listeners can also tune in live by visiting www.fusefmballymoney.com.

Summer of entertainment at Cackle Row Cottages

The Ulster-Scots Agency is working in partnership with North Down Borough Council to add a cultural dimension to the programme of activity that has been organised to take place at Cackle Row Cottages in Groomsport every weekend during July and August.

Weekly performances of Ulster-Scots music and dance will complement the Council's planned programme of family orientated entertainment, which runs every Saturday and Sunday at the Harbour venue between 2pm and 4pm.

Family orientated activities on Saturday and

Sunday afternoons will include children's crafts, balloon modelling, glitter tattoos, face painting, archery, clown activities from Party Animals NI, jumping clay workshops, 'Casey's Creatures', magicians, Ark farm and circus skills.

The Ulster-Scots entertainment will run every Sunday and the programme is as follows:

- July 13 – Music by traditional Ulster-Scots group Risin' Stour.
- July 20 - Music by piper Ian Burrows and highland dance by Bright Lights.
- July 27 – Music by piper Andy McGregor.
- August 3 – Bluegrass music by the Down and Out Bluegrass Band.

- August 10 – Music by piper Andy McGregor and highland dance by Bright Lights.
- August 17 - Bluegrass music by the Woodworms.
- August 24 - Music by piper Ian Burrows.
- August 31 - Highland dance by Bright Lights.

On Sunday September 7 the Woodworms will also be at the Cackle Row Cottages performing bluegrass music.



More information from www.northdowntourism.com or by email tic@northdown.gov.uk or phone 028 9127 0069.

Groomsport
Cackle Row Cottages

Free Weekend Entertainment
2pm – 4pm

Cottages Open Daily
11am – 5pm,
2 June - 7 September

028 9127 0069
northdowntourism.com

RECIPES

COOKING WITH DIANE HOY



CHOCOLATE AND STRAWBERRY MERINGUE

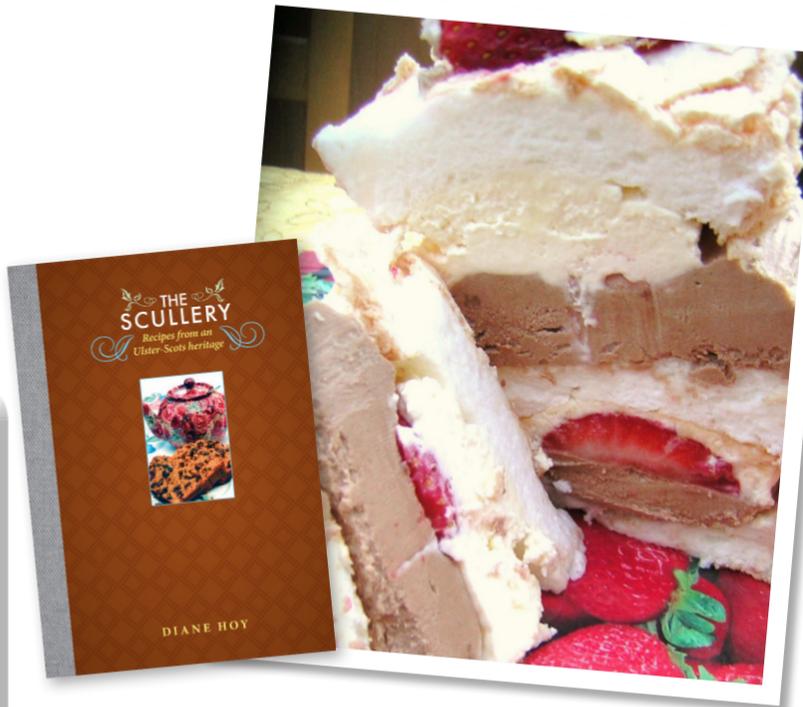
This month, Diane Hoy, Author of *The Scullery: Recipes from an Ulster-Scots Heritage* provides a summer inspired Ulster-Scots recipe from her 2011 publication

The story:

Milk chocolate was invented by the royal physician and botanist, Sir Hans Sloane, (1660 – 1753) from Killyleagh, Co Down. His father, Alexander Sloane, came to Ulster from Scotland in 1603 as part of a Scottish colony sent by King James VI of Scotland (King James I of England). This is my favourite dessert of all time! If you have a sweet tooth, this is the cake to make. It's a combination of fresh strawberries and chocolate!

Ingredients:

- 6 x egg whites
- 12oz/340g x castor sugar
- 3oz/85g x ground almonds
- 6oz/170g x soft butter or margarine
- 10oz/285g x icing sugar
- 3oz/85g x melted milk chocolate
- Small punnet x fresh Ulster strawberries
- ½pt/280ml x double cream



(Published by Colourpoint, 2011, ISBN: 978-1-906578-92-3).

How to make it:

1. Whisk the egg whites until stiff. Continue whisking whilst gradually adding half of the castor sugar until the mixture becomes glossy. Fold in the rest of the castor sugar and the ground almonds. Line 3 x 9in/23cm sandwich tins with greaseproof paper, then brush each with melted butter. Spoon the meringue mixture evenly between each tin and bake in the oven at 325oF, 160oC, Gas 3 for 40 minutes. Turn out onto a cooling tray, carefully peel off the greaseproof paper and leave until cold.
2. To make the chocolate filling, cream the butter and icing sugar together before adding the melted chocolate. Whip the double cream in a separate bowl and keep three tablespoonfuls aside in a smaller bowl for decoration. Wash and hull the strawberries, keep half for decoration and roughly chop the remaining half. Combine these with the whipped cream.
3. Place one meringue on a serving plate. Cover with half of the chocolate filling, then half of the strawberry cream filling. Place a second meringue on top and spread this with the remaining chocolate and strawberry cream before finishing with the final meringue. Decorate the meringue with the reserved cream and strawberries. This is best served straight from the fridge.

NEW BBC SERIES CELEBRATES ULSTER-SCOTS CULTURE, LANGUAGE AND PEOPLE

Tune in to BBC for *The Gaitherin*, a topical monthly magazine series celebrating the culture, language and lives of the Ulster-Scots, presented by Helen Mark, produced by Tern Television with support from Northern Ireland Screen's Ulster-Scots Broadcast Fund.

In this new series, Helen takes to the road in a monthly celebration of the culture, history and lives of the Ulster-Scots. Episode two is repeated on Monday July 14 at 11.05pm on BBC One.

They are looking for audience members each month between now and September. Dates for future recordings haven't been confirmed yet but get in touch with Tern Television at any time for updates and current information about the next recording.

For information contact Tim Benson at Tern Television on (028) 9089 7508 or email thegaitherin@terntv.com.



The Gaitherin

Tern Television recording for *The Gaitherin* during an archaeological dig

ULSTER-SCOTS PLACES TO VISIT: GLENARM CASTLE

Glenarm Castle in County Antrim is the ancestral home of the Earls of Antrim, a peerage created for the MacDonnells, who once occupied Dunluce Castle on the north coast.

The MacDonnells form the branch of the primarily Scottish-based Clan Donald in Ireland. Initially part of Clan MacDonald of Dunnyveg (Clan Donald South), the MacDonnells of Antrim became their own branch in 1558 when Somhairle Buidhe MacDonnell obtained the lordship of the territory in Ireland.

There has been a castle at Glenarm since the 13th century, and it is at the heart of one of Northern Ireland's oldest estates.

The present castle was built by Sir Randal MacDonnell, 1st Earl of Antrim, in 1636. The Castle's Walled Garden is open to the public between April and September. The Dalriada Festival is also held at Glenarm Castle and within the local village, which celebrates sport, music and fine food from all over Scotland and Ireland, as well as hosting traditional Ulster-Scots cultural events.

The imposing entrance to Glenarm Castle, the Barbican Gate, is at the heart of the village. The Castle dates from 1750, with early 19th century alterations. Glenarm claims to be the oldest town in Ulster having been granted a charter in the 12th century.

At the opening of recorded Irish history in the 5th to 7th centuries (the beginning of Early Christian period), Glenarm lay within the territory of the kingdom of Dal Riada. This covered coastal County Antrim from Glenarm to Bushmills. The inland boundary was formed by the watershed along the top of the Antrim hills.

The coast of Co. Antrim south of Glenarm and west of Bushmills, as well as the lands south of the Bush lay within the territories of another group of tribes called the Dal nAraide (pronounced Dalnary. A branch of the Dal nAraide, known as Latharna, seems to have occupied the coast from just south of Glenarm to Carrickfergus and beyond.

The first castle at Glenarm is recorded in a 1270 Inquisition, where it is shown as being let to John or Robert Bisset by the Bishop of Down and Connor. As the Bissets are shown as tenants of the castle, it is likely it was built some time previously, probably by the de Galloways. It was situated on the site of a present day Baptist church.

After a long war with Elizabeth I of England, political intrigues and the flight of the Irish chiefs overseas at the start of the 17th century, the area was earmarked for plantation by settlers from Scotland, who were thought more likely to be loyal to the English Crown. In 1603 Sir Randall MacDonnell, who in the intervening years had made peace with King James I, used his new-found influence to persuade him to not only grant him his native Glens of Antrim but also the north Antrim Route. However, Larne and its immediate environs were obtained by the English lord Sir Arthur Chichester.

On their return to Glenarm, a new castle began to be built on the opposite side of the river from the old one, on the site of the present castle. This new castle continued to be improved and added to until Sir Randal MacDonnell's death in 1636.

The old castle must also have been repaired during this period as it was leased to the Donaldsons, who were kinsmen of the MacDonnells, at the start of the 17th century. Records show they still held the castle

tenement in 1779, but it must have been abandoned before 1835 as a letter from this date refers to the 'foundations of a very extensive old castle which stood in the centre of the town until a few years ago'.

During the rebellion of 1641, Alexander MacDonnell, the Earl of Antrim's brother, who was in charge of and resided in Glenarm, fought on the native Irish side. He raised several regiments who were garrisoned in Glenarm under the command of Alester McColl. In 1642 when an invading Scots army, under the command of General Robert Munro, was sent by parliament to deal with the rebels they burnt Glenarm, including the new castle. They captured both Alexander and the Earl and they were imprisoned in Carrickfergus Castle.

When peace was brought about the Acts of Settlement and Explanation restored all the MacDonnells land to them. They did not, however, rebuild the castle in Glenarm at this time, but moved to Dunluce Castle and later Ballymegarry.

In the 17th century the religious needs of Glenarm were served by a small church and graveyard on Castle Street, at the site of the converted schoolhouse. The foundation date of this church is unknown, but Richard Dobbs, in his 1683 'Descriptions of the county of Antrim', describes the church as being one of only three slate roofed buildings in the village.

The Bridge into the Castle grounds was constructed beside this church and was completed in 1682. Dobbs also states that a Presbyterian meeting house was to be found at some distance from the town. The position of this building is unknown, but map evidence suggests that it was in the vicinity of, or more likely under, the current non-subscribing Presbyterian church.

Though no Catholic church was present, it is known that Father Edmund O'Moore became Glenarm's first parish priest. He was ordained in 1669 and began officiating in Glenarm the next year. Due to religious suppression brought on by the Penal Laws, Catholic masses were often held in isolated spots, and there are several sites around Glenarm believed to have been used for this during these times.

The closest site to Glenarm is called the Priests Knowe, or the Priest's Green, and it lies close to the Straidkilly Road, less than a mile from the village. An altar stone was known to exist here into the 19th century. The 18th century saw the return of Lord Antrim to Glenarm and, with his funding, a number of major construction works were begun. A new castle was built over the remains of the castle destroyed in 1642. An inscribed stone shows that the castle was rebuilt by Alexander the fifth Earl of Antrim in the year 1756.

This castle can still be seen as the central block of the current, much expanded, castle. In 1763 an agreement was reached between Lord Antrim and William McBride for the construction of St. Patrick's Church of Ireland on the site of the domestic quarters of the abandoned Franciscan friary.

The grounds around the friary appear to have already been used as a graveyard at this time and this new church may have been partially built onto burials.



OPENING TIMES AND ADMISSION INFORMATION

- The Walled Garden and Tea Room are open every day from Easter until the end of September, Monday to Friday 10am-5pm and Sunday 11am-5pm (last admission to the garden is 30 minutes before closing time).
- Daily Garden Admission - Adult £5; Child £2.50.
- Season Pass - Adult £15; Family £30 (two adults & two children)
- The Castle is also occasionally open to the public - visit www.glenarmcastle.com for further details.

GREAT WAR COMMEMORATION WEEKEND IN BALLYMONEY

Ballymoney District and Cultural Historical Society is hosting a WWI Commemoration over the weekend of August 1 and 2 to mark the centenary of the outbreak of World War One.

On the Friday events and displays will be staged in Ballymoney Showgrounds including First World War military displays, vehicles and family fun night. From 9pm onwards there will also be a nostalgic dance at the Royal British Legion in Ballymoney. On the Saturday activities at Ballymoney Showgrounds from 10am to 4pm will include opportunities to experience the life and times of the war period with re-enactments, the trenches, field hospital, wartime kitchen, mounted horses in the streets, wartime ladies on bicycles and a nostalgic dance. Visitors will also have an opportunity to meet the Chelsea Pensioners.

The commemoration weekend will conclude with a memorial service on the Saturday



at 3pm to remember the fallen. This will be followed by a parade of the town, led by the Standards of the Royal British Legion, representatives of Regiments, ex-servicemen and women, the Cadet band and guest bands.

Workshops for local primary school children will take place in the run up to the commemoration weekend, with the key focus on those from the Ballymoney area who gave their lives during WWI. For more information visit www.ballymoney.gov.uk or www.bdchs.co.uk.

WEANS' WURLD

80 YEARS OF BELFAST ZOO

Now that school's out for summer, Belfast Zoo, one of Northern Ireland's most popular tourist attractions, is preparing to enter its busiest time of the year.

Over the summer months tens of thousands of people will pass through the gates of the Bellevue facility, which this year marks its 80th anniversary.

And as well as providing a home for more than 1,000 animals from 150 species, Belfast Zoo also houses many animals under threat, including barbary lions.

The Belfast Zoological Gardens were officially opened on March 28 1934 by Sir Crawford McCullagh, the then Lord Mayor of Belfast. The land at Hazelwood Estate located on the spectacular hillside of Cave Hill, north of the city of Belfast, was acquired in 1910



The official opening of Belfast Zoo in 1934

and planned as a garden from 1911 when tramways extended to this part of Belfast. At the same time Belfast Corporation Tramways were looking for new ways of encouraging passengers onto the trams by providing a new recreational resource for the citizens of Belfast.

The Bellevue Gardens, including a Grand Floral Staircase to reach the higher parts of

the steeply sloping hillside, were developed over 32-acres in fine Edwardian fashion, with a network of zig-zag pathways, extensive planting of trees and shrubs, a tea house, and a floral hall. The name Bellevue Gardens means 'good or pretty view' and the gardens quickly became a popular destination for day trips.

Then, in 1934, some 12 acres on either side of the Grand Floral Staircase were laid out as Bellevue Zoo. A team of 150 men worked on building the facility at a cost of £10,000. In the first year a total of 284,713 visitors flocked to the attraction.

Today the Zoo maintains its popularity as one of Northern Ireland's best-loved tourist attractions, and last year it attracted in the region of 250,000 visitors.



the **Ulster-Scot** COMPETITION

WIN A FAMILY TICKET TO BELFAST ZOO

How would you like to win a family ticket to Belfast Zoo? To be in with a chance just answer the following question:

Q. In what year was Belfast Zoo opened?

FOR YOUR CHANCE TO WIN: Simply email your answer to competition@ulsterscotsagency.org.uk with 'Belfast Zoo' in the subject line, providing your name and address.

CLOSING DATE: Monday August 4

W5 COMPETITION RESULTS...

Congratulations to Sally Simms from Scarva who correctly identified that John Boyd Dunlop invented the pneumatic tyre and has won a free family pass for four people to W5! Your tickets are in the post.

Boat Factory performed in Scotland for first time as part of twinning project

The Ulster-Scots Agency organised a trip to Scotland in June for 22 pupils from Cregagh Primary School in Belfast as part of a school twinning project, when they.

The project is designed to bring a school in Ulster together with a school in Scotland (in this instance Castlepark Primary School in Irvine), and the central theme for this trip was maritime history.

And they also collaborated in presenting the play *The Boat Factory* outside Ireland for the very first time.

Cregagh PS, by virtue of its location in east Belfast, has had a long association with Belfast shipyard, with many former pupils going on to be employed at Harland & Wolff during the lifetime of the school.

The Ulster-Scots Agency's education team made contact Cregagh principal Ronnie Milligan and found the school to be in favour of the twinning idea. The Agency then contacted the Scottish Maritime Museum in Irvine and established contact with resident education officer Anna Clarke, who identified Castlepark as having maritime affiliations similar to Cregagh.

Both schools were provided with copies of *The Boat Factory* by Dan Gordon, a drama commissioned by the Ulster-Scots Agency as part of the 'Pat and Plain' series aimed at primary school children at Key Stage 2. *The Boat Factory* consists of 12 acts, and Cregagh pupils were asked to learn the first six acts while Castlepark pupils learnt the remaining six acts.

A party comprising the Agency's education development officer, Cregagh principal Ronnie Milligan, vice-principal David Heggarty and the 22 pupils travelled to Irvine on June 24 where they met the Castlepark pupils at

the Scottish Maritime Museum. Pupils from nearby Glebe PS also joined them.

After lunch the Cregagh pupils, all in period costume, performed the first half of the drama, followed by those from Castlepark. The play was excellently performed and the audience, consisting of the Glebe PS pupils, visitors, parents and teachers thoroughly enjoyed every moment of the drama.

North Ayrshire Council Provost Joan Sturgeon, who attended the performance, said: "Events like these showcase the exceptional talents of our young people and in doing so explore our cultural heritage in a fun and inspiring manner.

Thank you to the pupils and staff from Cregagh Primary School for travelling to Irvine and collaborating with Castlepark on this wonderful project. I'm sure everyone enjoyed themselves, learned something about their history and hopefully made long lasting friendships."

The Provost's sentiments were echoed by Margaret Hornsby, a teacher from Castlepark, who said: "As we use Curriculum for Excellence the play ticked many boxes. For example the children demonstrated that they are confident individuals, effective contributors, responsible citizens and active learners.

"Because the play included Ulster words the children learned a lot about dialogue, accent and colloquial language. Also they were using multi disciplinary skills such as literacy, drama and social studies. This was an excellent way to increase links with local businesses which enhances real life learning. "More importantly, the pupils had a fantastic day and thoroughly enjoyed performing the play as well as meeting the pupils from

Belfast. This was a valuable experience for the pupils and staff too. It was a pleasure to be involved."

Cregagh Primary School vice-principal David Heggarty added:

"It was a great experience for all of us to have worked with the Ulster-Scots Agency on this project.

"The visit to Irvine was fantastic and the children really had a ball. All the children did very well and I was exceptionally proud of my own class of P7s, who were brilliant. What an amazing way for those children to end their primary school careers."

Anna Clarke from the Maritime Museum, whose help was invaluable in organising all aspects of the trip on the Scottish side, said: "We were so pleased to welcome our young guests from Cregagh Primary School in Belfast to join with local schoolchildren from Castlepark Primary.

"The pupils collaborated in presenting the play *The Boat Factory*, for the very first time outside of Ireland, portraying the humorous story of an apprentice Willie McCandless starting life in Harland & Wolff shipyard in around 1950.

"The children from Castlepark had great fun learning about the similarities between Ulster and Scots language, and had no difficulty pronouncing the Ulster words and phrases, helped by their teacher Ms Margaret Hornsby, and staff from the museum.



"The children really brought the Linthouse Museum exhibits to life, as they performed down in the machine pits, in among the boats, steam engines and high up in the gallery. "After the play, the pupils, school and museum staff had an opportunity to chat to one another and share stories about themselves and their school, as well as recounting the fun and difficulties encountered whilst

preparing for and learning their roles in the play.

"The audience spoke highly of the pupils' performance and their obvious enjoyment performing that day."

The twinning project was well received and was heralded as a huge success as children from Ulster and Scotland continue to keep in contact and cement the friendships this opportunity brought them.

- Copies of *The Boat Factory* are available to download at www.ulsterscotsagency.com/education/pat-and-plain-drama-series. Copies of the remaining five dramas by Dan Gordon are also available to download.
- A new box set containing hard copies of all six scripts in the Pat & Plain series is also available from the Ulster-Scots Agency. Contact the education team by email at education@ulsterscotsagency.org.uk for further information or to request a free box set.