



WHY GLORIOUS GLENARM WILL CAPTURE YOUR HEARTS - PAGE 16

Schomberg starlets honoured in front of capacity crowd at Reivers House



► Arlene Foster makes awards presentation to Schomberg Society youngsters - full coverage on page 7



► ULSTER SCIENCE ROADSHOW LAUNCHED



► THE STORY OF THE FRIENDS' GOODWILL



► ENTERTAINMENT FIT FOR A KING

Fair faa ye



Summer is upon us (even if the weather doesn't always show it), and with July and August comes a hectic period in the Ulster Scots community.

Once again the Ulster-Scots Agency is providing funding to a variety of events and festivals across the province, details of which are included across pages 8 & 9.

From the Dalriada Festival in the second week of this month through to the Broadisland Gathering taking us into early September, there is a variety of cultural showpieces to suit all age brackets. Just make sure you all get out and enjoy it! The 2017 pipe band season is back in full flow, with a number of competitions already having taken place in venues including Bangor and Lurgan Park. Details and pictures - and details of all the winners - are included on pages 10 & 11.

Speaking of bands, there is a special feature on Milltown Accordion on page 14, while our Ulster-Scots Juvenile Pipe Band player in focus this issue is 17-year-old Chloe McGregor, who tells us how she was inspired by her dad Andy to take up the bagpipes at the age of just seven.

Gordon Lucy's article in his issue (page 13) focuses on Andrew Johnston, the 17th US President (his roots are in Mounthill near Larne), but the first to face impeachment proceedings almost 150 years ago.

From the launch of the Ulster-Scots Agency's new Ulster Science Roadshow (page 3), through to the Schomberg Society's Reivers House visit attended by Arlene Foster (page 7), alongside regular features such as Judith McLaughlin's popular recipe (you can find this on page 15), I'm sure readers will find plenty of interest in this issue.

Enjoy your summer . . . and hopefully you'll make a point of attending one or more of the many Ulster Scots-inspired activities.

Ian Crozier is Chief Executive of the Ulster Scots Agency

The Ulster-Scot

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Ulster-Scots Agency
Tha Boord o Ulster-Scotch

Continued success for Kirknarra School of Dance



Kirknarra dancers performing at a recent competition

It has been a busy couple of months for the Schomberg's Kirknarra School of Dance competing at many Competitions across the Province and also across the water in mainland Scotland.

The dance troupe have had much success gaining many trophies, medals and awards at very high levels. As well as competing, the Kirknarra School of Dance have also been busy performing at many community events and festivals, including getting ready for many displays during The Reivers Festival. The recent highlight for the Kirknarra girls was certainly meeting Arlene Foster in Reivers House, and receiving their Highland Dance certificates from her. The Kirknarra team were delighted to get an opportunity to chat to her about their passion for Highland Dancing and Ulster-Scots culture.

A spokesperson from Kirknarra School of Dance said: "Our Dance school is growing from strength to



The Kirknarra Dance Troupe



For more on Arlene Foster's visit to Reivers House, where she made more presentations, turn to page 7

strength and there are busy times ahead with the many exciting events the girls will be appearing at during The Reivers Festival. We would encourage everyone to come along to the Eleventh Night celebrations in Kilkeel and enjoy some special choreographed dancing from the girls, which is certainly not to be missed."

Pictured: Arlene Foster MLA presents Kirknarra Dancer Jasmin Cullen with her Highland Dance certificate in Reivers House

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For details of what's on check out our events calendar -
www.ulsterscotsagency.com/events

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WORD OF THE ISSUE

Dander

Meaning:

Walk/Stroll

Ulster-Scots Agency launches new Ingenious *Ulster Science Roadshow*

A new science roadshow for schools which encourages pupils to engage with science by learning about famous Ulster-Scots scientists and inventors has been launched by the Ulster-Scots Agency.

Through the Ingenious Ulster Science Roadshow pupils at 56 schools will have a fun and interactive opportunity to learn about science by participating in experiments which explain the science behind the inventions of famous Ulster-Scots like Harry Ferguson and John Dunlop; and the discoveries of William Thomson, Lord Kelvin, who was the greatest British scientist of the 19th Century. Ulster-Scots Agency Chief Executive Ian Crozier said: "Ulster-Scots have made an enormous contribution to the development of the modern world through science and innovation. This is something that we should all be proud of and it is important that children should learn about these great Ulster-Scots and be inspired by them."

"This project is the Ulster-Scots Agency's latest initiative to show how Ulster-Scots can play an important part in the delivery of the curriculum



in a range of subjects and we look forward to working with colleagues in the education system to see how this and similar successful programmes can be rolled out across the country."

Science 2 Life, also known as Scientific Sue, has been commissioned to deliver the programme. Sue is dynamic and innovative in her approach to teaching as she endeavours to make STEM teaching simple, real and relevant to the modern world today. Sue has a vast experience of teaching science world-wide to young and old. Previously Sue was awarded the Guinness world record as teacher of the largest practical science class!

Discover Ulster-Scots Centre *13 miles of water, centuries of connections*



Get a whole different story at the Discover Ulster-Scots Centre in Belfast's Cathedral Quarter. A spacious exhibition gallery, open Monday to Friday from 10 am until 4 pm and entry is free of charge.

Ulster and Scotland are just 13 miles apart and at the Discover Ulster-Scots Centre you can discover thousands of years of history, from the formation of the Giant's Causeway (which links County Antrim with the Western Isles of Scotland) right up to the present day. The Discover Ulster-Scots Centre features:

- Exhibition panels covering ten major stories, starting with the arrival of Edward Bruce in 1315
- Timeline room showing how events in Ulster link with Scotland and the rest of the world
- Language and literature area providing examples of Ulster-Scots publishing, as well

- as words many people use every day
- Large journey planner map highlighting other Ulster-Scots places to visit
- Audio-visual terminals to watch films and conduct research
- Display cases featuring rare artefacts and publications
- Free Ulster-Scots literature
- Gift shop offering books, CDs and tartanwares

The Centre is located within the historic Belfast Corn Exchange building which dates from 1852. In 1859 the Corn Exchange hosted a major Robert Burns centenary event which was attended by Burns' descendants who lived in the city.

For further information visit www.discoverulsterscots.com or telephone (028) 9043 6710 to speak to a member of staff at the Discover Ulster-Scots Centre.

GET A WHOLE DIFFERENT STORY

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Fun for all at the annual Dalriada Festival

Summer is now well and truly in the air and that means the long-anticipated annual Dalriada Festival at Glenarm Castle in Co Antrim is brightening our days with the announcement of this year's programme highlights.

As Ireland's most popular family festival, attracting over 30,000 visitors each year, Dalriada is again presenting a cornucopia of delights including music, food, sport and children's events sure to delight everyone. Set against the spectacular backdrop of Glenarm Castle, visitors from near and far flock in their thousands each year to enjoy the atmosphere and entertainment of this magical festival which continues to go from strength-to-strength.

The Camlin Group is once again the titled sponsor and for the first time ever, the official Peppa Pig characters will meet and greet the kids on July 15 and 16. This children's favourite is set to equal the phenomenal success of last year's meet and greet with Nickelodeon's PAW Patrol which attracted



thousands of fans to the event. Dalriada Festival also welcomes the return of the annual County Antrim Pipe Band Championships, The Nation's Strongman Championships and an exciting addition to the festival - Northern Ireland's first ever Wife Carrying Championships. Another 'first' for Dalriada and indeed Northern Ireland is

Northern Ireland's first ever Mussel Eating Competition, sponsored by The Fullerton Arms in Ballintoy.

Due to popular demand, this year's festival kicks off on July 14, a day earlier than previous years, with the return of Ireland's favourite country star, Nathan Carter, sponsored by The Sitting Room Hairdressing in Ballymena. Donna Taggart, whose single 'Jealous of the Angels' has received Global success and has now reached 85 million views on Facebook, will be making

her Dalriada debut. The Fureys and Dublin City Ramblers are just some more of the festival's music offerings on 15th and 16th July. The community of Glenarm will take up the baton from July 17, hosting an action-packed programme of sporting events and other entertainment including a duathlon, triathlon, super-endurocross, rowing regatta and mountain bike enduro race. The festival will culminate with a street fair, carnival and fireworks finale on July 22.

John Cunningham from Camlin says: "Although we are a global engineering company, we endeavour to support local community initiatives and events. The Dalriada Festival of Sport, Music and Food is recognised as one of Northern Ireland's biggest cultural family events and The Camlin Group is honoured to be once again the titled sponsor of such a fantastic festival. This event certainly helps to boost the economy and indeed tourism for the entire Antrim Coast and we wish all the team continued success for 2017."

Cool FM and Downtown Radio, as well as The Belfast Telegraph and Sunday Life are the media partners. Day Passes & Camping Packages for July 15 and 16 are on sale via www.dalriadafestival.co.uk Concert Tickets for both concerts are also on sale via www.dalriadafestival.co.uk or www.ticketmaster.ie

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The unknown emigrants on the Friends' Goodwill and the journey to a new land

In May 1717 a small ship made her way out of Larne Harbour and along the Antrim coast past Islandmagee, heading south and then charting a route across the Atlantic to Boston in Massachusetts.

She was, as far as we can define, the first specific emigrant ship from Ulster in the 18th century, her 52 passengers hoping for a new and better life across the Atlantic. Her name was the Friends' Goodwill.

To some extent she is a mystery ship, records have not survived of the passenger list and there is some confusion about the name of the captain. However we do know that her voyage was a long one, lasting until September 1717 when she limped

into Boston Harbour.

The vessel encountered a storm which left the passengers weak and ill, while food ran low due to the length of delays caused by bad weather. Provisions had been obtained from another vessel encountered en route, but food was nevertheless being rationed and running low as was fresh water.

It was reported that the crew caught sharks and dolphins for food and collected rain water on the deck.

The historical account of the voyage tells us that by September things were so bad that lots were drawn as to who would be eaten first when the worst extremity came. Thankfully, this dire situation did not arise and during the second week of September, over three and a half months after leaving Larne, the Friends' Goodwill crept into Boston Harbour.

Boston proved less welcoming to the Ulster-Scots, or Scotch-Irish emigrants than they had hoped. The Puritans in Boston

lived up to their name when it came to receiving other non-conformists into the city, not least because the Ulster families, perceived no doubt as less-refined, continued to arrive in numbers. The following year a more organised emigration led by Rev. James McGregor, brought 900 people from Londonderry, Macosquin and Coleraine. They would settle at New Londonderry in New Hampshire, their story and their names well documented.

The Friends' Goodwill story offers no such documentation. In September 1717 the City Commissioners in Boston were apparently informed that '49 miserable persons arrived from 'ye North of Ireland on a single vessel'. If this report is to be believed, they were advised that they

were not particularly welcome and should leave Boston.

We do not know for sure that this was a reference to the Friends' Goodwill passengers, but it does highlight the general view of emigrants from Ulster in the city at that time.

We do know of several people who arrived in Boston in September 1717 from the north of Ireland, but, again, cannot say whether they sailed on the Friends' Goodwill.

The arrivals included James McFarlane from County Antrim, who originally settled in Lancaster County in Pennsylvania and who was one of the founders of Derry Presbyterian Church there. Another arrival in Boston that September was Carrickfergus man John Patterson, who was in Chester County in Pennsylvania by the following January. A James Patterson, probably a brother or a son, also appears at the same time. Another Carrickfergus man appeared in September 1717 in the city and his name was Thomas Brenan. Among other possible Friends' Goodwill passengers are James McFadden, Robert Blackwood, John



Brown, William Dawson, Thomas Crawford, David Hood, William McKenny, and John Toulon who followed a similar trail into Chester County and then Cumberland County in Pennsylvania.

Immigrants to New England, 1700-1775 compiled by Ethel Stanwood Bolton also lists early settlers, many of them arriving the following year with the larger emigration group. But in 1717 a Margaret Allen arrived in Boston from Ireland and the Court of the Sessions of the Peace 1715-18 in the city details that an innkeeper named John Langdon of Boston paid £18 for four years' service, suggesting that Margaret was 'indentured' - having paid for her passage by allowing the ship's captain to indenture her for the set period, not an unusual means of getting across the Atlantic for those without capital. One passenger on the Friends' Goodwill - when we do have a record - was Widow Gibson, who arrived from the north of Ireland the following year with two children. Another passenger on the ship was named James Hannah. This entry in the "Sessions of the Peace for Suffolk County" at least proves that the ship was making regular voyages from Ireland, probably conveying goods as well as passengers.

Unless a ship's list appears from some archive, we will never know for sure who was on the small vessel that crept across the Atlantic in 1717. We know that she was not the first vessel to convey passengers into the region, any more than the McGregor ships were the following year,

but what the Friends' Goodwill and the 1718 voyage can claim is that they were the first organised emigration efforts in the 18th century.

As the century wore on, there was to be a massive influx of emigrants from Ulster, almost all of them Presbyterians. Most sailed further south and certainly did not attempt to settle in the Puritan heartland of Boston. There is an account of a Presbyterian church which was being built in the area being pulled down overnight and an individual account of a man who had arrived on the ship "Elizabeth" in November 1719 being warned out of the city. What prompted the early emigrants on the Friends' Goodwill to cross the Atlantic? Without knowing who they were we cannot be specific as to why they decided to emigrate. We do know that the years between 1714 and 1719 were drought years in Ireland, which had a major impact on crops and resulted in food prices being driven up. In 1716, the year before the departure of the Friends' Goodwill, sheep were affected by the destructive disease known as 'rot' while severe frosts, occurring across Europe, ensured continued reductions and availability of food as well as its increasing cost.

Such factors, individually and more significantly combined, may have been those which prompted the passengers on the Friends' Goodwill to seek new lives elsewhere.

One thing we can be sure about and know very well: they were the first of many.

Friends' Goodwill voyage timeline

In May, 1717 a small ship made her way out of Larne Harbour and charted a route across the Atlantic to Boston

Supplies were running so low for the 52 passengers - who set sail hoping for a better life - that the crew reportedly caught sharks and dolphins for food and collected rain water on the deck

The voyage lasted until September 1717 when she limped into Boston Harbour

The following year a more organised emigration brought 900 people from Londonderry, Macosquin and Coleraine - they would settle at New Londonderry in New Hampshire

To mark its 300th anniversary, Larne's Friends' Goodwill Festival was held in May - a commemorative plaque was unveiled and a service took place at the emigrant memorial in the Curran Park

Ulster-Scots Juvenile Pipe Band

One-to-one with Chloe McGregor by Victoria Catterson

People often say the love of pipe bands runs in families; so when your father is one of the country's most well-known and well-liked piping tutors, you're expected to have the piping bug too. It seems Chloe McGregor caught the bug at a young age, so she was taught by dad, Andy, when she was seven. She may still be a teenager but the well experienced piper competes in 3B and enjoys the many opportunities being a piper provides her with; including trips to Dubai, Brittany and Russia.

Age: 17

School: Slemish College, Ballymena

Band: Clogher and District, previously involved with Cullybackey Pipe Band.

How long have you been piping?

I have been piping since I was around the age of 7. So roughly ten years, though it took me a couple of years to be able to get a set of bagpipes because I was initially too small for the instrument.

How/Where did you learn to pipe?

My dad taught me how to play. Though at the time I was in Cullybackey Pipe Band as I always looked up to my dad while playing with them.

What attracted you to piping and/or pipe bands?

Watching my dad playing and growing up within the background of pipe bands got me interested in piping. For as long as I can remember I always wanted to be involved and play the bagpipes.

What do you enjoy most about piping and performing with the Ulster Scots Juvenile Pipe Band?

I love meeting so many people from a variety of backgrounds



through playing with the Ulster Scots Agency Juvenile Pipe Band. The opportunities the band offers are endless, the events and trips away really make you appreciate the whole world of piping and drumming.

How often do you practice?

I find it hard to make time between school and work although I try to practice my bagpipes and/or chanter once a day even if it is just to keep them going.

Is there anything you aspire to achieve in piping - for example winning the worlds, playing in Grade One or winning solo competitions?

I aspire to compete in a grade one final at the Worlds, obviously becoming a world champion would be a major achievement.

Are there any pipers in particular that you enjoy listening to/aspire to play like?

Stuart Liddell is a player that I think highly of, he makes piping look so easy through his effortless style of playing. I should probably say my I enjoy listening to my dad too!

What advice would you give to someone who would like to start piping?

For anyone wanting to start - keep at it, it is so frustrating and hard at the start but eventually once you have got the hang of it and your instrument is comfortable; playing them will be a pleasure. You may be the only person out of your friends to play; don't let that put you off. Also, the opportunities piping/drumming offer are once in a lifetime.

To follow the you pipers and drummers visit www.facebook.com/ulsterscotsjuvenilepipeband. To find out more about the teaching programme visit www.mspsd.co.uk

Flagship presentation recognises pupils' Ulster-Scots commitment

The staff and pupils of Killowen Primary School in Coleraine have received an award for recently completing their Ulster Scots Flagship School Programme.

Killowen PS is a particularly active school and has been engaged with the Ulster-Scots Agency for some years now. To qualify for the award, the teachers and pupils in Killowen

undertook a 10 week starter programme whereby the Agency organised for nine different tutors, each delivering a different subject to visit the school. On the tenth week, the staff and pupils chose three themes/subjects they wished to focus on. The three subjects carried on by the pupils of Killowen were Drama, Scottish Country Dance and Lambegs.

As well as completing 18 months of intensive learning, a significant number of the pupils who took Lambeg lessons have qualified for their OCN Entry Level in that instrument with others in receipt of Certificates of Merit for their participation. The award was presented to the school by Gary Blair, an Ulster-Scots Agency Education Officer.



Kilrea PS celebrate



Karen Stinson, Principal of Kilrea PS receiving the Ulster Scots Flagship Award from Gary Blair on recognition of three years study of the Ulster Scots language and culture

Arlene Foster in Reivers House visit

The Schomberg Society were delighted to welcome distinguished guest Arlene Foster on a recent visit to Reivers House, where she presented many young members of the Society with examination certificates and awards for Highland Dance, traditional Fife and Scottish Fiddle.

Reivers House was packed to capacity and Mrs Foster received a very warm welcome from the assembled children, parents, members of the Schomberg Society and invited guests. The afternoon kicked off with a showcase of Ulster-Scots music and dance including performances from the award winning Kirknarra School of Dance, the Schomberg's own junior Fife and Drum and The Reivers Folk Orchestra ensemble. There was a fantastic atmosphere in the Schomberg's Ulster-Scots hub as each child in turn was presented with their certificates and awards by the former First Minister, who was delighted to meet the children and took much time with each individual for photographs and to chat about their passion for Ulster-Scots. Two young members of the Schomberg Society, Jasmin Cullen and Steven Burns were honoured to make a special presentation of a bouquet of flowers to Mrs Foster on behalf of all of the young folk who had received awards and certificates on the evening. To finish of the event, the Chairperson of the Schomberg Society, Gareth Crozier proposed a vote of thanks to everyone who supported the event and especially Mrs Foster who had travelled so far and had taken the time out of her busy schedule to visit Reivers House and also to Diane Forsythe who helped make arrangements for the visit. Gareth also expressed thanks and gratitude of behalf of the Schomberg Society to the Ulster-Scots Agency for their continued support for our Ulster-Scots music and dance tuition classes and examinations. Following the awards



Schomberg Society representatives (L-R) Gareth Crozier, Roberta Heaney, Richard McKee and James Donaldson were delighted to welcome Arlene Foster and Diane Forsythe to their Ulster-Scots Centre, Reivers House



Pictured left: Young members of the Schomberg Society Jasmin Cullen and Steven Burns make a special presentation to Arlene Foster

and presentation ceremony, the former First Minister was given a guided tour of the Ulster-Scots displays, artefacts and murals in Reivers House and met with representatives of the Schomberg Society to discuss the importance of Ulster-Scots culture, heritage and language here in

the Kingdom of Mourne. The Schomberg Society would like to take this opportunity to congratulate all of young members who have worked so hard during the past year to achieve much success in the field of Ulster-Scots music and dance. A spokesperson from the Society



Alana Houston of Kirknarra School of Dance was thrilled to receive her Highland Dance Certificate by Arlene Foster



Delighted Kirknarra dancer Lucie Annett is presented with her Highland Dance Award by Arlene Foster

commented: "We are very proud that there are so many young folk here in the Kingdom of Mourne learning about their Ulster-Scots music and dance traditions and gaining qualifications and knowledge which will empower them to go on to be future ambassadors for Ulster-Scots culture."



Some of the Schomberg Society's young members with Arlene Foster and Diane Forsythe after receiving their Ulster-Scots examination certificates

The Schomberg Fife and Drum and Kirknarra School of Dance were delighted to participate in the annual 'Royal Landing of King William' Pageant in Carrickfergus ahead of the Eleventh Night celebrations.

On arriving, the members of the Kirknarra School of Dance performed a selection of specially choreographed dances, followed by the Schomberg Fife and Drum performing a medley of traditional tunes during the street concert in the morning.

The Pageant got quickly underway and the Schomberg Fife and Drum enjoyed parading to the castle and then onto the pier for the arrival of King William landing in Carrickfergus.

A spokesperson from the Schomberg Society commented: "We were thrilled to once again participate in this excellent event. The landing of King William into Ulster is a very important part of our Ulster-Scots history and it was great to have so many young members accompanying the Schomberg Fife and Drum, dressed in period costume from the time."

The next appearance for the Schomberg Fife and Drum band will be on the Eleventh Night in Kilkeel.

The Schomberg Society would encourage everyone to come along and join in on their Eleventh Night Celebrations, where there will be performances from many living history re-enactments, bands, dancers, musicians and much more before the night finishes with a fireworks extravaganza. Everyone will be more than welcome!

Schomberg participate in 'The



Reivers Festival 2017 to be the largest and most exciting yet



This year's Schomberg Annual Reivers Ulster-Scots Festival is planned to be the largest and busiest yet with many new events, activities and performers.

The Eleventh Afternoon concert and Eleventh Night Pageant and Open Air Concert has now become one of the largest Eleventh Night events across the Province, attracting thousands of visitors and spectators. This year, The Reivers Festival has planned to build upon this by reaching out to a larger national audience and have organised for the first time on the Eleventh Night, a major Ulster-Scots Battle of the Boyne Re-Enactment, which will feature horses, living history characters, canons and gunfire. Following the re-enactment, famous strongman Glenn Ross and Giant Highland Strongmen will also be performing a show of Highland Games in the field for the first time, along with renowned Ulster-Scots enthusiast Willie Drennan performing in the Open Air Concert in the Demonstration field. As always, there will be the traditional Bonfire, stalls, a lot of children's entertainment, exhibitions, cookery demonstrations, historical campfires, highland dancing, drum majoring, all before the night finishes off with the traditional Eleventh Night Scary Band and the Lambeg Drums.

A spokesperson from The Reivers Festival commented: "We are all very excited about

this year's Eleventh Night Celebrations, it is always the highlight of the Festival and we have so much planned this year that it certainly will not be a night to miss out on. "And remember if you can't make it to the celebrations, tune in on Fusefm Mourne as it will all be broadcast live on our local Ulster-Scots Radio Station. Their July 11 celebration creates an excellent opportunity for the whole community to come together and take pride in our Ulster-Scots culture and heritage, something that we are all very proud of here in the Kingdom of Mourne. "The Eleventh Afternoon Concert in the lower Square, Kilkeel, will also be a busy event, where we are looking forward to once again welcoming back famous county singer Ritchie Remo for a special performance, live on Fusefm Mourne.

"We are also delighted that popular Live Streamer Davy Kerr will be travelling to Kilkeel to broadcast and perform during our afternoon celebrations. For any folk out there who enjoy a bit of dancing, jiver Robert Irvine and his team will be coming along and jiving with Ritchie Remo, so get your dancing shoes on and come and join in on the crack."

The spokesperson added: "This Eleventh Afternoon celebrations has really grown in size over the past couple of years and this is something we intend to build upon. We would encourage everyone to come along and enjoy the live performances by all of our special guest performers and acts, as well

as enjoying performances by local soloists, dancers and musicians - there will certainly be something for everyone to enjoy.

"As you can all see, we have a very busy and exciting programme lined up for this summer. We are all very excited about this year's Reivers Festival and we would welcome everyone to come along to our events during the fortnight; sample our rich Ulster-Scots culture and traditions and be part of what is one of the highlights every year for everyone in Reivers House.

"The Eleventh Afternoon and Eleventh Night celebrations are the highlight of the festival and they would welcome everyone to come and join in with the crack and enjoy celebrating what is a very important part of Ulster-Scots culture and identity.

"The Reivers Festival would like to thank funders who have supported this year's Reivers Festival, the Ulster-Scots Agency, Newry, Mourne and Down District Council and the Big Lottery Fund. They would also like to thank the local Ulster-Scots Radio Station, Fusefm Mourne, whose team will be broadcasting and presenting live from many of our Festival events."

For more information about the Reivers Ulster-Scots Festival, please contact the Reivers Festival Society on 028 4176 9678/07753222553, email; schomberg@schombergsociety.plus.com or like them on Facebook; Schomberg Mourne Ulster-Scots



The Royal Landing'



Community Festivals 2017

The Ulster-Scots Agency is providing funding to a variety of festivals across the province during 2017 with many successful events planned for the summer months and beyond.

Kingdom of Dalriada Ulster-Scots Festival

This year's festival see a date change from its regular July slot to November 28 - December 2, 2017. The festival will feature a vast array of activities and events with something to suit everyone, from Artisan market, history talks, poetry recitals, Ulster- Scots language workshops and much more.

Maiden City Festival

Maiden City Festival will take place in Derry-Londonderry from August 5 - 12. The Maiden City Festival - bringing the old city to life through music, dance, theatre and pageant. Now in its 19th year, the Maiden City Festival is returning once again with an exciting mix of entertainment throughout the week and some new highlights for 2017. The Festival usually sees around 40,000 people taking part in some aspect of the Festival over its 7 days.

The Broadisland Gatherin' 2017

The Broadisland Gathering was founded in 1993, and annually attracts considerable numbers of Ulster Scots and those with an interest in Ulster Scot culture to what is normally a quiet Ulster village, located with in sight of the Scottish coast. Running from August 27 until September 3, the Broadisland Gatherin' is now in its 25th year and is the longest established Ulster-Scots Festival in Northern Ireland.

The Festival has received many thousands of visitors over the years making it not only locally relevant but also servicing a wider global market.

Cultural Garden Fete and Vintage Rally

Maghera Parish Caring Association are hosting a festival from July 29 - 30 2017. The festival will be taking place in the Maghera Parish Rectory grounds on both days. The programme will include performances by Sollus Highland Dancers, music by Desertmartin Accordion Band, Cranny Pipe Band, Curragh Silver Band, Donegal Choir and Ritchie Remo.

Royal 13th at Scarva

The Royal 13th annual demonstration at Scarva in Co. Down, N. Ireland, is one of the Black Institution's most colourful and well attended events. Held traditionally on the July 13 each year Preceptories from Portadown, Newry, Tandragee, Markethill, Banbridge, Rathfriland and Lower Iveagh take part along with many national and international visitors. The Royal Black Institution's annual parade with all its splendour brings thousands of Knights and Bandsmen together in a spectacular turnout as they parade behind the red and black of their banners through Scarva Village to Scarvagh House.

Stewart's Castle Festival, Newtownstewart

Newtownstewart Flute band are hosting the Stewart's Castle Festival from July 8-11 2017 at Ardstraw Football Club and pitches. The festival will see a mix of sports, music, history and a Tattoo as part of their programme.

Anticipation builds ahead of Belfast Tattoo

THE 2017 BELFAST TATTOO

The SSE Arena, Belfast
August 31, September 1-2 7.30pm

The final line-up for The 2017 Belfast Tattoo is now confirmed and the headline performers will be The Band Of The Royal Air Force College, under the direction of Squadron Leader Richard Murray.

They will be joined by The Queen's Colour Squadron, 63 Squadron, Royal Air Force Regiment, who will make their debut appearance in Northern Ireland at The 2017 Belfast Tattoo. The Belfast Tattoo is now firmly established as an annual event for the city, and is delighted to be continually drawing people from outside the city to attend the spectacle of this amazing production, and that overseas visitors are growing year on year.

Colin Wasson, producer - The Belfast Tattoo said: "The 2016 Belfast Tattoo was, without doubt, the biggest and most memorable show we have presented to date. The 2017 Belfast Tattoo sees the start of the RAF Centenary Celebrations in the UK. The Belfast Tattoo is very proud to be at the forefront of these celebrations, not only welcoming the RAF College Band, the longest established band within the RAF Family, but also for the first time ever, The Queens Colour Squadron - the premier marching display team amongst all the Services. The Belfast Tattoo grows from strength to strength each year, and this can only be achieved with your support. We look forward now to The 2017 Belfast Tattoo which will be bigger and better than 2016."

Ards and North Down open Pipe Band season in style

The Ards and North Down Pipe Band Championships, the first pipe band championship of the 2017 season, was held at Castle Grounds, Bangor on Saturday May 13.

The 'Chieftain of the gatherin' was Alderman Deborah Girvan (Mayor of Ards and North Down) who took the salute and presented the prizes.

The Grade 1 winner was Field Marshal Montgomery Pipe Band and the Grade 1 runner-up was the Vale of Atholl Pipe Band, Scotland.

The other winners were: Grade 2 - Manorcunningham, Grade 3a - New Ross & District, Grade 3b - Battlehill, Grade 4a - St Mary's Derrytrasna and Grade 4b - Gransha. The drum major winners were Adult Grade - Lauren Hanna (Lomond & Clyde Pipe Band, Scotland), Juvenile Grade - Emma Barr (Field Marshal Montgomery Pipe Band), Junior Grade - Jamie Cupples (Aughintober Pipe Band) and Novice Grade - Louise Smiton (Closkelt Pipe Band).



Pipe Major Richard Parkes MBE (left in front row) and Field Marshal Montgomery Pipe Band pictured entering the competition arena at the Ards and North Down Pipe Band Championships



George Ussher (RSPBA President), Alderman Deborah Girvan, Chieftain of the gatherin' (Mayor of Ards and North Down) and Winston Pinkerton (RSPBANI President) pictured at the Ards and North Down Pipe Band Championships



Drum major winners at the Ards and North Down Pipe Band Championships at Bangor. Adult Grade: Lauren Hanna (Lomond & Clyde Pipe Band, Scotland), Juvenile Grade: Emma Barr (Field Marshal Montgomery Pipe Band), Junior Grade: Jamie Cupples (Aughintober Pipe Band) and Novice Grade: Louise Smiton (Closkelt Pipe Band)



Pictured centre enjoying the day is little Noah Torrington



Vale of Atholl Pipe Band pictured against the backdrop of Bangor Castle after playing at the Ards and North Down Pipe Band Championships. Included are Adrian Cramb, Pipe Major (left in back row) and Adrian Hoy, Leading Drummer (left in front row)

Craigavon & District Pipe Band and Drum Major Championships is another glorious success

The Co. Down Section of the Royal Scottish Pipe Band Association (RSPBANI) were pleased to welcome their first ever Lord Mayor to act as 'Chieftain of the Day' at the annual Craigavon & District Pipe Band and Drum Major Championships in Lurgan Park recently.

Organised in partnership with Armagh City, Banbridge and Craigavon Borough Council, the event, held in wall to wall sunshine, saw 42 pipe bands and 60 drum majors competing in the various contest grades. Addressing the gathering, Alderman Gareth Wilson (Lord Mayor of Armagh City, Banbridge and Craigavon Borough Council) said he was blown away with the efforts of the RSPBANI County Down Section in bringing this event to Lurgan Park. There was plenty of entertainment on offer with a wide range of delicious food at the cuisine court, a staged area with cultural music and dancing along with face painting, balloon modelling and a kid's fairground zone to keep the little ones



entertained. Once again a feature of this championship was the inclusion of a raffle for a set of bagpipes donated by R G Hardie & Co (Glasgow) which raised £1000 for the chosen charity, NI Children's Hospice. The winner of the bagpipes was Robert Smyth from Ardrossan.

The main winners on the day were:

Grade 1 - Pipes and Drums of the Police Service of Northern Ireland. Grade 2 - Closkelt. Grade 3A - Drumlough. Grade 3B - Battlehill. Grade 4A - St. Mary's Derrytrasna and Grade 4B - Kildoag. The main drum major winners were: Novice Grade - Louis Anderson (Crozier Memorial), Junior Grade - Jamie Cupples (Aughintober), Juvenile Grade - Emma Barr (Field Marshal Montgomery) and Adult Grade - Jason Price (Ravara).



Schomberg's Fusefm Mourne in full voice this summer

Fusefm Mourne 106.2fm are once again broadcasting live from Studio One with the 'Early Bird Show' running to midnight for a duration of two weeks.

A spokesperson from the Fusefm Mourne Team said: "We are delighted that the UK's Strongest Man Glenn Ross officially launched our Summer Broadcast live from Studio Two on Wednesday June 28 at 7pm, along with a showcase of local Ulster-Scots musicians, soloists, choirs and performers.

"We would encourage everyone to tune in daily on 106.2fm or online at www.fusefmmourne.co.uk from 7am – midnight, and we look forward to welcoming many new and well known faces into the Studio for short interviews, chats and a daily 'Thought For the Day' aired on 106.2fm at 10am.

"Fusefm Mourne has continued to grow from strength to strength and we are delighted to be welcoming a new batch of young Ulster-Scots media students who have been undertaking media and communications training in preparation to broadcast and present on the radio. As well as young faces, we are also thrilled to be welcoming some 'older' faces to the team including the President of the Chamber of Commerce, Cliff Coulter and the Principal of Brackenagh West Primary School, Michael Peacock."

A spokesperson from Fusefm Mourne commented: "We are absolutely overwhelmed by the response we have already received regarding our broadcast. It is great to see so many folk excited and enjoying the



► Pirette Mel, Linda Bryans, Natasha Truesdale and Ruth Annett in the Fuse FM Mourne Studio



broadcast and we would like to take this opportunity to thank all of the local businesses, whose support has been most appreciated!"

Fusefm Mourne would encourage everyone to come along and enjoy the live celebrations which will be taking place on Tuesday July 11 from the Lower Square, Kilkeel at 1pm where the famous Country Singer Ritchie Remo will be once again performing! Due to demand, the 'Hit The Diff' Star will be joined live on air with other local soloists, groups and acts, as well as performances by renowned jiver Robert Irvine.

Fusefm Mourne is looking forward to popular Live Streamer Davy Kerr also joining our live broadcast and performing live on air during the Concert. Later that evening, from 7.30pm, Fusefm Mourne will also be doing a live broadcast from the Eleventh Night Pageant and Open Air Concert to end the celebrations of our summer broadcast of 2017, something certainly not to be missed!

A spokesperson from Fusefm Mourne added: "There is already a great buzz in the Kingdom of Mourne in anticipation for our Summer broadcast! Once again, we will be encouraging as many people to get involved through requests, dedications, Ulster-Scots brainteasers and of course make sure to let us know about your Ulster-Scots and community events as Fusefm Mourne is all about supporting

our local community and of course, promoting our Ulster-Scots identity!" The Schomberg Society would like to take this opportunity to thank the Ulster-Scots Agency for supporting this project and all local businesses who have sponsored community radio station, Fusefm Mourne. They would encourage all our listeners to tune in and send in your requests and dedications on 106.2fm and online at www.fusefmmourne.co.uk. For a full schedule, please check out our website! Fusefm Mourne looks forward to joining you live on 106.2fm and online as we prepare for what will be an entertaining time for everyone in Reivers House and all of our dedicated listeners at Fusefm Mourne. Fusefm Mourne....Dinnae Hou! Yer Wheest- For we're still here!

Mid Armagh Community Network recently held their Annual Concert at the Marketplace Theatre, Armagh.

The Concert was on the theme of famous Ulster Scots, including Harry Ferguson, WF Marshall, President Andrew Jackson and Dolly Parton with tributes in both music and dance. Performing were the fiddle orchestra, highland dancers, folk group and guitar group and the theatre was packed to capacity. Compere for the evening was Gary Wilson.

MACN light up Marketplace



Andrew Johnson and his Impeachment

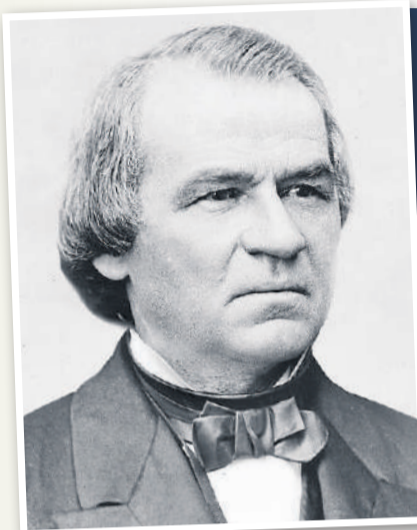
There has been growing speculation that Donald Trump will not serve his full term and could face impeachment proceedings. Whether this proves to be the case or not, here we take a look at the career of Andrew Johnson, the first US President to face impeachment proceedings - almost 150 years ago. By Gordon Lucy

Andrew Johnston, the seventeenth President of the United States, was an Ulster-Scot whose grandfather left Mounthill, near Larne, and had settled in America around 1750.

Andrew was born on 29 December 1808 into dire poverty in Raleigh, North Carolina. He did not attend school and started working for a tailor at the age of 13. In 1826 he moved to Tennessee and settled in Greenville where he started his own tailor's shop, which proved to be a great success. The following year, he married the 16-year-old Elizabeth McCardle, daughter of a County Tyrone bootmaker. The success of Johnson's tailoring business enabled him to employ assistants and gave him the resources to invest profitably in real estate. It also gave him status and standing in his local community and the opportunity to hold a variety of public offices. In 1830, when he was still only 22, he became Mayor of Greenville. He served two terms in the Tennessee State Legislature and two years in the Tennessee State Senate, before his election as governor of Tennessee in 1853 and US Senator in 1857.

In the mid-nineteenth century East Tennessee was a region of subsistence farming where slave owners were few and slaves almost non-existent. Politically, the region opposed secession and represented the largest bloc of pro-Union sentiment in the South. 30,000 Tennesseans served in the Union Army. Johnson represented this pro-Union sentiment and was the only Southern senator not to quit the Senate upon secession. He supported the military policies of President Lincoln during Civil War. In 1862 Lincoln appointed Johnson military governor of occupied Tennessee where he proved to be energetic and effective in fighting the rebellion and beginning the transition to Reconstruction.

Johnson was Lincoln's running mate in the Presidential election of 1864. On Inauguration Day he drank rather more whisky than he ought to counter the effects of a recent illness. His demeanour embarrassed his col-



"It is often said in American politics, the qualities that look good in an election campaign do not always make for a great president. Johnson is usually ranked by historians as being among the worst US presidents."

leagues, dismayed onlookers and appalled Northern opinion. His critics unfairly claimed that he was a habitual drunkard. Less than five weeks later he was president.

Johnson was the first vice-president to succeed to the presidency upon the assassination of his predecessor but as is often said in American politics, the qualities that look good in an election campaign do not always make for a great president. Johnson is usually ranked by historians as being among the worst US presidents.

This is not altogether fair. Filling the shoes of America's greatest President was always going to be difficult and Johnson lacked Lincoln's great political skills. According to Richard Taylor, a leading Southern Democrat, Johnson although honest and industrious, 'was of an obstinate, suspicious temper. Like a badger, one had to dig him out of his hole; and he was ever in one except when on the hustings, addressing a crowd.' Furthermore, Lincoln's assassination poisoned politics. Johnson sought to continue Lincoln's conciliatory policy towards the South. For example, he proclaimed an amnesty on 29 May 1865, three days after the surrender of the last Southern army in field. However revulsion at Lincoln's assassination

in the North rendered conciliation well-nigh impossible.

Radical Republicans - men of the stamp of Thaddeus Stevens of Pennsylvania, Charles Sumner of Massachusetts and Benjamin Wade of Ohio - were determined to punish the South for secession, whereas Johnson wanted to bring the South back into the Union as quickly as possible.

In March 1867 radical Republicans passed, over Johnson's veto, a Reconstruction Act which enfranchised Negroes (the terminology of the day) and disenfranchised former Confederates. In the same month they passed a Tenure of Office Act which prohibited presidents from dismissing high executive officials without senatorial approval. Johnson viewed this as an attack on the presidential prerogative and, as a test case, dismissed Edwin M. Stanton, the Secretary of War. Stanton functioned as a White House mole for his radical Republican allies. He even used the War Department's telegraph line to censor messages intended for or sent by the President.

The US Constitution makes provision for the impeachment of the President, the Vice-President and 'all civil officers of the United States' for 'treason, bribery, or other

high crimes and misdemeanours.' Impeachments are brought by the House of Representatives (the lower house of Congress) and are tried by the Senate (the upper house). Conviction requires a two-thirds vote, with punishment confined to removal from office.

In 1868 the House of Representatives impeached Andrew Johnson for dismissing Stanton in violation of the 1867 Tenure of Offices Act and accused him of seeking to obstruct Congress's programme of Reconstruction.

In June 1789 James Madison, who was to become the fourth President of the United States, had contended that the power to remove a Cabinet member resided exclusively with the President and Johnson believed that remained the position.

Johnson was confident that he would be vindicated by the Supreme Court (and in 1926 the Supreme Court validated Johnson's position in *Myers v. United States*).

The Senate voted 35 for conviction and 19 for acquittal. Significantly, despite the overwhelming Republican majority in the Senate, this fell one vote short of the necessary two-thirds majority, so the impeachment failed. Thereafter Johnson dropped his obstruction to the congressional Reconstruction programme and served out his term without further incident and without seeking a second term.

During Johnson's Presidency the United States purchased Alaska from Russia for just over \$7 million. Andrew Johnson made history in 1875 by becoming the only former President to be elected to the US Senate. Johnson died on 31 July 1875. Extremely proud of his humble origins, when he was president, Johnson boasted that he still knew how to sew a coat. Never having attended school, he educated himself through hiring a man to read to him while he worked with needle and thread. He studied the US Constitution very closely, learning much of it by heart. President Harry S. Truman claimed that Johnson knew the Constitution better than any other president. His copy of the Constitution was buried with him.

Ulster-Scots entertainment at Cockle Row Cottages

Cockle Row Cottages open their doors each year to hundreds of families that visit over the summer season. These lovingly restored fisherman's cottages host free themed entertainment from Easter Sunday to the first Sunday in September.

An array of Ulster Scots entertainment has been lined up between 2pm - 4pm each Sunday at the cottages.

Children will have the opportunity to join in on a range of activities including face painting, children's crafts, balloon modelling and much more every weekend from 2-4pm, whilst adults can enjoy live music, craft fairs

and Ulster-Scots music and dance in July and August in Association with the Ulster-Scots Agency.

Set within the picturesque Groomsport Harbour, Cockle Row Cottages are the perfect place to spend an afternoon. Bird enthusiasts can enjoy live video feeds which have been set up on Cockle Island giving visitors the opportunity to watch birds on two large screens in addition to control cameras for a more interactive bird watching experience. This year even follow the action from home via the internet. Open to the public daily from June, the cottages also stock a range of tourist and heritage information as well as a small gift



shop full of local crafts and pottery. Whether it's a weekend of free family fun or an afternoon away - Cockle Row Cottages are the perfect place for you!

JULY

9th July: Down N Out Bluegrass
16th July: Highland Dancing and Bagpipes
23rd July: Geordie's Music Box
30th July: Risin Stour

AUGUST

6th August: Falconry and Ulster Scots Music
13th August: Highland Dancing
20th August: Down N Out Bluegrass Band
27th August: Geordie's Music Box

Milltown Accordion Band - accordion tuition focus

The townland of Milltown is located between Portglenone and Rasharkin in County Antrim and this is the place where Milltown Accordion Band has its origins. Milltown Purple Star Flute Band was founded by LOL 205 members following a meeting in Milltown Orange Hall in September 1935.

By the early 1960s though, the decision was made to transform to an accordion band. The first band master of Milltown Accordion Band was Hugh Thompson and the new accordion band commenced tuition in the autumn of 1961 with James Adams as the band trainer. Milltown first paraded in June 1962 at a dedication service on the outskirts of Portglenone. As the years progressed, William Kyle took on the role of band-master and was succeeded by Thomas McCullough, who continues in this role to the present day. The current band uniform, comprising of a blue and grey jacket, tie, trousers and peaked hat, was worn for the first time in Ballymena in June 2000, at the Millennium parade of bands and lodges. This has recently been updated with new hats which were purchased and dedicated in 2016.

In recognition of the 50th Anniversary of Milltown Accordion Band, a special parade took place in Portglenone in May 2011. Past and present members combined for a one-off occasion, to form a massed band with up to 50 players in total. Milltown has continued to make strides in becoming one of the most well-known and distinctive four-part harmony accordion bands in North Antrim, with overall membership of the full band presently just over 30 players. They meet for tuition on a weekly basis in Third Portglenone Presbyterian Church Hall where they learn a variety of musical arrangements under the overall direction of Michael McCullough and Edith Reid. The lead side drummer in the band is Stuart Glover, who provides drum tuition and he is ably assisted by Bobby Thompson and David Reid. Milltown has a strong ethos whereby Ulster-Scots continues to be promoted and,



in recognition of this, has received welcome funding from the Ulster-Scots Agency in 2017 for accordion tuition. The family ethos and nurturing environment in Milltown ensures that any tuition project is well-supported and students are encouraged and supported throughout the 20 week programme. Each student learns more about the importance of the Ulster-Scots culture, specifically through music and they are tutored to a high level with ongoing progress and individual needs catered for. By the end of 20 weeks, students will all have made some measure of progress. As a band, Milltown believes it is necessary to continue to teach all generations to keep this musical tradition of accordion music alive. Milltown has successfully organised a Gospel Concert from 2009 and, judging by the increasing numbers each year attending, signifies a high level of interest in and appreciation of the Ulster-Scots culture and traditions in the local area. The most recent Gospel Concert had almost 400 people in attendance. Aside from showcasing local Gospel music talent, it provides the opportunity for the band to perform their musical arrangements which are rehearsed during the weeks

▶ **ABOVE:** Participants of the 50th Anniversary Parade in 2011

“Milltown has continued to make strides in becoming one of the most well-known and distinctive four-part harmony accordion bands in North Antrim, with overall membership of the full band presently just over 30 players.”

of tuition. Each year, part proceeds from the concert are donated to a local charity. £835 was recently donated to Cancer Research UK as part proceeds from the 2017 Gospel Concert.

Community work is central to the band and awards from the Ulster-Scots Agency, Mid and East Antrim Borough Council and the Arts Council of Northern Ireland are in recognition of the level of work undertaken by Milltown. Members regularly play at local church functions and entertain residents of nursing homes during musical evenings. They participate in a range of other concerts and parades, including the

Boy's Brigade. In addition to this, charity work is a large component of the band's work. Fundraising events in the last few years have raised money for Causeway Down's Syndrome Parent Care Support Group, Norman Fox Missionary Cause for street children in Romania, Meningitis Research Foundation, Northern Ireland Children's Hospice, NI Chest, Heart and Stroke and Alzheimer's Society. Milltown Accordion Band leads Milltown LOL 205 annually for the Twelfth Parade in the 'Triangle' area. Since August 2009, Milltown also leads Mount Horeb (Cullybackey) RBP 270 in the Black Saturday County Antrim Demonstration Parade. In March 2010 and in April 2017, Milltown had the honour of leading the Ulster Special Constabulary Association Parades in Ballymena and Cullybackey. A successful hat trick of awards were won at the 15th Northern Ireland Open Accordion Championships in Carrickfergus in January 2012. In November 2012, Milltown commenced leading Ballymoney Royal British Legion in the annual Remembrance Sunday parade, something which has now become an annual occurrence. In January 2015, Milltown had the honour of performing at the Orange Order Awards Night in Lisburn to a capacity audience. In 2016, Milltown led Ballymena Royal Black District in Scarva on 13th July. This proved to be such a success, that Milltown will be returning to Scarva for the 2017 Parade. 2017 will once again be a busy year for Milltown. In addition to the accordion tuition being presently offered, the band has a busy schedule on parade during the summer months. Upcoming events in the latter part of the year will include a Table Quiz, which will be held in Portglenone Parish Church Hall on Friday 29th September at 7:45pm. Milltown will also be holding a Carol Service in St. Colmanell's Parish Church, Ahoghill, on Saturday 9th December at 7:45pm. A warm welcome will await you at either event. Milltown greatly depend on the public and wish to thank them for their continued support at various events. Financial support from the Ulster-Scots Agency this year, and in previous years, has been gratefully received by Milltown and this has made many things possible, as the band continues to successfully promote the ethos and culture of Ulster-Scots music.



RECIPES

COOKING WITH JUDITH McLAUGHLIN



Lemon Possets with summer berries

This British dessert dates as far back as medieval times. Originally it was made with hot milk and honey flavoured with ale or wine and today, it's a dessert classic made with cream. The lemon version is tangy and wonderful with ginger snaps but it's also great with passion fruit or other citrus such as Clementine or lime and is perfect for summer entertaining!



INGREDIENTS

- 2 cups heavy or double cream
- 2/3 cups fine granulated sugar
- ¼ cup berries (for garnish)
- 2 lemons (5 Tbsp plus zest)

HOW TO MAKE IT:

1. Finely grate the zest of lemons and then juice.
2. In a small saucepan heat the cream and sugar stirring constantly until the sugar has dissolved and then heat until almost boiling and cook for about 5 minutes to reduce slightly (stirring all the time).
3. Remove the saucepan from the heat and stir in the lemon juice and zest.
4. Allow the posset to cool slightly before pouring in to containers (4 Martini glasses or 8 shot glasses).
5. Refrigerate for several hours before serving.
6. Before serving garnish with fresh summer berries.

Lisburn and Dundonald ready to host 'Park Life'

There has been a taste of good weather and everyone hopes the sunshine returns for the summer programme of 'Park Life' that will take in Wallace Park, Lisburn and Moat Park, Dundonald. From tomorrow until August 20, these two parks

will play host to a wide range of Ulster-Scots music concerts on Sunday afternoons. All events are free and open to the public. Come and enjoy a wide variety of tunes played by local bands.

Bandstand, Wallace Park, Lisburn

Sunday July 9 Drumlough Pipe Band 3-4pm

Drumlough Pipe Band is from the townland of Drumlough and had its first public appearance in 1951.

Sunday July 16 Garvey Pipe band 3-4pm

Garvey Silver Band plays an extensive modern repertoire of light and popular music (both classical and original brass) as well as film themes, marches and hymn tunes with something for all tastes.

Sunday July 23 Dynamic Brass Band 3-4pm

This local brass band was launched in April 2013 by Harold Whan and Patricia Evans. Their repertoire includes a selection of marches, hymns, classical and modern brass band music.

Sunday July 30 Drumlough Pipe Band 3-4pm

Enjoy the spectacle and sound of Drumlough Pipe Band including marches, slow airs, up tempo jigs and reels.

Sunday August 6 Dynamic Brass Band 3-4pm

Dynamic Brass is 'A band to bring together people of all ages to establish, develop, educate, maintain and promote the concept of Brass Band Music for the benefit of the local community and beyond.'

Sunday August 13, 1st Old Boys Youth Band, 3-4pm

The 1st Old Boys Youth Band consists of 35 young people following the tradition of the first Old Boys Association Silver Band which was formed in Belfast in 1946. The band performs a wide range of musical genre.

Sunday August 20, The Northern Ireland Concert, 3-4pm

The Northern Ireland Concert Band was originally set up as The Band of The Northern Ireland Fire and Rescue Services in 2005, under the direction of Mr Warnock Patterson. This cross community band has members from across Northern Ireland.

Bandstand, Moat Park, Dundonald

Sunday July 9, Gilnahirk Pipe Band, 3-4pm

The founder Gilnahirk Pipe Band was Norman F. Harper, the son of John C. Harper, who was senior elder of Gilnahirk Presbyterian church. Over the years, pipers and drummers were frequently present at church events.

Sunday July 16, Comber Silver Band, 3-4pm

The original Comber band started as a flute band in 1902 before converting to brass in 1949. Each week the members come together to practice for concerts, contests, church services and numerous other engagements.

Sunday July 23, The Templemore Band, 3-4pm

The Templemore Band was formed in 1949 and has successfully competed at local, European and World championship levels.

Sunday July 30, Comber Silver Band, 3-4pm

Comber Silver Band aims to give back

to the community in the area and are involved annually in Christmas celebrations and Remembrance Day services.

Sunday August 6, Symington Memorial Silver Band, 3-4pm

Symington Memorial Silver Band traces its origins back to 1898. In 1998 the band celebrated its centenary and today it's still going strong, a memorial to Robert Symington its founder.

Sunday August 13, Garvey Silver Band, 3-4pm

Garvey Silver Band plays an extensive modern repertoire of light and popular music (both classical and original brass) as well as film themes, marches and hymn tunes with something for all tastes.

Sunday August 20, 1st Old Boys Youth Band, 3-4pm

The 1st Old Boys Youth Band consists of 35 young people following the tradition of the first Old Boys Association Silver Band which was formed in Belfast in 1946. The band performs a wide range of musical genres.

WEANS' WURLD

WHILE first and foremost a family home, Glenarm Castle is a true national treasure, a 'must see' destination and one of Northern Ireland's top tourist attractions.

Located just off the stunning Antrim coastal route, the castle is currently the home of Randal, Viscount Dunluce, son of the 14th Earl of Antrim, with his wife Aurora, their son Alexander and daughter Helena.

In the next week it will be the host venue for the Dalriada Festival, billed as Ireland's most popular family festival, attracting more than 30,000 visitors each year at a cornucopia of delights including music, food, sport and children's events.

And that will give visitors to Glenarm Castle the chance to get up close and personal with a venue which has a rich history going back to the 13th century.

The present castle was built by Randle McDonnell, knight Earl of Antrim in 1636. It was the same square building we see today, but no architectural details remain apart from a coat of arms now incorporated in The Barbican gateway. It was probably a plain Irish Jacobean building with simple mullioned windows and a few embellishments.

In 1642 an invading Scots army burnt this castle, and thereafter the family lived first at Dunluce, and then at the nearby house of Ballymagarry, leaving Glenarm a ruin. A visitor in 1740 said 'the walls seem to be entire, and for the most part sound. The out offices of the castle are fitted up to accommodate the Earl during the hunting season. These consisted of an 'L' shaped wing built onto the ruin. The Old Kitchen, a remnant of this wing, has fine bolection mouldings round its doorways, which survive from its former use as the Earl's apartments.

In 1750 Ballymagarry burnt down, and the fifth Earl moved to Glenarm. Christopher Myers, an English engineer, was employed on the castle. A 'very knowing and



HAVING A BALL WITH PEPPA: The official Peppa and George characters will be coming to the hotly anticipated Dalriada Festival in Glenarm Castle on July 15-16. Promoting the festival are Martha the pig, Tyler Campbell from Glenarm and Soley Laverty from Belfast. Also pictured are Ron and Andrew from CarNET Car Sales. For more on the Dalriada Festival, turn to page 4

experienced workman' he was also employed to work on Ballycastle harbour. Myers transformed the ruin into a Palladian mansion. The main front had an eccentric appearance, for its entire fenestration consisted of three-light Venetian windows, possibly because Myers reused the original Jacobean mullioned openings. Curved colonnades swept forwards on either side, ending in pavilions with pyramid shaped roofs; the pavilion overlooking the

river contained a banqueting hall. There was also 'a spacious Grass-plot in Front, on which is a statue of Hercules of esteemed Workmanship.' The seaward facing facade was topped by a turreted and crenellated pediment, giving it a modestly 'Gothick' air. Houses, smithies and mills around the castle were demolished, and the village confined to the other side of the river. Lord Antrim lived here while these works went on, and one evening entertained the

Presbyterian minister somewhat too well; on leaving he fell over the half-finished river wall to his death.

Myers created the present entrance hall, a two storey cube, which was decorated with astonishing baroque plasterwork, its vaulted ceiling supported by grotesque caryatids while an arched screen supported on Corinthian columns sheltered doorways to the other principal rooms. Some plasterwork was so similar to that at Castle Ward in Co. Down that the same plasterers may well have worked on both buildings; Glenarm was constructed in 1756, Castle Ward circa 1760.

Moreover Glenarm parish church, built in 1763, is the earliest Strawberry Hill Gothick church in Ireland and may well have been influenced by the sensation caused by Castle Ward's Gothick side.

At various times throughout the year - including the Dalriada Festival - the Castle is open to the public.

It also welcomes group visits at other times subject to availability.

Whilst at Glenarm Castle, visitors can enjoy beautiful scenery and enchanted walks in its historic Walled Garden and Castle Trail, excellent locally-sourced food in its charming Tea Room and a little bit of retail therapy in the new Castle Shop (all are open from April to mid-October).

OPENING HOURS

Monday – Saturday: 10am – 5pm

Sunday: 11am – 5pm

(Last admissions to the garden are 30 minutes before the advertised closing time)

GENERAL ADMISSION

Adult: £6.00

Youth (12-18): £3.00

Child (0-12): FREE

Member: FREE

DETAILS - www.glenarmcastle.com

Stonewall release new CD

Local County Armagh folk group, Stonewall, launched their third album entitled, 'Longing for home' at the Market Place Theatre, Armagh recently.

The boys have been playing together now for 10 years and their unique sound has had them in demand all over the world. They have twice performed at the St Patrick's Day celebrations in Beijing, and toured the southern states of America on no fewer than eight occasions.

Last year, they opened the week long 'Trad-fest' in Brussels at the European Parliament to rave reviews.

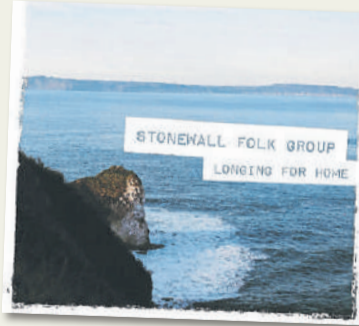
Locally they are probably better known as a successful wedding band but it is in the world of folk and trad with a Scots-Irish twist, that the group really come into their own.

Their latest C.D, and, in the group's opinion, their best to date, is made up of songs and tunes mostly from this part of the world, hence the name 'Longing for home'. One of the tracks is 'Rathlin Island'

and the CD cover features a lovely image of the island looking across from Ballintoy harbour, taken by local Portadown photographers Adam and Grace Pearson.

The group is made up of Colin Slaine, Kenny Qua, Andrew Cornett, Warren Atwell and Caitriona Traynor. And they all have differing musical backgrounds and tastes which come together to create a unique and eclectic sound. Colin is a well-known local music teacher and church organist. Kenny, a teacher in Markethill, has his own family band, 'the Qua Family band'.

Andrew is heavily involved in gospel music and has just returned from a tour of churches in the southern states of America. Warren is a well-known local singer/songwriter who was chosen to represent



the Belfast Nashville songwriters in Nashville a couple of years back and Caitriona is a fiddle player based in Dublin who has played throughout the world. The CD features a number of great tracks written by local songwriters such as 'Belfast Love' by

Finbar Magee and 'Don't call me early in the morning' by Tommy Sands. There is also a heavy influence of tunes driven by the great skills of Kenny on flutes and whistles and Colin on the accordion. And the boys' church roots are reflected in a medley of well-known southern gospel songs including 'The old account' and 'I'll fly away'.

CD's are available through the Stonewall Folk and Function Band facebook page.

the **Ulster-Scot**
COMPETITION
WINNER...

Dalriada Festival



Congratulations to:
Robin Taylor

who won a family pass to the upcoming Dalriada Festival in Glenarm. We hope everyone has a great time!